

Deepti Dharmani**Professor****Department of English and Foreign Languages****Chaudhary Devi Lal University, Sirsa, Haryana****1. General Information of Applicant**

Date of Birth (Day/Month/Year): July 3, 1962
 Correspondence Address: 13/749, Gobind Nagar, Sirsa, Haryana, 12505
 Email: dharmani749@gmail.com
 Mobile No. 9215031224
 Phone No. 01666-297500

2. Present Position

Pay Scale Level 14
 Date of Appointment to the present post 01 July 2011
 Total Experience (In Years and Months) 38 years and 5 months

3. Details of experience possessed as per eligibility criteria:

| Post Held | Pay Scale | Organization | Nature of Duties | Experience (In Years and Months) |
|--------------------------------|------------|--------------------------------------|---|----------------------------------|
| Professor | Level 14 | CDLU, Sirsa | Teaching, Research-Supervision&Administration | 10 years and five months |
| Associate Professor/ Professor | As per UGC | CDLU, Sirsa | As above Since Aug 23, 2007 | 15 years + |
| Associate Professor | As per UGC | On deputation to CDLU | As above From September 27, 2006 to August 22, 2007 | 11 months |
| Lecturer/ Associate Professor | As per UGC | CMK National PG Girls College, Sirsa | Teaching & Administration From October 24, 1983 to September, 27, 2006 | 22 years 11 months |

4. Educational Qualification

| Degree | University | Year | Subject | Percentage |
|--------|------------|------|---|------------|
| Ph.D | KUK | 2002 | Response of Toni Morrison to American Society | - |

| | | | | |
|----------------|-------------|------|---|-----|
| M.Phil | MDU, Rohtak | 1990 | Family Relationships in Edward Albee's.... | 62% |
| MA | KUK | 1983 | English | 56% |
| BA | KUK | 1981 | English, Hindi, Economics, Music V with English Honours | 60% |
| Pre-University | KUK | 1978 | English, Hindi. Sociology, Geography | 67% |

| 5. Administrative Experience/Posts and Responsibilities: | | |
|---|--|--|
| J S Bose University of Science and Technology, YMCA, Faridabad | Member, EC | 31.7. 2021 to 30.7. 2023 |
| CRSU, Jind | Member, Court | Since 21.03.18 |
| DCRUST, Murthal | Member, EC | 16.12.16-15.12.18 |
| Central University, Himachal Pradesh | Member, AC | Sept. 2016- 19 |
| KUK | Member, Court | 21.12.17-20.12.2020 |
| | Member, AC | For about 6 months |
| | UGBOS, English | 17.4.18-16.4.20 |
| | UMC | For 1 year |
| BPSMV, Khanpur Kalan | Member, DRC | 2018-2019 |
| GJUT&M, Hisar | Member, UGBOS, English | 2018-19 |
| CDLU, Sirsa | Member: Executive Council, Academic Council, Court, Admission Committee | 2016-2020 and one term of two years previous to it on Court and AC |
| | Chairperson/Member: UGBOS, PGBOS, DRC and Faculty Committee of Humanities and for other Departments and Faculties | |
| | Dean | |
| | Dean of Humanities | 16.01.2017 – 23.09.2020 |
| | Dean of Engineering and Technology | 2016-2020 |
| | Dean of Education | 26.9.2018- 7.8.19 |
| | Dean of social Sciences | 8.5.19 - 07.08.19 |
| | Chairperson | |

| | | |
|---|--|---------------------------|
| | | 17.1.17 – 30.11.19 |
| | Dept of English | |
| | Dept. of Journalism and Mass Communication | |
| | | |
| | Dept. of Hindi, Dept. of Sanskrit, Dept. of Punjabi | 23.5.17- 30.11.19 |
| | Dept. of Public Administration, Dept. of Music, Dept. of History, Dept. of Geography | 8.5.19 - 07.08.19 |
| | Dept. of Energy and Env. Sc. | 18.01.2017 to 21.12. 2017 |
| | Director Youth Welfare: Introduced theme-based Youth Festivals | 18.10.2010 to 8.12.2016 |
| | IQAC | Since 2010 |
| | Central purchase committee | One term |
| | NSS Coordinator of the University Convener/Member, Central Purchase Committee | One year |
| | Course Coordinator, University Centre for Distance Learning | 2010-2015 |
| | Member, Youth Welfare Committee | 2016-2020 |
| | University Sports Council | One year |
| | Member Secretary, Women Complaints Committee | 2010- 2014 |
| In governing bodies of affiliated colleges | VC Nominee | |
| Vishwakarma Skill University, Gurugram DBRNLU, Sonapat CBLU, Bhiwani Colleges affiliated to CDLU, Sirsa; CRSU, Jind; and CBLU, Bhiwani | Member, Selection committees for appointment | |
| CDLU, Sirsa, CBLU, Bhiwani CRSU, Jind | Convener/ Member Inspection committees | |

