

Annexure-I

DEPARTMENT OF MUSIC (VOCAL & INSTRUMENTAL)  
CHAUDHARY DEVI LAL UNIVERSITY, SIRSA  
COURSE CURRICULUM

FOR  
MPA (Music-Vocal/Instrumental)  
(2-YEAR COURSE)

Scheme of Examination and Syllabus

(As per Choice Based Credit System w.e.f. the academic year 2018-2019)

The entire degree/programme of MPA (Music-Vocal/Instrumental) will be of two years consisting of four semesters. The scheme of Examination and Syllabus of 3<sup>rd</sup> semester is as under:-

3<sup>rd</sup> SEMESTER

Core Course(s)							
Course Code	Nomenclature	Type of Course	Marks			Exam. Hrs.	Credits
			Int. Assess./ Evaluation	End Term Exam.	Total		
MUS-C-231	Inter Disciplinary Approach in Indian Music	Core	30	70	100	3Hrs.	4
MUS-C-232	Stage Performance Hindustani Music (Practical Paper)	Core	Practical Performance- 70 Marks (External Evaluation) Viva-Voce- 20 Marks (Internal Evaluation)			30 Minutes per candidate	4
MUS-C-233	Viva-Voce Hindustani Music (Practical Paper)	Core	File Notation- 10 Marks (Internal Evaluation)			30 Minutes per candidate	4
MUS-E-231	Creative Hindustani Music in Harmonium (Practical Paper)	Elective Choose any three of them				30 Minutes per candidate	4
MUS-E-232	Creative Hindustani Music in Sitar (Practical Paper)					30 Minutes per candidate	4
MUS-E-233	Creative Hindustani Music in Flute (Practical Paper)					30 Minutes per candidate	4
MUS-E-234	Creative Hindustani Music in Guitar (Practical Paper)					30 Minutes per candidate	4
MUS-E-235	Creative Hindustani Music in Vocal (Practical Paper)					30 Minutes per candidate	4
MUS-E-236	Creative Hindustani Music in Tabla (Practical Paper)					30 Minutes per candidate	4
<b>Open Elective Course (For the students of other departments)</b>							
Course Code	Course Title	Type of Course	Marks			Exam. Hrs.	Credits
MUS-OE-03	Hindustani Music-III (Practical Paper)	OE	Practical Performance- 70 Marks (External Evaluation) Viva-Voce- 20 Marks (Internal Evaluation) File Notation- 10 Marks (Internal Evaluation)			30 Minutes per candidate	4

**Inter Disciplinary Approach in Indian Music**  
**MUS-C-231**

Max.Marks : 100

End Term Exam :70

Internal Assessment/Evaluation : 30

Time: 3 Hrs. (For End Term Exam)

**Note-1:** The evaluation of students consists of both internal and external evaluation. Internal evaluation includes mid-term examination (20 Marks) covering two units of the syllabus, an assignment (05marks) and class attendance (05 Marks). The external evaluation includes end-term examination of 70 marks covering the whole syllabus.

**Note-2:** For end term examination, the examiner is required to set nine questions in all. The first question will be compulsory consisting of short-answer questions (2 marks each) covering the entire syllabus. In addition, eight more questions will be set unit-wise comprising two questions from each unit. The student shall be required to attempt five questions in all selecting one question from each unit including the compulsory question. All questions carry equal marks.

**Unit-I**

- (i) Analytical Study of Musical Sound
- (ii) Basic Principal of Stage Performance
- (iii) Application of Voice Culture in Music

**Unit-II**

- (i) Mathematical Approach in Music and Tala
- (ii) Inter relationship of Folk Music & Classical Music
- (iii) Music and Personality Development

**Unit-III**

- (i) Music and Indian Culture
- (ii) Music and Religion
- (iii) Importance of Heredity & Environment in Indian Music

