

# CHAUDHARY DEVI LAL UNIVERSITY, SIRSA

(Established by the State Legislature Act 9 of 2003)

Approved under Section 2(f) and 12(B) of UGC Act, 1956

## Result Notification M.A. Hindustani Music Instrumental Sem.-II July,2021

The following result of M.A. Hindustani Music Instrumental 2<sup>nd</sup> Semester exam held in July-2021 is hereby declared as under:

Sr. No.	Roll No.	Name (Mr./Ms.)	Class/Sem. F. Name.	Result Status
1	200710780024	RITU SHARMA	BHARAT BHUSHAN	RLA
2	200710780011	KULDEEP KUMAR	DES RAJ	423/700 ✓
3	200710780012	MAHENDER KUMAR	KALLU RAM	286/600 ✓
4	200710780028	SATPAL DESHWAL	NANHE RAM	RE- MUS-221
5	200710780029	SHUBHAM	KISHORI LAL	303/600 ✓
6	200710780007	BHAWANI	ROSHAN LAL	388/700 ✓

 22/6/22  
Clerk  
 22/6/22  
Assistant A-II  
 22.6.22  
Superintendent (Results)  
 23/6/22  
Assistant Registrar (Results)

Endst. No. Results/2022/A-II/File No. 109/ 3605-01 Dated: 23.06.2022

A copy of the above is forwarded to the following for information and further necessary action:

1. Chairperson, Deptt. of Music, CDLU Sirsa.
2. Incharge, I.T. Cell, with request to upload this notification on the University Website for the information for wide publicity.
3. Assistant Registrar (R&S), CDLU Sirsa.
4. Steno to COE (for kind information of Controller of Examinations, CDLU, Sirsa.
5. Superintendent Re-evaluation, CDLU, Sirsa.

# Chaudhary Devi Lal University, Sirsa

## Result Sheet

Name of Exam:- M.A. Hindustani Music Instrumental Sem.-II July, 2021

Roll NO.	Name OF Student- Father's Name	Paper GROUP/Paper Name/Additional Passing Head	A/T	Marks Obt.	MIN Mark	MAX Marks
200710780024	RITU SHARMA - BHARAT BHUSHAN	(MUS-221) History and Theory of Applied Music	IA	23 ✓	0	30
		(MUS-221) History and Theory of Applied Music	EA	40	28	70
		(MUS-221) History and Theory of Applied Music	EA	50 ✓	28	70
		(MUS-222) Stage Performance	IA	23	0	30
		(MUS-222) Stage Performance	IA	25 ✓	0	30
		(MUS-223) Viva-Voce	EA	52 ✓	28	70
		(MUS-223) Viva-Voce	EA	47	28	70
		(MUS-225) Creative Music of Sitar	EA	17	0	30
		(MUS-225) Creative Music of Sitar	IA	45 ✓	28	70
		(MUS-229) Creative Music of Tabla	EA	18 ✓	0	30
		(MUS-229) Creative Music of Tabla	IA	14 ✓	0	30
		(MUS-228) Creative Music of Singing	EA	45 ✓	28	70
		(MUS-228) Creative Music of Singing	IA	21 ✓	0	20
		(MEC29) Issues: Outlook and Prospects				
		(MEC29) Issues: Outlook and Prospects				
		DMC No.-				
		(MUS-221) History and Theory of Applied Music	IA	22	0	30
		(MUS-221) History and Theory of Applied Music	EA	43	28	70
		(MUS-222) Stage Performance	EA	55	28	70
		(MUS-222) Stage Performance	IA	22	0	30
		(MUS-223) Viva-Voce	IA	21	0	30
200710780011	KULDEEP KUMAR - DES RAI					

