DEPARTMENT OF MUSIC (VOCAL & INSTRUMENTAL)
CHAUDHARY DEVI LAL UNIVERSITY, SIRSA
COURSE CURRICULUM
FOR
~~MASTER OF ARTS Hindustani Music (Vocal and Instrumental-Sitar/Guitar/Bansuri)~~
(2-YEAR COURSE) MPA (Music - Vocal/Instrumental)
Scheme of Examination and Syllabus
(As per Choice Based Credit System w.e.f. the academic year 2017-2018)
The entire degree/programme of ~~M.A. Hindustani Music~~ MPA (Music - Vocal/Instrumental) will be of two years consisting of four semesters.
The scheme of Examination and Syllabus of 1st semester is as under:-
M.A. 2 YEAR 1ST SEMESTER

Core Course(s)						
Course Code	Nomenclature	Marks			Exam. Hrs.	Credits
		Int. Assess./ Evaluation	End Term Exam.	Total		
MUS-211	History of Indian Music	30	70	100	3Hrs.	4
MUS-212	Applied Musicology	30	70	100	3Hrs.	4
MUS-213	Practical Paper (Stage Performance)	Practical Performance- 70 Marks (External Evaluation) Viva-Voce- 20 Marks (Internal Evaluation) File Notation- 10 Marks (Internal Evaluation)			45 Minutes per candidate	4
MUS-214	Practical Paper (Viva-Voce)				45 Minutes per candidate	4
MUS-215	Practical Paper (Creative Music)				45 Minutes per candidate	4

Open Elective Course (For the students of other departments)				
Course Code	Course Title	Marks	Exam. Hrs.	Credits
MUS-OE-01	Hindustani Music (Practical Paper)	Practical Performance- 70 Marks (External Evaluation) Viva-Voce- 20 Marks (Internal Evaluation) File Notation- 10 Marks (Internal Evaluation)	30 Minutes per candidate	4

History of Indian Music
MUS-211

Max.Marks : 100
End Term Exam :70
Internal Assessment/Evaluation : 30
Time: 3 Hrs. (For End Term Exam)

Note-1: The evaluation of students consists of both internal and external evaluation. Internal evaluation includes mid-term examination (20 Marks) covering two units of the syllabus, an assignment (05marks) and class attendance (05 Marks). The external evaluation includes end-term examination of 70 marks covering the whole syllabus.

Note-2: For end term examination, the examiner is required to set nine questions in all. The first question will be compulsory consisting of short-answer questions (2 marks each) covering the entire syllabus. In addition, eight more questions will be set unit-wise comprising two questions from each unit. The student shall be required to attempt five questions in all selecting one question from each unit including the compulsory question. All questions carry equal marks.

Unit-I

Development of Music during the period of:

Ramayana
Mahabharat
Puranas (Vayu Purana, Harivansha Purana & Markandaya Purana)

Detail study of the following Granthas:

Natya Shastra
Brihaddeshi
Sangeet Ratnakar
Sangeet Parijat

Unit-II

General Study of the following terms from Vedic to Modern period:

Sama Gana
Dhruva Gana
Mahageetak
Giti
Jatigana,

Unit-III

Prabandha:

Nibadha
Anibadha Gana
Ragalapa
Rupkalapa
Alapti
Ragalapti
Rupkalapti

Unit-IV

Detailed study of the following systems of classification of Ragas:

Dashvidh Raga Vargikaran
Rag-Ragini Vargikaran
Shudh-Chayalaga & Sankirna Rag Vargikaran
Mela Rag Vargikaran
That-Rag Vargikaran
Raganga Rag Vargikaran

Suggested Readings

- **Bharat Muni : Natya Shastra**
- **Pargyanada : Sangeet Ratnakar**
- **Maharana Kunba :Sangeet Raja**
- **S.S. Paragyan : Bhartya Sangeet ka Itihas**
- **K.Vasudev Shastri : Sangeet Shastra**
- **O.c. Gangoli : Ragas and Raginis**
- **Manjula Sexana : Kala or Saundrya ka Darshnick vivechan**
- **Anupam Mahajan : Ragas in Indian Classical Music**
- **Bharti Sharma : Sudh-Chiyalag Sankrin Rago Ki Avdhrna**
- **Sunanda Patak : Ragon ki Uttpati evam Vikas**

Applied Musicology
MUS-212

Max.Marks : 100
End Term Exam :70
Internal Assessment/Evaluation : 30
Time: 3 Hrs. (For End Term Exam)

Note-1: The evaluation of students consists of both internal and external evaluation. Internal evaluation includes mid-term examination (20 Marks) covering two units of the syllabus, an assignment (05marks) and class attendance (05 Marks). The external evaluation includes end-term examination of 70 marks covering the whole syllabus.