**Unit -IV**

- I. Detailed and comparative study of following Ragas:
  - 1) Marwa – Puriya - Sohini
  - 2) Darbari – Adana
  - 3) Lalit – Bhatiyar
  - 4) Yamini Bilawal– Devgiri Bilawal
- II. Ability to write any one composition of Vilambit Khyal/Masitkhani Gat and Drut Khyal/Razakhani Gat with notation in any one of the above mentioned Ragas.
- III. A study of the following Talas and ability to write them in Dugun, chaugun layakaries.
- IV. Dhammar, Ada Chautala, Deepchandi, Jhumra

**Suggested Readings :**

- i. Anupam Mahajan : Ragas in Indian Classical Music
- ii. Bharti Sharma : Sudh-Chiyalag Sankrin Rago Ki Avdhrna
- iii. V.N. Bhatkhande: Karnik Pustak Malika
- iv. Ramashrya Jha : Abhinav Geetanjali I-V
- v. Faqirullah : Rag Darpan
- vi. K. Vasudev : Sangeet Shastra
- vii. Onkarnath Thakur : Sangeetanjali I-VI
- viii. Sumanda Patak : Ragon ki Utpati evam Vikas

**STAGE PERFORMANCE HINDUSTANI MUSIC**  
**(PRACTICAL PAPER)**  
**MUS-C-232**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to prepare any one Raga with Vilambit Khayal/Maseetkhani Gat Madhya Laya Khayal/Raza Khani Gat mentioned below :-

- i. Marwa
- ii. Darbari
- iii. Lalit
- iv. Yamini Bilawal

M.M. : 50

2. One Tappa/One Dhun

M.M. : 20

**Suggested Readings:**

- i. V.N. Bhatkhanda: Karmik Pustak Malika
- ii. Ramashrya Jha : Abhinav Geetanjali I-V
- iii. Omkarnath Thakur : Sangeetanjali I-VI
- iv. Sunanda Patak : Ragon ki Utpati evam Vikas
- v. S.S. Bandopadyaya : Sitar Marg. I-III
- vi. Anupam Mahajan : Ragas in Indian Classical Music

**VIVA-VOCE HINDUSTANI MUSIC**  
**(PRACTICAL PAPER)**  
**MUS-C-233**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. Marwa – Puriya - Sohini
2. Darbari – Adana
3. Lalit – Bhatiyar
4. Yamini Bilawal– Devgiri Bilawal

a) A student is required to prepare any one Raga from the list of above mentioned. The candidate may choose the Ragas of his/her choice to perform it for not less than 15 minutes.

M.M. : 20

b) A student is required to prepare all the above for Viva-Voce examination.

M.M. : 50

**Suggested Readings :**

- i. V.N. Bhattacharya: Karmik Pustak Malika
- ii. Ramashrya Jha : Abhinav Geetanjali I-V
- iii. Omkarnath Thakur : Sangeetanjali I-VI
- iv. Sunanda Patak : Ragon ki Uttpati evam Vikas
- v. S.S. Bandopadyaya : Sitar Marg, I-III
- vi. Anupam Mahajan : Ragas in Indian Classical Music

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**CREATIVE HINDUSTANI MUSIC IN HARMONIUM  
(PRACTICAL PAPER)  
MUS-E-231**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga on Harmonium from the list given below :
  - a) Todi
  - b) Puriyadhanashree
  - c) Darbari Kanhada
  - d) Yaman

M.M. : 20
2. A student is required to play following on Tabla with Dugun, Teegun and Chaugun :
  - a) Ek Taal
  - b) Aada Chautaal
  - c) Deepchandi
  - d) Rupak

M.M. : 10
3. A student is required to Play Dhun/Composition in following Ragas:
  - a) Bhairvi
  - b) Pilu

M.M. : 20
4. A student is required to play following :
  - a) General Group Song
  - b) Haryanvi Folk Song
  - c) National Anthem

M.M. : 20

**Suggested Readings:**

- i. V.N. Bhatkhanda: Karmik Pustak Malika
- ii. Ramashrya Jha : Abhinav Geetanjali I-V
- iii. Omkarnath Thakur : Sangeetanjali I-VI
- iv. Sumanda Patak : Ragon ki Utpati evam Vikas
- v. S.S. Bandopadyaya : Sitar Marg. I-III
- vi. Anupam Mahajan : Ragas in Indian Classical Music
- vii. Vinay Kumar : Harmonium Ke Vividh Aayam