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		(MUS-223) Viva-Voce	EA	54	28	70
		(MUS-225) Creative Music of Sitar	EA	55	28	70
		(MUS-225) Creative Music of Sitar	IA	20	0	30
		(MUS-229) Creative Music of Tabla	EA	50	28	70
		(MUS-229) Creative Music of Tabla	IA	21	0	30
		(MUS-228) Creative Music of Singing	EA	50	28	70
		(MUS-228) Creative Music of Singing	IA	19	0	30
		(MPB-OE-02) Punjabi Sahit Da Itihas: Sankhep Jan-Pachhan	EA	34	28	70
		(MPB-OE-02) Punjabi Sahit Da Itihas: Sankhep Jan-Pachhan	IA	22	0	30
		<b>DMC No.-</b>		<b>423</b>		<b>700</b>
200710780012	MAHENDER KUMAR - KALU RAM	(MUS-221) History and Theory of Applied Music	EA	40	28	70
		(MUS-221) History and Theory of Applied Music	IA	18	0	30
		(MUS-222) Stage Performance	EA	33	28	70
		(MUS-222) Stage Performance	IA	17	0	30
		(MUS-223) Viva-Voce	IA	18	0	30
		(MUS-223) Viva-Voce	EA	32	28	70
		(MUS-225) Creative Music of Sitar	IA	12	0	30
		(MUS-225) Creative Music of Sitar	EA	30	28	70
		(MUS-229) Creative Music of Tabla	IA	12	0	30
		(MUS-229) Creative Music of Tabla	EA	31	28	70
		(MUS-228) Creative Music of Singing	IA	13	0	30
		(MUS-228) Creative Music of Singing	EA	30	28	70
	Result-Pass	<b>DMC No.-</b>		<b>286</b>		<b>600</b>

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200710780029		SATPAL DESHWAL - NANHE RAM									
		(MUS-221) History and Theory of Applied Music	IA		19	0			30		
		(MUS-221) History and Theory of Applied Music	EA	AB ✓		28			70		
		(MUS-222) Stage Performance	IA		19	0			30		
		(MUS-222) Stage Performance	EA		46	28			70		
		(MUS-223) Viva-Voce	IA		18	0			30		
		(MUS-223) Viva-Voce	EA		45	28			70		
		(MUS-225) Creative Music of Sitar	IA		14	0			30		
		(MUS-225) Creative Music of Sitar	EA		50	28			70		
		(MUS-229) Creative Music of Tabla	EA		51	28			70		
		(MUS-229) Creative Music of Tabla	IA		21	0			30		
		(MUS-228) Creative Music of Singing	EA		55	28			70		
		(MUS-228) Creative Music of Singing	IA		13	0			30		
		DMC No.-							600		
200710780029	SHUBHAM - KISHORI LAL	(MUS-221) History and Theory of Applied Music	EA		37	28			70		
		(MUS-221) History and Theory of Applied Music	IA		18	0			30		
		(MUS-222) Stage Performance	EA		37	28			70		
		(MUS-222) Stage Performance	IA		18	0			30		
		(MUS-223) Viva-Voce	IA		19	0			30		
		(MUS-223) Viva-Voce	EA		31	28			70		
		(MUS-225) Creative Music of Sitar	EA		35	28			70		
		(MUS-225) Creative Music of Sitar	IA		14	0			30		
		(MUS-229) Creative Music of Tabla	EA		40	28			70		
		(MUS-229) Creative Music of Tabla	IA		12	0			30		
		(MUS-228) Creative Music of Singing	EA		30	28			70		

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Result-Pass						
200710780007	BHAWANI - ROSHAN LAL					
(MUS-228) Creative Music of Singing	IA	12	0	30		
DMC No.-		303		600		
(MUS-221) History and Theory of Applied Music	IA	23	0	30		
(MUS-221) History and Theory of Applied Music	EA	43	28	70		
(MUS-222) Stage Performance	EA	42	28	70		
(MUS-222) Stage Performance	IA	20	0	30		
(MUS-223) Viva-Voce	IA	21	0	30		
(MUS-223) Viva-Voce	EA	42	28	70		
(MUS-225) Creative Music of Sitar	EA	40	28	70		
(MUS-225) Creative Music of Sitar	IA	19	0	30		
(MUS-229) Creative Music of Tabla	EA	45	28	70		
(MUS-229) Creative Music of Tabla	IA	19	0	30		
(MUS-228) Creative Music of Singing	IA	19	0	30		
(MUS-228) Creative Music of Singing	EA	45	28	70		
(PE-OE-02) Physiological Preparation and their Application	IA	23	0	30		
(PE-OE-02) Physiological Preparation and their Application	EA	53	28	70		
DMC No.-		388		700		
Result-Pass						
Clerk						
Astt.						
Superintendent(Results)						
Result Declared on:						