

② Annexure 2

DEPARTMENT OF MUSIC (VOCAL & INSTRUMENTAL)  
CHAUDHARY DEVI LAL UNIVERSITY, SIRSA  
COURSE CURRICULUM  
FOR

**MPA (Music-Vocal/Instrumental)**  
(2-YEAR COURSE)

Scheme of Examination and Syllabus

(As per Choice Based Credit System w.e.f. the academic year 2018-2019 for 4<sup>th</sup> Semester)

The entire degree/programme of MPA (Music-Vocal/Instrumental) will be of two years consisting of four semesters.

The scheme of Examination and Syllabus of 4<sup>th</sup> semester is as under:-

MPA (Music-Vocal/Instrumental) 2 YEAR 4<sup>th</sup> SEMESTER

Core Course(s)							
Course Code	Nomenclature	Type of Course	Marks			Exam. Hrs.	Credits
			Int. Assess. / Evaluation	End Term Exam.	Total		
MUS-C-241	Aesthetics and appreciation of Indian Music	Core	30	70	100	3Hrs.	4
MUS-C-242	Multidimensional Values of Indian Music	Core	30	70	100	3Hrs.	4
MUS-C-243	Stage Performance (Practical Paper)	Core	Practical Performance- 70 Marks (External Evaluation) Viva-Voce- 20 Marks (Internal Evaluation) File Notation- 10 Marks (Internal Evaluation)			30 Minutes per candidate	4
MUS-C-244	Viva-Voce (Practical Paper)	Core				30 Minutes per candidate	4
MUS-E-241	Creative Music in Harmonium (Practical Paper)	Elective Choose any two of them				30 Minutes per candidate	4
MUS-E-242	Creative Music in Sitar (Practical Paper)					30 Minutes per candidate	4
MUS-E-243	Creative Music in Flute (Practical Paper)		30 Minutes per candidate	4			
MUS-E-244	Creative Music in Guitar (Practical Paper)		30 Minutes per candidate	4			
MUS-E-245	Creative Music in Singing (Practical Paper)		30 Minutes per candidate	4			
MUS-E-246	Creative Music in Tabla (Practical Paper)		30 Minutes per candidate	4			
Open Elective Course (For the students of other departments)							
Course Code	Course Title	Type of Course	Marks			Exam. Hrs.	Credits
MUS-OE-04	Hindustani Music-IV (Practical Paper)	OE	Practical Performance- 70 Marks (External Evaluation) Viva-Voce- 20 Marks (Internal Evaluation) File Notation- 10 Marks (Internal Evaluation)			30 Minutes per candidate	4

Total credit of open elective (OE) courses should be at least 10 per cent of the total credits earned by a student in a Programme.

*Phooli Sharma*  
28.12.18

*Sharma*  
28-12-18

*[Signature]*

3

**Aesthetics and appreciation of Indian Music**  
**MUS-C-241**

Max.Marks : 100  
End Term Exam : 70  
Internal Assessment/Evaluation : 30  
Time: 3 Hrs. (For End Term Exam)

**Note-1:** The evaluation of students consists of both internal and external evaluation. Internal evaluation includes mid-term examination (20 Marks) covering two units of the syllabus, an assignment (05marks) and class attendance (05 Marks). The external evaluation includes end-term examination of 70 marks covering the whole syllabus.

**Note-2:** For end term examination, the examiner is required to set nine questions in all. The first question will be compulsory consisting of short-answer questions (2 marks each) covering the entire syllabus. In addition, eight more questions will be set unit-wise comprising two questions from each unit. The student shall be required to attempt five questions in all selecting one question from each unit including the compulsory question. All questions carry equal marks.