Other Academic/ Administrative Assignments

- Member Secretary, University Women Complaints Committee/Grievance Redressal Cell
- Member, IQAC, CIQC
- Member / Convener HBI Committee/ Fee Committee
- Member, University Sports Council
- Member, Anti Ragging Squad
- Convener, Advisory Committee, NSS
- Member, Executive Body of University Youth Red Cross
- Course Coordination M.A. English, B.A. English, University Center for Distance Learning
- Convener/Member Central Purchase Committees
- Member Unfair Means Committees of CDLU and KUK
- VC Nominee in Governing Body of some affiliating colleges
- Convener/member of Inspection Committees for grant/extension of affiliation for CDLU, Sirsa and CSRU, Jind
- Subject Expert/ VC Nominee in Selection Committees
- Chief Guest/Guest of Honour on various cultural programmes of KUK/MDU/colleges
- Resource Person in various International and National Seminars/ Workshops/ Refresher Courses/Orientation Courses (KUK, MDU, GJU, DU, BPSMV)
- Evaluation of Ph.D. thesis, M.Phil. Dissertations and Presentations,
- Convener/ member Flying Squad, Centre Superintendent, Paper setting and evaluation etc
- Designed Courses
- Examiner/ Observer NET
- Preparation of Annual Report of the University
- Member, Prospectus Preparation and Printing Committee for several years
- Editor, English Section of University Magazine
- Organized and anchored high level programmes
- Member Proctorial Committee of the University
- Member various committees for inspection for recognition under 12 B and accreditation of NAAC
- Dean of Research

| 6. a. Academic/Teaching Experience & Responsibilities (In chronological order from latest to oldest) | | | | | |
|--|---|--|--|-----------------------|-----------------------|
| Sr No | Post | Organization | Duration | | Experience |
| | | | From | To | |
| 1 | Professor/ Associate Professor | CDLU, Sirsa | Aug 23, 2007 | Till date | 14 years + |
| 2 | Associate Professor | On deputation to CDLU | September 27, 2006 | August 22, 2007 | 11 months |
| 3 | Lecturer/ Associate Professor | CMK National PG Girls College | October 24, 1983 | September 27, 2006 | 22 years 11 months |
| b. Participation and contribution in relevant areas in higher education | | | | | |
| | | Organization | Area of specialization | | |
| Resource Person | | Academic Staff Colleges, BPSMV, Khanpur Kalan KUK, Delhi University, GJU, Hisar, DCRUST, Murthal, MDU | Afro American Literature Gender Studies, ELT, Theory of Autobiography, Research Methodology | | |
| c. Involvement with formulation of academic programmes | | | | | |
| S. No. | Nomenclature of innovative Academic Programmes formulated | Date of Approval by the AC | | Implemented | |
| 1 | Ph.D. Ordinance | 2017, 2018 | | Same years | |
| 2 | CBCS Ordinance for UG classes | 2018 | | 2018 | |
| 3 | Syllabus as per LOCF, MA English | 2021 | | 2021 | |
| 4 | Courses on Literature and Gender Literature and Politics Teaching of English Literature Autobiographies and the Women Writers | Passed and implemented in next academic year it was formulated | | | |

7. Scholarly Achievements

A. Contribution to Journalism & Books:

Book Published:

- Race Class and Gender in Toni Morrison. New Delhi: Doaba House, 2009.
- *Non-Attached Attachment*. Panchrattan; Sirsa, 2014.(co- authored with Prof Ganeshi Lal)
- *Reading a Novel: Kanthapura & An Exercise in Language use*. New Delhi: Macmillan, 2016.(co-authored/ edited with Prof Umed Singh and Prof Pankaj Sharma)
- *Interpreting A Play: The Merchant of Venice and Developing Communication Skills*. Jan, 2017. (co-authored/ edited with and Prof Pankaj Sharma and Prof Umed Singh)

Peer reviewer: 2 journals published by Colleges

B. Publications

B1: Total publications: 30

Research Papers Published in Journals

- "Morrison Feminizes Spirituality." *Research Hunt: An International Multi-Disciplinary Journal*, vol.II, no. II, March-Apr. 2007, pp. 154-61, ISSN No. 0973-5569.

