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PRESENT POSITION AND POSITIONS HELD-

Working as Professor since August 24, 2007, at Chaudhary Devi Lal University, Sirsa, prior to which was a Reader (now designated as Associate Professor) of English at a constituent college of Central University of Allahabad, Prayagraj, since March 30, 1996. Total work experience is of 25+ years.

Held the offices of Head, Department of English, Dean of Research, Dean of Academic Affairs, First Appellate Authority, Dean of the faculty of Humanities, Convener Women Complaints Committee, Chief Proctor, and officiating Registrar at Chaudhary Devi Lal University Sirsa. I was also the Chief Editor of the multidisciplinary university research journal *Eclectic Exploration*.

The undersigned presently holds the office of Dean International Relations/Foreign Affairs besides being on various administrative and academic committees.

ACADEMIC QUALIFICATION

D.Phil	1994	Allahabad University
MA English*	1990	Kanpur University

*** Received Sir Padampat Singhanian Gold Medal for standing first in order of merit in the University**

Fields of Specialization/Interest

Indian English Literature
Postcolonial Studies
Diaspora and Culture Studies
Post War American Fiction
Eco Criticism
Narratology

PUBLICATIONS:

(a) Books:

1. *Indian English Novel in the Nineties*.(ed.), Delhi, 2002.
2. *Multiple Contexts and Insights*(ed.), Delhi,2003
3. *The Novels of Amit Chaudhuri* (ed.), Delhi,2003
4. *Postcolonialism and Fiction in English* (ed.), Delhi,2004
5. *Aspects of Contemporary Post/Colonialism* (ed.), Delhi,2005

6. *The Migrant Voices in Literatures in English* (ed.), Delhi, 2006
7. *The Novels of Saul Bellow: A Study In the Problematics of Self and Society*, Delhi, 2009
8. *Multicontexts and Myriad Voices: The New in New Literatures in English* (ed.) 2009
9. *Ecoaesthetics and Ecocritical Probing*s (ed.) Delhi, 2009
10. *Entwining Narratives: Critical Explorations into Vikram Chandra* (ed.) Delhi 2010

(b) Research Papers:

1. 'Mosaic Motif and the Artist's theme in Kamala Markandaya's *Pleasure City*'. *Studies in Contemporary Literature*, Vol.I, 1996.
2. 'Saul Bellow's Sense of Society'. *Studies in Contemporary Literature*, Vol.II, 1997
3. 'The Romantic(s)' in *The Romantics*'. *Studies in Contemporary Literature*, Vol.IV, 2002
4. 'Introduction' (co-author), *Indian English Novel in the Nineties*, Delhi, 2002.
5. 'Formal Strategies in Bellow's novels: An Exploration', *Studies in Contemporary Literature*, Vol.V, 2003.
6. 'Stepping into the Multiple Contexts' (co-author), *Multiple Contexts and Insights*, Delhi, 2003
7. 'Such Stuff as Amit Chaudhuri's Song is Made On', *The Novels of Amit Chaudhuri*, Delhi, 2003.
8. 'The Novels of Amit Chaudhuri: An Exploration in the Alternative Tradition' (co-author), *The Novels of Amit Chaudhuri* Delhi, 2003.
9. 'The Protagonist's Engagement with Society in Saul Bellow', *Contemporary World Literatures in English*, Vol.I, 2004
10. 'Postcolonialism and Fiction in English: Some Considerations' (co-author) *Postcolonialism and Fiction in English*, Delhi, 2004.
11. 'Bellow's Quest for the True Self', *Aspects of Contemporary Post/Colonialism*, Delhi, 2005.
12. 'Migrant Voices in Literatures in English' (co-author), *Migrant Voices In literatures in English* Delhi, 2006.
13. 'The World of Saul Bellow', *Migrant Voices in Literatures in English*, Delhi, 2006.
14. 'Multicontexts and Myriad Voices :The New in New Literatures in English in *Multicontexts and Myriad Voices*': *The New in New Literatures in English* Delhi, 2009
15. 'Ecoaesthetics and Ecocritical Probing's' in *Ecoaesthetics and Ecocritical Probing*s (ed.) Delhi, 2009
16. 'Uses and abuses of Indian English in *Sacred Games*' in *Entwining Narratives: Critical Explorations into Vikram Chandra*
17. A Reconnaissance of *The Shadow Lines* by Amitava Ghosh in *International Journal of Culture, Literature and Criticism* 2017
18. Beyond the Palates: Tea and Coffee in Bharati Kirchner's *Darjeeling* and Vivek Shanbhag's *Ghachar Ghochar* Shodh Sarita, Volume 8 Issue 29, Jan-March 2021.