Note-2: For end term examination, the examiner is required to set nine questions in all. The first question will be compulsory consisting of short-answer questions (2 marks each) covering the entire syllabus. In addition, eight more questions will be set unit-wise comprising two questions from each unit. The student shall be required to attempt five questions in all selecting one question from each unit including the compulsory question. All questions carry equal marks.

Unit-I

Detailed and comparative study of the following category of Ragas
Yaman: Shuddha Kalyan, Puriya Kalyan
Mian Malhar: Megh Malhar,Bahar
Malkauns: Chandrakauns, Jog Kauns
Vrindavani Sarang: Shudh Sarang, Shamkalyan

Unit-II

Ability to write any one composition of Vilambit Khayal/Maseetkhani Gat and Drut Khayal/Raza Khani Gat with notation in any of the above mentioned Ragas.

Unit-III

Ability to write Dugun, Tigun, 3/4 , 4/5 Layakaris of the following Talas:
Teen Taal
Chautaal
Ektaal
Jhaptaal
Kehrwa

Unit-IV

Evolution and development of the following:
Dhrupad
Dhamar
Khayal
Thumri
Gat
Maseet Khani & Razakhnai Gat

Bhaothi Sl

Suggested Readings

- V.N. Bhatkhande : Kramik Pustak Malika I-VI
- V.R. Patvardhan : Raag Vigyan I-VII
- Omkarnath Thakur : Sangeetanjali I-VI
- Sunanda Patak : Ragon ki Uttpati evam Vikas
- Anupam Mahajan : Ragas in Indian Classical Music
- Bharti Sharma : Sudh-Chiyalag Sankrin Rago Ki Avdhrna

Stage Performance
MUS-213
(PRACTICAL PAPER)

Max.Marks : 100

Note-1: The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

Note-2: For end term examination, each candidate will be given 45 minutes for practical performance as per the following syllabus.

1. A student is required to prepare any one Raga with Vilambit Khayal/ Maseet Khani Gatand Madhya Laya Khayal/ Raza Khani Gat mentioned below. M.M.: 50

Yaman,
Malkauns
Mian Malhar
Vrindavani Sarang

2. One Dhrupad/Dhamar, One Gat in other than teen taal will have to be present by the student at the time of stage performance with layakaris (Dugan, Tigun, Chaugun, Layakaris). M.M.: 20

Suggested Readings

- V.N. Bhatkhande : Kramik Pustak Malika I-VI
- V.R. Patvardhan : Raag Vigyan I-VII
- Omkarnath Thakur : Sangeetanjali I-VI
- S.N. Ratanjankar : Abhinav Geet Manjari
- Ramashrey Jha : Abhinav Geetanjali I-V
- Anupam Mahajan : Compositions in Instrumental Music (tradition and creation)

Viva-Voce
MUS-214
(PRACTICAL PAPER)

Max.Marks : 100

Note-1: The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

Note-2: For end term examination, each candidate will be given 45 minutes for practical performance as per the following syllabus.

a) Yaman: Shuddha Kalyan
b) Mian Malhar: Bahar
c) Malkauns: Chandrakauns
d) Vrindavani Sarang: Shudh Sarang

Bharti Sha

1. A student is required to prepare any one Raga from the list of above mentioned Ragas of his/her choice to perform it for not less than 15 minutes. M.M. : 20

2. A student is required to prepare all the above for viva-voce examination. M.M. : 50

Note: Selected Raga for the performance in this paper should not be the same as already performed in Practical paper of Stage Performance.

Suggested Readings

- V.N. Bhatkhande : Kramik Pustak Malika I-VI
- V.R. Patvardhan : Raag Vigyan I-VII
- Omkarnath Thakur : Sangeetanjali I-VI
- S.N. Ratanjankar : Abhinav Geet Manjari
- Ramashrey Jha : Abhinav Geetanjali I-V
- Anupam Mahajan : Compositions in Instrumental Music (tradition and creation)

Creative Music
MUS-215
(PRACTICAL PAPER)

Max.Marks : 100

Note-1: The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

Note-2: For end term examination, each candidate will be given 45 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga on Harmonium from the list given below: MM 30