- "The Indian Spirit of Coexistence." *Research Hunt: An International Multidisciplinary Journal*, vol.II, no. III, Sept.-Oct. 2007, pp. 2-5, ISSN No. 0973-5569.
- "Classroom Communication and Listening." *The Journal of Advance Education: Review Journal*, vol.5, no.1, Sept.2010, pp. 25-31, ISSN No. 0974-6498.
- "Giving Voice to the Subaltern: A Study of *A Thousand Splendid Suns* by Khalid Hosseini." *Indian Ethos*, vol.1, no. 1, Summer 2011, pp. 65-75, ISSN No. 2249-4324.
- "Increasing Obscenity; Graver Themes: A Study of Edward Albee's *Who's Afraid of Virginia Woolf*?" *The Literati*, vol.1, no.1, June 2011, pp. 21-28, ISSN No. 2248-9576.
- "Intersecting Lines of Class, Caste and Gender in *Karukku*." *The Vedic Path*, vol. LXXXV, no. 3-4, July-Sept./Oct.-Dec. 2011, pp. 43-53, ISSN No. 0970-1443.
- "Toni Morrison and the Problematics of the Pastoral." *The Literati*, vol.VI, no. 2, Winter 2011, pp. 5-16, ISSN No. 2248-9576.
- "Media and Selfhood: A Study of Shashi Deshpande's *That Long Silence*." *Conifers Call*, vol. 4, no.1, March-April 2012, pp. 98-105, ISSN No. 0975-5365.
- "Decolonizing the Female Body and Indian Women Writers." *Voices: Voices of Interdisciplinary*, vol. 2, no.1, April 2012, pp. 10-21, ISSN No. 2230-875X.
- "Teaching of Literature and Communication Skills." *The Aesthetica: A Peer Reviewed Journal of English Language and Literature*, vol.1, no.1, Autumn 2012, pp. 106-10, ISSN No. 2278-2890.
- Dharmani, Deepti, and Poonam Setia. "Towards Subjectivity: Zora Neale Hurston's *Their Eyes Were Watching God* and *Dust Tracks on a Road*." *The Aesthetica: A Refereed Journal of English Language and Literature*, vol.2, no. 1, 2013, pp. 7-12.
- "Spatial Politics in Bama's *harum-scarum saar* & other stories." *The Literary Dialogue: Journal of Language and Literature*, Jan. 2013, pp. 8-14, ISSN No. 2319-7021.
- Dharmani, Deepti, and Anu Sheokand. "Colonizer and the Colonized in *The Grass is Singing*: A Study of Apartheid." *The Literati*, vol.3, no.1, Summer 2013, pp. 76-82, ISSN No. 2248-9576.
- Dharmani, Deepti, and Anshu Sailpar. "Intersecting Lines of Class, Caste and gender in Om Parkash Valmiki's *Joothan*." *The Literati*, vol. 3, no.1, Summer 2013, pp. 48-53, ISSN No. 2248-9576.
- Dharmani, Deepti, and Anu Sheokand. "Tragic Ramification of Motherhood in Doris Lessing's *A Proper Marriage*." *IJELL-International Journal of English Language and Literature*, vol.1, no. 4, Oct.-Dec. 2013, pp. 105-20, Peer Reviewed, ISSN No. 2321-1164(online), 2347-642.
- Dharmani, Deepti, and Anu Sheokand. "Trauma as Paradigmatic Discourse in Doris Lessing's *Martha's Quest* and *A Proper Marriage*." *International Journal of English Language and Translation Studies*, vol. 2, no. 1, 2014, pp. 182-89.