**Unit-I**

- (i) Definition of Aesthetics-Indian view points and Western scholars view point (Plato, Aristotle)
- (ii) Aesthetic Attitude, Aesthetic Experience, Feeling and Emotion
- (iii) Significance of Aesthetic in Indian Music

**Unit-II**

- (i) Art and its classification
- (ii) Inter-relationship of Fine Arts
- (iii) Medium, Form and Contents in Arts with special reference to Music

**Unit-III**

- (i) Bharat's Theory of Rasa and its Applicability to Indian Music at Present
- (ii) Aesthetics and musical Intervals (Shadaj-Madhyam Bhava, Shadaj-Pancham Bhava, Shadaj-Gandhar Bhava)
- (iii) Raga, Laya and Rasa

**Unit-IV**

- i. Drama and its importance in Aesthetical experience
- ii. Aesthetical Concepts of Nayak-Nayika Bheda and Relevance of Raga Dhyan in Indian Music
- iii. Four Facets of Aesthetics : Artiste, Work of Arts, Audience and Critic

**Suggested Readings :**

- i. Bharat : Natya Shastra
- ii. K.C. Pandey : comparative Aesthetics, Chowkhamba Publications
- iii. S.K.Saxena: Hindustani Music and Aesthetical today Sangeet Natak Akademi
- iv. Pradeep Kumar Dikshit: Nayak Nayika Bhed aur Rag Ragini Vargikaran
- v. Anupam Mahajan: Bhartiya Shastriya Sangeet avam Saundariya Shastra
- vi. S.K.Saxena: Aesthetical essays, Chankya Publication, Model Town, Delhi
- vii. Manjula Saxena: Kalaaur Saundrya ka Darshnick vivechan

**Multidimensional Values of Indian Music**  
**MUS-C-242**

Max.Marks : 100  
End Term Exam : 70  
Internal Assessment/Evaluation : 30  
Time: 3 Hrs. (For End Term Exam)

**Note-1:** The evaluation of students consists of both internal and external evaluation. Internal evaluation includes mid-term examination (20 Marks) covering two units of the syllabus, an assignment (05marks) and class attendance (05 Marks). The external evaluation includes end-term examination of 70 marks covering the whole syllabus.

**Note-2:** For end term examination, the examiner is required to set nine questions in all. The first question will be compulsory consisting of short-answer questions (2 marks each) covering the entire syllabus. In addition, eight more questions will be set unit-wise comprising two questions from each unit. The

*Bhaarti Sharma*  
28.12.18

*Sharma*  
28-12-18

student shall be required to attempt five questions in all selecting one question from each unit including the compulsory question. All questions carry equal marks.

**Unit-I**

- i. Origin and Development of Musical Instrument
- ii. Importance of Sanskrit Texts in Indian Music
- iii. Vocational Aspects of Indian Music

**Unit-II**

- i. Impact of Vocal Classical Music on Indian Classical Instrumental Music
- ii. Relevance of Theory and Practice in Indian Classical Music
- iii. Utility of Electronic Instruments and E-Sources in Indian Classical Music

**Unit-III**

- i. Music and Society
- ii. Music and Psychology
- iii. Music and Education

**Unit –IV**

- i. Detailed and comparative study of following regards:
  - 1) Maru Bihag –Bihag – Nat Bihag
  - 2) Bilaskhani Todi – Bhupaali Todi
  - 3) Kounsi Kanhada – Aabhogi Kanhada – Nayaki Kanhada
  - 4) Jog – Jog Kauns
- ii. Ability to write any one composition of Vilambit Khyal/Masitkhani Gat and Drut Khyal/Razakhani Gat with notation in any one of the above mentioned Ragas.
- iii. A study of the following Talas and ability to write them in Dugun, chaugun layakaries.
- iv. Shikhar, Bhrama, Jhumra

**Suggested Readings :**

- i. Lal Mani Misher : Bhartiya Sangeet ke Tantrivadya
- ii. Harish Kumar Tiwari : Manch Pardarshan
- iii. Dr. Sawtentre Sharma : Bhartiya Sangeet Ek Ethihashik Vishlashan
- iv. Dr. Sawtentre Sharma : Bhartiya Sangeet Ka Shedhantik Vishlashan
- v. Dr. Nagender : Rasa aur Saundraya
- vi. Vishnu Narayan Bhatkhenda : Bhatkhenda Sangeet Shasthra-4 bhag