**CREATIVE HINDUSTANI MUSIC IN SITAR  
(PRACTICAL PAPER)  
MUS-E-232**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga on Sitar from the list given below :

- a) Todi
- b) Puriyadhanashree
- c) Darbari Kanhada
- d) Yaman

M.M. : 20

2. A student is required to play following Talas on Tabla :

- a) Ek Taal
- b) Aada Chautaal
- c) Deepchandi
- d) Rupak

M.M. : 10

3. Play Dhun/Composition in following Ragas:

- a) Bhairavi
- b) Pilu

M.M. : 20

4. A student is required to Play one of following :

- a) National Anthem
- b) Folk Dhun

M.M. : 20

**Suggested Readings :**

- i. V.N. Bhatkhande: Karmik Pustak Malika
- ii. Ramashrya Jha : Abhinav Geetanjali I-V
- iii. Onkarnath Thakur : Sangeetanjali I-VI
- iv. Sumanda Patak : Ragon ki Uttipati evam Vikas
- v. S.S. Bandopadyaya : Sitar Marg. I-III
- vi. Anupam Mahajan : Ragas in Indian Classical Music

**CREATIVE HINDUSTANI MUSIC IN FLUTE**  
**(PRACTICAL PAPER)**  
**MUS-E-233**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga on Flute from the list given below :

- a) Todi
- b) Puriyadhanashree
- c) Darbari Kanhada
- d) Yaman

M.M. : 20

2. A student is required to play following Talas on Tabla :

- e) Ek Taal
- f) Aada Chautaal
- g) Deepchandi
- h) Rupak

M.M. : 10

3. Play Dhun/Composition in following Ragas:

- c) Bhairavi
- d) Pilu

M.M. : 20

4. A student is required to Play one of the following :

- e) National Anthem
- d) Folk Dhun

M.M. : 20

**Suggested Readings :**

- i. V.N. Bhatkhande: Karmik Pustak Malika
- ii. Ramashrya Jha : Abhinav Geetanjali I-V
- iii. Omkarnath Thakur : Samgeetanjali I-VI
- iv. Sumanda Patak : Ragon ki Utpati evam Vikas
- v. S.S. Bandopadyaya : Sitar Marg. I-III
- vi. Anupam Mahajan : Ragas in Indian Classical Music

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**CREATIVE HINDUSTANI MUSIC IN GUITAR  
(PRACTICAL PAPER)  
MUS-E-234**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga on Guitar from the list given below :

- a) Todi
- b) Puriyadhanashree
- c) Darbari Kanhada
- d) Yaman

M.M. : 20

2. A student is required to play following Talas on Tabla :

- i) Ek Taal
- j) Aada Chautaal
- k) Deepehandi
- l) Rupak

M.M. : 10

3. Play Dhun/Composition in following Ragas:

- e) Bhairavi
- f) Pilu

M.M. : 20

4. A student is required one to Play following :

- e) National Anthem
- f) Folk Dhun

M.M. : 20

**Suggested Readings :**

- i. Faqirullah : Rag Darpan
- ii. Pandit Chhote Lal Misree: Taal Prabhand
- iii. V.N. Bhutkhande : Kramik Pustak Malika I-V
- iv. Ramamatya Swarnmelakalanidhi
- v. Sunanda Patak : Ragon ki Uttpati evam Vikas
- vi. Anupam Mahajan : Ragas in Indian Classical Music
- vii. Bharti Sharma : Sudh-Chiyatag Sankrin Rago Ki Avdhrna
- viii. O.e. Gangoli : Ragas and Raginis
- ix. Manjula Sexana : Kala or Saundrya ka Darshnietk vivechan



**CREATIVE HINDUSTANI MUSIC IN VOCAL  
(PRACTICAL PAPER)  
MUS-E-235**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga as Vocal Music from the list given below:
  - a) Todi
  - b) Puriyadhanashree
  - c) Darbari Kanhada
  - d) Yaman

M.M. : 20
2. A student is required to play following on Talas on Tabla:
  - a) Ek Taal
  - b) Aada Chautaal
  - c) Deepchandi
  - d) Rupak

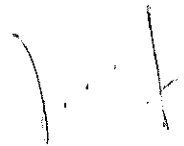
M.M. : 10
3. A student is required to do any one of the following:
  - a) Thumri
  - b) Hori
  - c) Chaiti

M.M. : 20
4. A student is required to present the following in Vocal:
  - a) Bhajan
  - b) Geet.