- Dharmani, Deepti, and AnshuSailpar. "Re-presenting the Self: A Study of Amrita Pritam's Autobiographies *The Revenue Stamp* and *Shadows of Words*." *International Journal of Multidisciplinary Research and Development*, vol. 2, no.8, Sept. 2015, I.F. 3.762, ISSN No. 2349-5979.
- Dharmani, Deepti, and Karishma. "Globalization and the Claims of Post-coloniality in RN Tagore's *The Home and the World*." *International Journal of Multidisciplinary Research and Development*, vol. 2, no. 5, 2015, pp. 274-76.
- Dharmani, Deepti, and Payal Malik. "Love as Morbidity in Morrison's *Love*." *International Journal of English Research*, vol. 6, no. 1, Jan. 2016, ISSN No. 2455-2186.
- Dharmani, Deepti, and Payal Malik. "Morrison's *Jazz*: A Quest for Missing Mothers." *Research Drops*, vol. 6, March 2016, ISSN No. 2231-105X.
- "Extrapolation in Ashwin Sanghi's *Chanakya's Chant*." *Indian Ethos*, Summer 2017, pp. 154-64, ISSN No. 2249-4324.
- Dharmani, Deepti, and Deepika Gupta. "Female Bildungsroman: A Study of Shashi Deshpande's *Small Remedies*." *International Journal of English Language and Translation Studies*, vol. 5, no. 8, 2017, pp. 182-89.
- Dharmani, Deepti, and Ritu Singh. "Woman as Nation in Khalid Hosseini's *A Thousand Splendid Suns*." *Language in India*, vol. 18, no.14, Oct. 2018, ISSN No. 1930-2940.
- Dharmani, Deepti, and Deepika Gupta. "A Study of Home in the Early Novels of Shashi Deshpande." *Career Launcher*, vol. II, no. VI, 2018, pp. 472-78, ISSN No. 2455-6580.
- Shilpa Rani, and Deepti Dharmani. "Deconstructing Myths and Stereotypes in Laxminarayan's *Me Hizra, Me Laxmi*." *Shodh Sarita*, vol. 7, no. 28, 2020.

Chapters in Books

- "Vedic Philosophy – Key to National Integration and World Peace." *National Integration and Communal Harmony: Challenges and Action Plans*. Dharika Publications, 2006.
- "Towards Holistic Culture: Bharati Mukherjee's *The Middleman and the Other Stories*". *Indian Contours: A Compendium of Essays on Contemporary Indian English Literature, Media and Culture*, Compiled & edited by Rohit Phutela, Uttam Publishers, 2012.
- "Transgression of Boundaries: A Study of Baby Halder's *A Life Less Ordinary*." *Indian Contours: A Compendium of Essays on Contemporary Indian English Literature, Media and Culture*, Compiled & edited by Rohit Phutela, Uttam Publishers, 2012.

Full Proceedings

- "Feminism in the Novels of Toni Morrison." *Feminism and Fiction*. Wisdom House Publications Ltd., 2005.

- An invited talk on Demolishing Hegemony: English Language, Literature, Culture and History. *Proceedings of the UGC Sponsored National Seminar on Literature, History and Culture*, Chetna Parkashan, 2012, pp. 33-37.
- "Nature Writing: A Select Study of Afro-American and Indian Women Writers." *Perspectives on World Women's Writing*, edited by Ujjwal Sharma and Suruchi Kalra Choudhary, Excel India Publishers, 2013, pp. 27-32.

List of articles in popular magazines or newspapers

- Reviews and Article in *The Tribune*
- Short Story in *Hari Gandha*
- Article in *Total State*

C. Participation and contribution in National/ International Conferences

Invited lectures/ Resource person

- "Women Empowerment: Socio Economic Perspective. Role of Women in Self Reliant India", CBLU, Bhiwani, June 24-25, 2020.
- "AranayaKand. Ramkatha main VividhVidhayen: Ek SamikshatamAdhayan", National Seminar, Mahrishi Valmiki ShidhPeeth, M.D.U., Rohtak, Feb. 28, 2020.
- "Communication Skills in English." One week workshop on "Professional Communication Skills and Work Culture (PCWC-2019)", organized by Department of Humanities and Social Sciences, NIT Kurukshetra, Dec. 16-20, 2019.
- "Identification of Research Topic." Workshop on "Literary Criticism and Research Methodology: New Paradigms", M.D.U., Rohtak, September 05, 2019.
- "Literature and Feminism." Workshop on "Literary Theory and its Application", Dean of Humanities, DCRUST, Murthal. September 18, 2019.
- "Mechanics of Writing." Workshop on "Research Methodology in Social Sciences", C.D.L.U., July 15, 2018.
- "Subversive Bodies: A Study of Mahasweta Devi's *The Breast Stories*", National Seminar in Hindu College, Jagadhari, 2014.
- "The Erotic of Translation: A Study of Amrita Pritam's *The Revenue Stamp* and Kamala Das's *My Story*," Seminar on "Literature and Translation", Hindu Girls College, Jagadhari, March 28-29, 2014.
- "Interpolation in Ashwin Sanghi's *Chanakaya's Chant*." National Seminar on "Historical Novel from Khushwant Singh to Amitav Ghosh", Dayal Singh College, 2-3 Feb. 2014.
- "Culture, History and Teaching of Literature." UGC National Seminar on "Literature, History and Culture" at D.A.V. College, Abohar, Punjab, Feb. 25, 2012.