   Yaman
   Mian Malhar
   Malkauns
   Vrindavani Sarang

2. A student a required to play following taalas on Tabla: MM 10

   Teen Taal
   Ek Taal (Vilambit)
   Deepchandi
   Dadra
   Keharwa
   Rupak

3. A student is required to Sing/Play (on Harmonium/Sitar) Bhajan/Geet/Patriotic song. MM 10

4. A student is required to sing and play Thumri/Tappa/Dhun. or ability to sing and play composition in rag Khamaj, Peelu, Bhairvi MM 20

Suggested Readings

- V.N. Bhatkhande : Kramik Pustak Malika I-VI
- V.R. Patvardhan : Raag Vigyan I-VII
- Omkarnath Thakur : Sangeetanjali I-VI
- S.N. Ratanjankar : Abhinav Geet Manjari
- Ramashrey Jha : Abhinav Geetanjali I-V
- Anupam Mahajan : Compositions in Instrumental Music (tradition and creation)

Anupam

Bhaskar

Hindustani Music
MUS-OE-01
(PRACTICAL PAPER)

Max.Marks : 100

Note-1: The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

Note-2: Hindustani Music (MUS-OE-01) will be taught either vocal or instrumental.

Note-3: For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. Handling and playing of Harmonium/Sitar.
2. Ability to sing or play one Drut Khayal/Razakhani Gat in Yaman and Bilawal.
3. One Bhajan/Dhun.
4. One Haryanvi Folk song/Folk instrument.
5. National Anthem vocal/instument

Suggested Readings

- V.N. Bhatkhande : Kramik Pustak Malika I-VI
- Anupam Mahajan : Compositions in Instrumental Music (tradition and creation)
- Debu Chaudhuri : Sitar and its techniques
- Vinay Mishra : Harmonium

Anupam

Bhastra

Annexure - I

DEPARTMENT OF MUSIC (VOCAL & INSTRUMENTAL)
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~~MASTER OF ARTS Hindustani Music (Vocal and Instrumental Sitar/Guitar/Bansuri)~~ MPA (Music- Vocal/Instrument)
(2-YEAR COURSE)
Scheme of Examination and Syllabus
(As per Choice Based Credit System w.e.f. the academic year 2017-2018)

The entire degree/programme of ~~M.A. Hindustani Music~~ MPA (Music- Vocal/Instrumental) will be of two years consisting of four semesters.

The scheme of Examination and Syllabus of 2nd semester is as under:

M.A. 2 YEAR 2nd SEMESTER

Core Course(s)							
Course Code	Nomenclature	Type of Course	Marks			Exam. Hrs.	Credits
			Int. Assess./ Evaluation	End Term Exam.	Total		
MUS-C-221	History and Theory of Applied Music	Core	30	70	100	3Hrs.	4
MUS-C-222	Stage Performance (Practical Paper)	Core	Practical Performance- 70 Marks (External Evaluation) Viva-Voce- 20 Marks (Internal Evaluation) File Notation- 10 Marks (Internal Evaluation)			30 Minutes per candidate	4
MUS-C-223	Viva-Voce (Practical Paper)	Core				30 Minutes per candidate	4
MUS-E-221	Creative Music of Harmonium (Practical Paper)	Elective Choose any three of them				30 Minutes per candidate	4
MUS-E-222	Creative Music of Sitar (Practical Paper)					30 Minutes per candidate	4
MUS-E-223	Creative Music of Flute (Practical Paper)					30 Minutes per candidate	4
MUS-E-224	Creative Music of Guitar (Practical Paper)					30 Minutes per candidate	4
MUS-E-225	Creative Music of Singing (Practical Paper)					30 Minutes per candidate	4
MUS-E-226	Creative Music of Tabla (Practical Paper)					30 Minutes per candidate	4

Open Elective Course (For the students of other departments)					
Course Code	Course Title	Type of Course	Marks	Exam. Hrs.	Credits
MUS-OE-02	Hindustani Music-II (Practical Paper)	OE	Practical Performance- 70 Marks (External Evaluation) Viva-Voce- 20 Marks (Internal Evaluation) File Notation- 10 Marks (Internal Evaluation)	30 Minutes per candidate	4

HISTORY AND THEORY OF APPLIED MUSIC
MUS-C-221

Max.Marks : 100
End Term Exam :70
Internal Assessment/Evaluation : 30
Time: 3 Hrs. (For End Term Exam)

Note-1: The evaluation of students consists of both internal and external evaluation. Internal evaluation includes mid-term examination (20 Marks) covering two units of the syllabus, an assignment (05marks) and class attendance (05 Marks). The external evaluation includes end-term examination of 70 marks covering the whole syllabus.