**STAGE PERFORMANCE**  
**(PRACTICAL PAPER)**  
**MUS-C-243**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to prepare any one Raga with Vilambit Khayal/Maseetkhani Gat and Madhya Laya Khayal/Raza Khani with Elaborations Gat mentioned below :-

- i) Maru Bihag – Bihag – Nat Bihag
- ii) Bilaskhani Todi – Bhupaali Todi
- iii) Kounsi Kanhada – Aabhogi Kanhada – Nayaki Kanhada
- iv) Jog – Jog Kauns

M.M. : 50

2. One Tarana/One Gat in any other Tala than Teental

3. One Dadra in Mishrakhamaj & Bharvi/One Dhun in Mishrakhamaj & Bhairavi

M.M. : 20

*Bharti Shama*  
2-8-18

*Shrupan*  
2-8-12-18

5

**Suggested Readings :**

- i. V.N. Bhatkhanda: Karmik Pustak Malika
- ii. Faqirullah : Rag Darpan
- iii. K. Vasudev : Sangeet Shastra
- iv. Ramashrya Jha : Abhinav Geetanjali I-V
- v. Omkarnath Thakur : Sangeetanjali I-VI
- vi. Sunanda Patak : Ragon ki Utptati evam Vikas
- vii. Anupam Mahajan : Ragas in Indian Classical Music(Tradition and New Creation)
- viii. Bharti Sharma : Sudh-Chiyalag Sankrin Rago Ki Avdhrna

**VIVA-VOCE**  
**(PRACTICAL PAPER)**  
**MUS-C-244**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

- 1) Maru Bihag – Bihag – Nat Bihag
- 2) Bilaskhani Todi – Bhupaali Todi
- 3) Kounsi Kanhada – Aabhogi Kanhada – Nayaki Kanhada
- 4) Jog – Jog Kouns

a) A student is required to prepare any one Raga from the list of above mentioned Ragas of his/her choice to perform it for not less than 15 minutes.

M.M. : 20

b) A student is required to prepare all the above Ragas for Viva-Voce examination.

M.M. : 50

**Suggested Readings :**

- i. V.N. Bhatkhanda : Kramik Pustak Malika I-VI
- ii. V.R. Patvardhan : Raag Vigyan I-VII
- iii. Omkarnath Thakur : Sangeetanjali I-VI
- iv. S.N. Ratanjankar : Abhinav Geet Manjari
- v. Ramashrey Jha : Abhinav Geetanjali I-V
- vi. Anupam Mahajan : Compositions in Instrumental Music (Tradition and New Creation)
- vii. V.N. Bhatkhanda: Karmik Pustak Malika
- viii. Faqirullah : Rag Darpan

**CREATIVE MUSIC IN HARMONIUM**  
**(PRACTICAL PAPER)**  
**MUS-E-241**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga (Vilambit & Drut with Elaborations) on Harmonium from the list given below :
  - a) Maru Bihag
  - b) Bilaskhani Todi
  - c) Komal Rishab Asawari
  - d) Bhairvi

*Bharti Sharma*  
2018

*Anupam*  
8-12-18

M.M. 20

2. A student is required to play following on Tabla with Dugun, Teegun and Chaugun :  
 a) Khemta  
 b) Teentaal  
 c) Adhataal  
 d) Punjabi Taal  
 M.M. : 10
3. A student is required to Play Dhun/Composition in following Ragas:  
 a) Bhajan  
 b) Gazal  
 M.M. : 20
4. A student is required to play following :  
 a) Thumri  
 b) Tappa  
 c) Dhun  
 M.M. : 20

**Suggested Readings:**

- i. Dr. Madhu Shukhala: Sangeet Samadhan I-II  
 ii. Dr. Sudha Patvardhan: Sangeet Raag Vigyan I-IV  
 iii. V.N. Bhatkhanda: Karmik Pustak Malika  
 iv. Faqirullah : Rag Darpan  
 v. Pandit Chhote Lal Misree: Taal Prabhand  
 vi. V.N. Bhatkhanda : Kramik Pustak Malika I-V