- “Teaching of Literature and Communication Skills.” National Seminar on “Communication Skills in English”, Govt. College for Girls, Panchkula, Feb. 14, 2012.
- “Media and Selfhood: A Study of Shashi Deshpande’s *That Long Silence*” at UGC National Seminar on “New Trends in Indian English Literature”, M. M. College, Fatehabad, Jan. 27, 2012.
- “Nature Writing by Afro American Women Writers”, Seminar in Hindu College, Jagadhari, 2012.
- “Post-colonial Vision of Bharati Mukherjee: A Study of *The Middleman and Other Stories*.” National Level Seminar on “Commitment in Post-Colonial Literature” at Dayal Singh College, Karnal, Feb. 12, 2011.
- “Transcendence of Boundaries: A Study of Baby Halder’s *A Life Less Ordinary* at Bilingual.” National Seminar on “Contemporary Indian woman writing: Recreating word through word”, Adarsh MahilaMahavidyalya ,Bhiwani, Feb.24, 2011.
- “Giving Voice to the subaltern: A Study of Khalid Hosseini’s *A Thousand Splendid Suns*. National Seminar on “Literature of the Marginalized” at M.M. College, Fatehabad, on Jan. 28 and Jan. 29, 2011.
- “Toni Morrison and The Problematics of the Pastoral.” National Seminar on “Literature of the Farmland”, BPS MahilaVishvidyalaya, Khanpur Kalan, Sonapat, Sept. 2009.
- “Spaces and Counter Spaces in Bama’s *harumscarumsaar*.” National Seminar on “Writers and Critics: An Interface”, D. A. V. College, Yamuna Nagar, Feb. 2009.
- “Decolonizing Woman’s Body: A Study of Shashi Deshpande, Bharati Mukherjee, Anita Desai and Manju Kapoor.” UGC National Seminar on “Post Colonialism: Theory and Literature”, Hindu College, Jagadhri on Oct. 2008.
- “Diasporic Implications in Kamala Markandaya’s *The Nowhere Man*.” UGC National Seminar on “Literature in Diaspora”, M.M. College, Fatehabad. Jan. 2008.
- “Problems of English Learners in Semi-Urban and Rural Areas.” UGC National Seminar on “Problems of Teaching as Second Language in Semi-Urban and Rural Areas”, Markanda National College, Shahbad-Markanda, Kurukshetra, on Sept. 2007.
- “Reservation for Women.” Workshop on “A Woman’s Lib, a Fib”, CDLU, Sirsa, 2006.
- “Indian Spirit of Coexistence.” National Workshop on “A Search for Values and Ethics in Modern Society”, C.D.L.U., Sirsa, 2006.
- “Problems of English Learners of Haryana”, Seminar at F.C. College, Hisar, 2006.
- “Woman, Media and Human Rights.” National Seminar on “Media and Human Rights”, Guru Jambheshwar University, Hisar, 2004.
- “Feminism in the Novels of Toni Morrison.” UGC National Seminar on “Feminism and Fiction”, SD College Ambala, 2004.

- “Is Contemporary Women an Epitome of Fulfillment”, Inter State Seminar at Govt. College, Panchkula, 2003.

Participation and scholarly presentation in Seminar/Conference

- Attended a Seminar on “Prevailing Scenario of English Language”, Govt. College, Gohana on Jan. 2004.
- Attended a Seminar on “Intellectual Background of William Shakespeare” organized by K.U.K., on Oct. 2006.
- Attended an International Conference on “Transformation of the Virtual Public Sphere” organized by Balwant Parekh Centre for General Semantics, Vadodara and Punjab University, Chandigarh, from Dec. 15 to Dec.18, 2010.
- Attended an International Seminar on “Shakespeare”, M.D.U., Rohtak, 2015.