Note-2: For end term examination, the examiner is required to set nine questions in all. The first question will be compulsory consisting of short-answer questions (2 marks each) covering the entire syllabus. In addition, eight more questions will be set unit-wise comprising two questions from each unit. The student shall be required to attempt five questions in all selecting one question from each unit including the compulsory question. All questions carry equal marks.

Unit-I

History and detail study of the following Granthas :
Swarmelakalanidhi
Raga-Vibodha
Sangeet Darpana
Rag-Tarangni

Unit-II

Relationship of Shruti and Swara with special reference to the following works :-
Natya Shastra
Dattilam
Brihadeshi
Bharat Bhashya
Sangeet- Ratankara

Unit-III

A study of the following :-
Sthaya
Kaku
Alankar
Gamak
Historical development of the following string instruments and their importance in Indian Music Rudra Veena, Vichitra Veena, Surbahar, Sitar and Sarod.

Unit –IV

I. Detailed and comparative study of following regards:
   1) Ahir Bhairav – Nat Bhairav
   2) Bageshree – Bhimpalasi
   3) Puriya Dhanashree – Puriya Kalyan
   4) Miyan ki Todi – Gujari Todi
II. Ability to write any one composition of Vilambit Khyal/Masitkhani Gat and Drut Khyal/Razakhani Gat with notation in any one of the above mentioned Ragas.
III. A study of the following Talas and ability to write them in Dugun, chaugun layakaries.
IV. Tilwara, Sultala, Tivra, Dadra

Bhaskar Sharma

Suggested Readings :

i. Ramamatya Swarmelakalanidhi
ii. V.N. Bhatkhanda : Uttar Bhartiya Sangeet Paddhatiyon
iii. Anupam Mahajan : Ragas in Indian Classical Music
iv. Bharti Sharma : Sudh-Chiyalag Sankrin Rago Ki Avdhrna
v. Sunanda Patak : Ragon ki Uttpati evam Vikas
vi. Omkar Nath Thakur : Snageetangali Part I-VI
vii. V.R. Patvardhan: Ragvigyan Part I-VII
viii. A.N. Sanyol : Ragas and Raginis
ix. K.Vasudev Shastri : Sangeet Shastra
x. O.c. Gangoli : Ragas and Raginis
xi. Manjula Sexana : Kala or Saundrya ka Darshnick vivechan
xii. Jai Sukh Lal Tribhuvan Shah: Sarang ke Parkar, Kanhara ke Parkar and Malhar ke Parkar

STAGE PERFORMANCE
MUS-C-222
(PRACTICAL PAPER)

Max.Marks : 100

Note-1: The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

Note-2: For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to prepare any one Raga with Vilambit Khayal/Maseetkhani Gat Madhya Laya Khayal/Raza Khani Gat mentioned below :-
   i. Ahir Bhairav
   ii. Bageshwari
   iii. Puriya Dhnashree
   iv. Miyan Ki Todi

   M.M. : 50

2. One Thumri Dhun in Bhairavi

   M.M. : 20

Suggested Readings :

i. V.N. Bhatkhanda: Karmik Pustak Malika
ii. Faqirullah : Rag Darpan
iii. K. Vasudev : Sangeet Shastra
iv. Ramashrya Jha : Abhinav Geetanjali I-V
v. Omkarnath Thakur : Sangeetanjali I-VI
vi. Sunanda Patak : Ragon ki Uttpati evam Vikas
vii. Anupam Mahajan : Ragas in Indian Classical Music
viii. Bharti Sharma : Sudh-Chiyalag Sankrin Rago Ki Avdhrna

VIVA-VOCE
MUS-C-223
(PRACTICAL PAPER)

Max.Marks : 100

Note-1: The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

Bharti Sharma

Note-2: For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

a) Ahir Bhairav-Nat Bhairav
b) Bageshree-Bhimpalasi
c) Puriya Dhnashri-Puriya Kalyan
d) Miyan Ki Todi-Gujari Todi

1. A student is required to prepare any one Raga from the list of above mentioned Ragas of his/her choice to perform it for not less than 15 minutes.

M.M. : 20

a) A student is required to prepare all the above for Viva-Voce examination.