**CREATIVE MUSIC IN SITAR**  
**(PRACTICAL PAPER)**  
**MUS-E-242**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga (Vilambit & Drut with Elaborations) on Sitar from the list given below :  
 a) Maru Bihag  
 b) Bilaskhani Todi  
 c) Komal Rishab Asawari  
 d) Bhairvi  
 M.M. : 20
2. A student is required to play following on Taal on Tabla :  
 a) Khemta  
 b) Teentaal  
 c) Adhataal  
 d) Punjabi Taal  
 M.M. : 20
3. A student is required to play following :  
 a) Geet  
 b) Dhun  
 M.M. : 10
4. A student is required one to play following :  
 a) Folk Song of any State  
 b) Haryanvi Folk Song  
 M.M. : 20

Rachati Sharma  
22.10.18

Anupam  
28-12-18

[Signature]

**Suggested Readings :**

- i. Faqirullah : Rag Darpan
- ii. Pandit Chhote Lal Misree: Taal Prabhand
- iii. V.N. Bhatkhande : Kramik Pustak Malika I-V
- iv. Ramamatya Swarmelakalanidhi
- v. V.N. Bhatkhande : Uttar Bhartiya Sangeet Paddhatiyon
- vi. Anupam Mahajan : Ragas in Indian Classical Music
- vii. Bharti Sharma : Sudh-Chiyalag Sankrin Rago Ki Avdhrna

**CREATIVE MUSIC IN FLUTE**  
**(PRACTICAL PAPER)**  
**MUS-E-243**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga (Vilambit & Drut with Elaborations) on Flute from the list given below :

- a) Maru Bihag
- b) Bilaskhani Todi
- c) Komal Rishab Asawari
- d) Bhairvi

M.M. : 20

2. A student is required to play following on Taal on Tabla :

- a) Khemta
- b) Teentaal
- c) Adhataal
- d) Punjabi Taal

M.M. : 20

3. A student is required to play following :

- a) Geet
- b) Dhun

M.M. : 10

4. A student is required one to play following :

- a) Folk Song of any State
- b) Haryanvi Folk Song

M.M. : 20

**Suggested Readings :**

- i. Faqirullah : Rag Darpan
- ii. Pandit Chhote Lal Misree: Taal Prabhand
- iii. V.N. Bhatkhande : Kramik Pustak Malika I-V
- iv. Ramamatya Swarmelakalanidhi
- v. Sunanda Patak : Ragon ki Utpati evam Vikas
- vi. Anupam Mahajan : Ragas in Indian Classical Music
- vii. Bharti Sharma : Sudh-Chiyalag Sankrin Rago Ki Avdhrna

*Bharti Sharma*

*Anupam*  
28-12-18

**CREATIVE MUSIC IN GUITAR**  
**(PRACTICAL PAPER)**  
**MUS-E-244**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga (Vilambit & Drut with Elaborations) on Guitar from the list given below :
  - a) Maru Bihag
  - b) Bilaskhani Todi
  - c) Komal Rishab Asawari
  - d) Bhairvi

M.M. : 20
2. A student is required to play following on Taal on Tabla :
  - a) Khemta
  - b) Teentaal
  - c) Adhataal
  - d) Punjabi Taal

M.M. : 20
3. A student is required to play following :
  - a) Geet
  - b) Dhun

M.M. : 10
4. A student is required one to play following :
  - a) Folk Song of any State
  - b) Haryanvi Folk Song

M.M. : 20

**Suggested Readings :**

- i. Faqirullah : Rag Darpan
- ii. Pandit Chhote Lal Misree: Taal Prabhand
- iii. V.N. Bhatkhande : Kramik Pustak Malika I-V
- iv. Ramamatya Swarmelakalanidhi
- v. Sunanda Patak : Ragon ki Uttpati evam Vikas
- vi. Anupam Mahajan : Ragas in Indian Classical Music
- vii. Bharti Sharma : Sudh-Chiyalag Sankrin Rago Ki Avdhrna

**CREATIVE MUSIC IN SINGING**  
**(PRACTICAL PAPER)**  
**MUS-E-245**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga (Vilambit & Drut with Elaborations) as Vocal Music (Singing) from the list given below:
  - a) Gujri Todi
  - b) Bilaskhani Todi
  - c) Komal Rishab Asawari
  - d) Bhairvi

M.M. : 20

*Bharti Sharma*  
22.12.18

*Anupam*  
28-12-18

*[Signature]*

- 9
2. A student is required to play following on Taal on Tabla:
    - a) Khemta
    - b) Teentaal
    - c) Adhataal
    - d) Punjabi Taal

M.M. : 10
  3. A student is required to singing following:
    - a) Bhajan
    - b) Gazal.