International

- “Narativizing Disease: A Study of *When Breath Becomes Air* and *A Thousand Splendid Suns*.” Seminar on “Literary Representation of Disease: Literary Responses Across Time and Space”, Shri Vishwakarma Skill University, Haryana in collaboration of Shakespeare Association of India, June 28-30, 2020.
- “HEIs in India and the COVID Crisis: Management Mantras from the *Gita*.” International Seminar on “Handling Mental Health and Psychological Resilience during COVID-19 Pandemic”, Directorate of Higher Education, Haryana, May 23-25, 2020.
- “The *Gita*, COVID-19 and Social Responsibility.” Online International Seminar on “Vedic Knowledge: The Highest Contribution of the Aryavarta to the World: An Online International Conference,” P C M S D College, Jalandhar, 09-11 May 2020.
- “Metaphysics of Absence: A Study of Selected Women Characters in Shakespeare’s Plays”, International Seminar, KAV College for Women, Karnal on Jan 08-09, 2019.
- “The Pain of Deliverance: A Study of Selected Freedom Movements Women Poets”, International Seminar, Hindu Girls College, Jagadhari on Dec. 14-15, 2018.
- “The Genre of Autobiography: A Postmodernist Review”, International Seminar, D.A.V. Girls College, Jagadhari on Jan19-21, 2017.
- “Textual Sexual Politics of Disguise in Shakespeare: A Study of *As You Like It*.” “Shakespeare through the Ages: A Historical Review”, International Seminar, April 22-23, 2016.
- “Home and the World: A Study of NRI Wives in *Provoked* and *Heaven On Earth*”, UGC Center For Diaspora Studies, Punjabi University, Patiala, March 25-27, 2015.
- “Aging Women Diaspora: A Study of Devakurani’s “Mrs Dutta Writes a Letter” and Jhumpa Lahiri’s “The Unaccustomed Earth”, International Seminar, DAV College, Yamuna Nagar, Jan. 2015.

- “Religious Plurality in *A Passage to India* by E.M. Forster”, International Conference on “Diversity and Plurality in Media: Reflection of Society”, Makhan Lal Chaturvedi National University of Journalism and Communication, Bhopal, 27-28 Dec. 2011.

| 9. Research Projects | | | | |
|---|---------------------|--------------------------|---------------------------|------------------------|
| a) in the area of your academic and professional expertise | | | | |
| S No | Organization | Nature of Project | Duration of Period | Amount of Grant |
| 1 | UGC | MRP | 3 years | 5.38 lac |

| 10. Honours/ Awards & Fellowships for Outstanding Work: | | | | |
|--|----------------------------------|--------------------------------|-------------------|----------------------|
| S No | Name of Award/ Fellowship | Elected Honorary Fellow | Awarded by | Year of Award |
| 1 | PDF | - | OUCIP, Hyderabad | 2012 |

| 11. Number of Research Scholars successfully guided: | |
|---|----------------|
| Name of Programme | Awarded |
| PhD | 08 |
| MPhil | 34 |

12. Membership in boards/ committees of institutions/ organizations other than at CDLU

- Nominated Member, Advisory Committee, Jan Shikshan Sansthan, Sirsa
 - (Run under HRDM India), 2009-2011
- Member UMC of K.U.K.
- Life Time Membership of OUCIP, Hyderabad earlier ASRC
- Life Time Membership of Journal of Contemporary Thought (Forum on Contemporary Theory, Baroda)
- Life Time Member of Shakespeare Association of India
- Member, Social Mobilization Committee, Sirsa
- Member, Organizing Committee of Gita Jayanti at Sirsa
- Member, Managing body of Kendriya Vidyalaya, II, Sirsa
- Member Parent Teacher Association, Kendriya Vidyalaya II Sirsa (current)
- Senior Vice President of Sangeetika, NGO working for the promotion of Indian music among youth
- Observer, C.B.S.E. Board
- Examiner and Observer for NET

13. Some Assignments as College Lecturer

- Contingent In charge for Haryana Team in National Youth Festival at Lucknow
- In charge College Women Cell
- College Programme Officer for Adult Education under UGC Scheme
- Course Coordinator, MA English, IGNOU Centre at Sirsa
- Sub editor of the college magazine
- Opened sub chapter of SPICMACAY
- Anchored Inter Zonal Quiz Competition of K.U.K.
- Staff Representative in the Governing Body .
- Delivered extension lectures and public lectures at Jayanti Celebrations
- Correspondence lessons for K.U.K., M.D.U and Punjabi University, Patiala.