M.M. : 50

Suggested Readings :

i. V.N. Bhatkhande : Kramik Pustak Malika I-VI
ii. V.R. Patvardhan : Raag Vigyan I-VII
iii. Omkarnath Thakur : Sangeetanjali I-VI
iv. S.N. Ratanjankar : Abhinav Geet Manjari
v. Ramashrey Jha : Abhinav Geetanjali I-V
vi. Anupam Mahajan : Compositions in Instrumental Music (tradition and creation)
vii. V.N. Bhatkhanda: Karmik Pustak Malika
viii. Faqirullah : Rag Darpan

CREATIVE MUSIC
MUS-E-221
(PRACTICAL PAPER)

Max.Marks : 100

Note-1: The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

Note-2: For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga on Harmonium from the list given below :
   a) Bhairav
   b) Bilawal
   c) Kafi
   d) Bhupali

   M.M. : 20

2. A student is required to play following on Tabla with Dugun, Teegun and Chaugun :
   a) Teentaal
   b) Chautaal
   c) Jhaptaal
   d) Tivra

   M.M. : 10

3. A student is required to Play Dhun/Composition in following Ragas:
   a) Raga Bhairvi
   b) Raga Pilu

   M.M. : 20

4. A student is required to play following :
   a) Haryanvi Group Song
   b) Patriotic Song
   c) National Anthem

   M.M. : 20

Anupam Bhakti-Sharma

Suggested Readings:

i. Dr. Madhu Shukhala: Sangeet Samadhan I-II
ii. Dr. Sudha Patvardhan: Sangeet Raag Vigyan I-IV
iii. V.N. Bhatkhanda: Karmik Pustak Malika
iv. Faqirullah : Rag Darpan
v. Pandit Chhote Lal Misree: Taal Prabhand
vi. V.N. Bhatkhande : Kramik Pustak Malika I-V

CREATIVE MUSIC
MUS-E-222
(PRACTICAL PAPER)

Max.Marks : 100

Note-1: The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

Note-2: For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga on Sitar from the list given below :
   a) Bhairav
   b) Kedar
   c) Kafi
   d) Ahir Bhairav

   M.M. : 20

2. A student is required to play following on ~~Rablas~~ Tabla on Tabla :
   a) Teentaal
   b) Chautaal
   c) Jhaptaal
   d) Tivra

   M.M. : 10

3. A student is required to singing following :
   a) Bhajan
   b) Gazal.

   M.M. : 20

4. A student is required to Sing/Play following :
   a) Thumri
   b) Tappa
   c) Dhun

   M.M. : 20

Suggested Readings :

i. Faqirullah : Rag Darpan
ii. Pandit Chhote Lal Misree: Taal Prabhand
iii. V.N. Bhatkhande : Kramik Pustak Malika I-V
iv. Ramamatya Swarmelakalanidhi
v. V.N. Bhatkhanda : Uttar Bhartiya Sangeet Paddhatiyon
vi. Anupam Mahajan : Ragas in Indian Classical Music
vii. Bharti Sharma : Sudh-Chiyalag Sankrin Rago Ki Avdhrna

Anupam

Bharti Sharma

CREATIVE MUSIC
MUS-E-223
(PRACTICAL PAPER)

Max.Marks : 100

Note-1: The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

Note-2: For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga on Flute from the list given below :
   a) Bhairav
   b) Kedar
   c) Kafi
   d) Ahir Bhairav

   M.M. : 20

2. A student is required to play following on Rablas on Tabla :
   a) Teentaal
   b) Chautaal
   c) Jhaptaal
   d) Tivra

   M.M. : 10

3. A student is required to singing following :
   a) Bhajan
   b) Gazal.

   M.M. : 20

4. A student is required to Sing/Play following :
   a) Thumri
   b) Tappa
   c) Dhun

   M.M. : 20

Suggested Readings :

i. Faqirullah : Rag Darpan
ii. Pandit Chhote Lal Misree: Taal Prabhand
iii. V.N. Bhatkhande : Kramik Pustak Malika I-V
iv. Ramamatya Swarmelakalanidhi
v. Sunanda Patak : Ragon ki Uttpati evam Vikas
vi. Anupam Mahajan : Ragas in Indian Classical Music
vii. Bharti Sharma : Sudh-Chiyalag Sankrin Rago Ki Avdhrna

CREATIVE MUSIC
MUS-E-224
(PRACTICAL PAPER)

Max.Marks : 100

Note-1: The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

Note-2: For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga on Guitar from the list given below :
   a) Bhairav
   b) Kedar
   c) Kafi
   d) Ahir Bhairav