M.M. : 20

**Suggested Readings :**

- i. Pandit Ramashra Jha; Abhinav Geetanjali I-V
- ii. Harish Chandra Shreevastav; Raag Parichay I-IV
- iii. Dr. Laxmi Narayan Garg; Sangeet Taal Parichay
- iv. Sunanda Patak : Ragon ki Utpati evam Vikas
- v. Anupam Mahajan : Ragas in Indian Classical Music
- vi. Bharti Sharma : Sudh-Chhyalag Sankrin Rago Ki Avdhrna
- vii. O.c. Gangoli : Ragas and Raginis
- viii. Manjula Sexana : Kala or Saundrya ka Darshnick vivechan



**CREATIVE HINDUSTANI MUSIC IN TABLA  
(PRACTICAL PAPER)  
MUS-E-236**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Taal on Tabla with Dugun, Chaugun from the list given below :
  - a) Rupak Taal
  - b) Aada Chautaal
  - c) Dadra Taal

M.M. : 20
2. A student is required to play following on Tablas :
  - a) Uthan in Aada Chautaal
  - b) Kayda in Aada Chautaal (i)
  - c) Kayda in Aada Chautaal (ii)
  - d) Kayda in Aada Chautaal (iii)

M.M. : 20
3. A student is required to play following :
  - a) Chakarदार in Aada Chautaal
  - b) Rela Aada Chautaal
  - c) Tukda Aada Chautaal

M.M. : 20
4. A student is required to Play following Tablas:
  - a) Ek Taal
  - b) Aada Chautaal
  - c) deepchandi

M.M. : 10

**Suggested Readings :**

- i. Dr. Laxmi Narayan Garg: Sangeet Taal Parichay
- ii. Bhagwat Sharn Sharma: Taal Prakash
- iii. Pandit Satyanarayan Vashishth: Table Per Delhi or Purav
- iv. Pandit Satyanarayan Vashishth: Kayda or Peshkar
- v. O.C. Gangoli : Ragas and Raginis
- vi. Manjula Saxena : Kala or Saundrya ka Darshnick vivechan
- vii. Jai Sukh Lal Tribhuvan Shah: Sarang ke Parkar, Kanhara ke Parkar and Malhar ke Parkar
- viii. Yog Maya Shukul : Tabla Ki Utpatti Even Vikas
- ix. Pt. Vijay Shankar Mishra : Tabla Puran

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**Hindustani Music-III**  
**(PRACTICAL PAPER)**  
**MUS-OE-03**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** Hindustani Music (MUS-OE-03) will be taught either vocal or instrumental.

**Note-3:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. Ability to play techniques on Harmonium/sitar/Guitar/Flute (Aalankar).
2. Ability to sing or play one Drut Khayal/Razakhani Gat in Darbari Kanhada and Todi
3. One Bhajan/Dhun
4. Taal on Tabla
  - a) Uthan in Teen Taal
  - b) Kayada in Teen Tal
  - c) Chakardhar in Teen Tal
  - d) Raila in Teen Taal
  - e) Tukda in Teen Taal

**Suggested Readings**

- V.N. Bhatkhande : Kramik Pustak Malika I-VI
- Anupam Mahajan : Compositions in Instrumental Music (tradition and creation)
- Debu Chaudhuri : Sitar and its techniques
- Vinay Mishra : Harmonium
- Dr. Laxmi Narayan Garg: Sangeet Taal Parichay
- Bhagwat Sharn Sharma: Taal Prakash
- Pandit Satyanarayan Vashishth: Table Per Delhi or Purav
- Pandit Satyanarayan Vashishth: Kayda or Peshkar

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