Major Achievements as a student :

- Merit position in the Pre-University Examinations K.U
 - Received
- K.U.K. University Merit Scholarship
- Kurukshetra University Colour
- College Gold Medal,
College Roll of Honour College Colours for outstanding performances in cultural events

12. Strengths (In 100 words)

I aim to be focussed; prefer working in a democratic manner and have capacity for multi-tasking. Diverse and extensive experience and participation in decision-making bodies of the parent university as well as top academic and administrative bodies of other universities can be harnessed in steering a university for achievements of higher goals. I have been the Chancellor's nominee on various bodies of several universities of Haryana. I have a long teaching experience at college as well as university and have held prominent position directly dealing with academic and youth welfare activities. Seven new departments including a university college under CBCS were established during my tenure as Dean Academic Affairs. As Director Youth Welfare theme based Youth Festivals, starting with 'Beti Bachao, Beti Padhao' were introduced. As Chairperson of the Dept. of Sanskrit introduced an open elective course on the Gita, besides including it and other ancient Indian scholars in the syllabus of MA English. I have been associated with the Gita Jayanti Samarohas too.

13. Vision for the University

Universities must develop in a manner that they synthesize the positive changes coming from other parts of the world with the ancient/ traditional Indian values and ideals. Only rootswell-nourished can hold a flowering tree. As centres of research, a university must promote creation of new knowledgesespecially related to national interests, enrichment of life and welfare of humanity. Quantitative growth must never undermine the qualitative enhancement. As knowledge disseminating centre, qualitative teaching through blended mode will be ensured to enable

students to take on challenges, cope up with exigencies, evolve insights and skills, think and act creatively to be competent to convert data, information, knowledge and wisdom into practical ventures to contribute to a balanced personal, social and national development.

I envision strengthening research through an incentivizing policy framework as is being followed in IIMs. Industry-funded research is another area that can be explored vigorously. Start-ups will be promoted to utilize the local resources for creating avenues for earning livelihood. Organization of a series of lectures and projects on social welfare may be made an essential part of the curriculum as is done in many of the foreign universities.

Implementation of NEP 2020 will be one of the top priorities. A short term and long-term roadmap will be prepared to achieve the set targets. Flexible, employment-oriented and multidisciplinary academic programmes and research will be promoted. Centre for Rural Extension Programmes and Centre for Undergraduate Programmes will pave way for encouraging students to initiate start-ups based on local resources.

Universities must inculcate the spirit of questioning in a democratic manner without letting the conflicts turn into problems. The best of the universities are those that not only rank high in international standards and produce the best technocrats and professionals but also value the very basis of human happiness through cooperation and coordination and adjustment of enlightened interests instead of breeding dissent as disruption in the name of intellectualism. The famous Harvard University's research on happiness reveals only what the ancient Indian culture had upheld. The mammoth reservoir of energy in the youth can be stimulated through meaningful co-curricular and extension activities, data collection in consultation with the administration/government and sports. NEP also provides opportunities to launch minor research projects. There must be an indigenous way of deciding achievement of graduate attributes and outcomes. The infrastructural resources must be put to optimum utilization and the administration set up must follow an effective FMS to achieve transparency. Efficiency, exposure and efficacy will be made the governing principles.

14. Details of Referees:

| S. No. | Name of the Referee | Post Held by the Referee | e-mail | Phone No. | Mobile |
|--------|----------------------------|---|--|--------------|------------|
| 1 | Shri BaldevBhai Sharma | Vice Chancellor, KushabhauThakre Journalism and Mass Communication University, Raipur | baldev.bhai.sharma@gmail.com | 0771-2779201 | 9818499926 |
| 2 | Dr Kuldeep Chand Agnihotri | Former Vice Chancellor, Himachal Pradesh, Central University, Dharmshala | kuldeepagnihotri@gmail.com | 01892-229330 | 9418177778 |