   M.M. : 20

2. A student is required to play following on Rablas on Tabla :
   a) Teentaal
   b) Chautaal
   c) Jhaptaal
   d) Tivra

   M.M. : 10

3. A student is required to singing following :
   a) Bhajan
   b) Gazal.

   M.M. : 20

4. A student is required to Sing/Play following :
   a) Thumri
   b) Tappa
   c) Dhun

   M.M. : 20

Suggested Readings :

i. Faqirullah : Rag Darpan
ii. Pandit Chhote Lal Misree: Taal Prabhand
iii. V.N. Bhatkhande : Kramik Pustak Malika I-V
iv. Ramamatya Swarmelakalanidhi
v. Sunanda Patak : Ragon ki Uttpati evam Vikas
vi. Anupam Mahajan : Ragas in Indian Classical Music
vii. Bharti Sharma : Sudh-Chiyalag Sankrin Rago Ki Avdhrna

CREATIVE MUSIC
MUS-E-225
(PRACTICAL PAPER)

Max.Marks : 100

Note-1: The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

Note-2: For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga as Vocal Music (Singing) from the list given below:
   a) Bhairav
   b) Kedar
   c) Kafi
   d) Ahir Bhairav

   M.M. : 20

2. A student is required to play following on Rablas on Tabla:
   a) Teentaal

b) Chautaal
c) Jhaptaal
d) Tivra

M.M. : 10

3. A student is required to singing following:
   a) Bhajan
   b) Gazal.

M.M. : 20

4. A student is required to Sing/Play following:
   a) Thumri
   b) Tappa
   c) Dhun

M.M. : 20

Suggested Readings :

i. Pandit Ramashra Jha: Abhinav Geetanjali I-V
ii. Harish Chandra Shreevastav: Raag Parichay I-IV
iii. Dr. Laxmi Narayan Garg: Sangeet Taal Parichay
iv. Sunanda Patak : Ragon ki Uttpati evam Vikas
v. Anupam Mahajan : Ragas in Indian Classical Music
vi. Bharti Sharma : Sudh-Chiyalag Sankrin Rago Ki Avdhrna

CREATIVE MUSIC
MUS-E-226
(PRACTICAL PAPER)

Max.Marks : 100

Note-1: The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

Note-2: For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga on Tabla with Dugun, Teegun and Chaugun from the list given below :
   a) Teen Taal
   b) Jhaptaal
   c) Ek Taal

M.M. : 20

2. A student is required to play following on Tablas :
   a) Uthan in Teentaal
   b) Kayda in Teentaal
   c) Tukda in Teentaal
   d) Rela in Teentaal

M.M. : 10

3. A student is required to singing following :
   a) Chakardar in Teentaal
   b) Teehai
   c) Mukhda

M.M. : 20

5. A student is required to Play following Tablas:
   a) Kehrva Taal
   b) Dadru Taal
   c) Rupak Taal

M.M. : 20

Bhagti Sharma

Suggested Readings :

i. Dr. Laxmi Narayan Garg: Sangeet Taal Parichay
ii. Bhagwat Sharn Sharma: Taal Prakash
iii. Pandit Satyanarayan Vashishth: Table Per Delhi or Purav
iv. Pandit Satyanarayan Vashishth: Kayda or Peshkar
v. O.c. Gangoli : Ragas and Raginis
vi. Manjula Sexana : Kala or Saundrya ka Darshnick vivechan
vii. Jai Sukh Lal Tribhuvan Shah: Sarang ke Parkar, Kanhara ke Parkar and Malhar ke Parkar

Hindustani Music-II
MUS-OE-02
(PRACTICAL PAPER)

Max.Marks : 100

Note-1: The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

Note-2: Hindustani Music (MUS-OE-02) will be taught either vocal or instrumental.

Note-3: For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. Ability to play techniques on Harmonium/sitar/Guitar/Flute.
2. Ability to sing or play one Drut Khayal/Razakhani Gat in Kafi and Bhupali
3. One Bhajan/Dhun
4. One Haryanvi Folk song/Folk instrument

Suggested Readings

- V.N. Bhatkhande : Kramik Pustak Malika I-VI
- Anupam Mahajan : Compositions in Instrumental Music (tradition and creation)
- Debu Chaudhuri : Sitar and its techniques
- Vinay Mishra : Harmonium
- Dr. Laxmi Narayan Garg: Sangeet Taal Parichay
- Bhagwat Sharn Sharma: Taal Prakash
- Pandit Satyanarayan Vashishth: Table Per Delhi or Purav
- Pandit Satyanarayan Vashishth: Kayda or Peshkar