M.M. : 20
  4. A student is required one to Sing following:
    - a) Thumri
    - b) Tappa
    - c) Haryanvi Folk Song/Punjabi Folk Song

M.M. : 20

**Suggested Readings :**

- i. Pandit Ramashra Jha: Abhinav Geetanjali I-V
- ii. Harish Chandra Shreevastav: Raag Parichay I-IV
- iii. Dr. Laxmi Narayan Garg: Sangeet Taal Parichay
- iv. Sunanda Patak : Ragon ki Uttpati evam Vikas
- v. Anupam Mahajan : Ragas in Indian Classical Music
- vi. Bharti Sharma : Sudh-Chiyalag Sankrin Rago Ki Avdhrna

**CREATIVE MUSIC IN TABLA**  
**(PRACTICAL PAPER)**  
**MUS-E-246**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all Talas with Dugun, Teegun and Chaugun from the list given below :
  - a) Deepchandi Taal
  - b) Chautaal
  - c) Ek Taal

M.M. : 20
2. A student is required to play following on Tabla :
  - a) Uthan in Ek Taal
  - b) Kayda in Ek Taal (i)
  - c) Kayda in Ek Taal (ii)
  - d) Peshkara in Ek Taal

M.M. : 20
3. A student is required to play the following on Tabla :
  - a) Chakardar in Teentaal
  - b) Teehai
  - c) Mukhda

M.M. : 20
5. A student is required to Play the following on Tabla:
  - a) Kehrva Taal
  - b) Dadru Taal
  - c) Rupak Taal

M.M. : 10

**Suggested Readings :**

- i. Dr. Laxmi Narayan Garg: Sangeet Taal Parichay
- ii. Bhagwat Sharn Sharma: Taal Prakash
- iii. Pandit Satyanarayan Vashishth: Table Per Delhi or Purav
- iv. Pandit Satyanarayan Vashishth: Kayda or Peshkar
- v. O.c. Gangoli : Ragas and Raginis
- vi. Manjula Sexana : Kala or Saundrya ka Darshnick vivechan
- vii. Jai Sukh Lal Tribhuvan Shah: Sarang ke Parkar, Kanhara ke Parkar and Malhar ke Parkar

Bharti Sharma  
18

8-12-18

**Hindustani Music-IV  
(PRACTICAL PAPER)  
MUS-OE-04**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** Hindustani Music (MUS-OE-04) will be taught either vocal or instrumental.

**Note-3:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. Ability to sing or play one Drut Khayal/Razakhani Gat in Bilaskhani Todi and Komal Rishab Asawari
2. One Bhajan/Dhun
3. One Haryanvi Folk song/Folk instrument
4. Taal on Tabla
  - a) Uthan in Aada Chautaal
  - b) Kayada in Aada Chautaal
  - c) Chakardhar in Aada Chautaal
  - d) Raila in Aada Chautaal
  - e) Tukda in Aada Chautaal

**Suggested Readings**

- V.N. Bhatkhande : Kramik Pustak Malika I-VI
- Anupam Mahajan : Compositions in Instrumental Music (tradition and creation)
- Debu Chaudhuri : Sitar and its techniques
- Vinay Mishra : Harmonium
- Dr. Laxmi Narayan Garg: Sangeet Taal Parichay
- Bhagwat Sharn Sharma: Taal Prakash
- Pandit Satyanarayan Vashishth: Table Per Delhi or Purav
- Pandit Satyanarayan Vashishth: Kayda or Peshkar

*Pooja Sharma*

*Anupam*  
8-12-18