International:

1. Article titled "Indian English Novel in the Nineties" reprinted in *Contemporary Literary Criticism* Volume 247, published by Gale Cengage Publications, Oklahoma in 2008

SEMINARS/CONFERENCES ATTENDED AND PAPERS PRESENTED:

1. IASCL (Indian Association for Studies in Contemporary Literature) III Annual Conference, 1997, Allahabad University, Allahabad. presented the paper *Sense of Society In the novels of Saul Bellow*.
2. V Annual Conference of IASCL, 1998, Hardwar. presented the paper *Major*

- Heroes in the novels of Saul Bellow* V Annual Conference of IASCL, 1999, Bareilly College, Bareilly.
3. VI Annual Conference of IASCL, 2000, B.H.U., Varanasi. Presented the paper **Topsy-Turvyism as a mode of discovery in Anurag Mathur's *The Inscrutable Americans***.
 4. VII Annual Conference of IASCL, 2001, Burdwan University, Burdwan (W. Bengal). presented the Paper **the Romantic(s) in *The Romantics***.
 5. VIII Annual Conference of IASCL, 2002, Lady Brabourne College, Kolkata. presented the paper **Such Stuff as Amit Chaudhuri's Song is Made On**
 6. I World and IX annual conference, 2003, Dept. of English, Utkal University, Bhubaneswar, presented the paper **Postcolonial Theory and Recent Indian English Fiction**
 7. II World and X annual conference, 2004, Shivaji Science College Nagpur, presented the paper **Personal as Political in Shyam Selvadurai's *Funny Boy***.
 8. National Seminar on **Marginal Existence: New Trends In Literature**, November 4-6, 2004 at D.S.B. Campus, Kumaun University, Nainital. Presented the paper **Red Earth and Pouring Rain: A postcolonial narrative**.
 9. III World and XI annual conference, December, 2004, Madras Christian college, Chennai, presented paper titled **Environment and Contemporary Indian English Novel**.
 10. V World and XIII All India English Teachers' Conference at Centre for Women Studies, Mysore Univ. Mysore in January, 2007, presented paper titled **Githa Hariharan's *When Dreams Travel: A Feministic Critique***
 11. VI World and XIV All India English Teachers' Conference at M.D. University Rohtak in September 2007, presented paper titled **Subalternism as an Aspect of New Literatures In English**.
 12. UGC sponsored National Seminar on "**Indian Writings in English- Native and Diasporic**" held at M.M. College Fatehabad in JAN- 2008 and presented paper entitled "**Vassanji as a Diasporic Writer – A General View**".
 13. I International conference of **The Shakespeare Association** held in collaboration with MDU, Rohtak from 8-10 October, 2010. Presented paper on "**The In-between Spaces between Crime and Humanism in Shakespeare's *Macbeth***".
 14. VII World Conference of **WASLE** held at Nehru College of Arts, Science and Commerce, Hubli, Karnataka, on April 23 & 24, 2010. Presented paper on "**Indian English Novel in the New Millennium: An Overview**".
 15. UGC sponsored International Seminar on **Dynamics of Discord in Indian Diasporic Writing** on January 08-10, 2015. Presented paper on "A Journey to the Self Via America: The Strange Case of Gopal in *The Inscrutable Americans*"
 16. International conference on Literature and Society: A Postmodern Review organized by DAV College, Yamunanagar on January 19-21, 2017. Presented paper on "The Unambiguous Ambiguity in developing India: A critique of Arvind Adiga's *Last Man in Tower*".
 17. National conference on Contemporary Indian Literature: An Overview sponsored by DGHE, Haryana, NRS College, Rohtak on March 6-7, 2017. Presented paper on "Communicating Culture Through Language: An Analysis of Vikram Chandra's *Sacred Games I*"
 18. International Conference on Literature and Literary Theory held at Hindu Girls College, Jagadhri, on November 8-9, 2017. Presented paper on "Colonial Critical Consciousness: A Critique of Indian Theoretical Scene"

19. National seminar on Routing the Rootless: Exploring the Literatures of the Indigenous Cultures held at GDC, Udhampur on December 1-2, 2017. Presented valedictory address on “The Literature of the Fourth World: An Overview”
20. National seminar on Reflections and Manifestations of Women in Literature: An Overview organized by GBDC, Rohtak on February 16-17, 2018. Presented paper on “Failed Feminism: Re-critiquing *Chitra* by Tagore”
21. Workshop conducted at CDLU sponsored by ICSSR on Research Methodology. Delivered lecture on “What, Why and How of Research” on August 26, 2019.
22. International conference on Poets of the Freedom Movement at Hindu Girls College in collaboration with The Shakespeare Association of India on December 14-15, 2018. Presented paper on “The Rise to Glory: The Why and How of Bankim Chandra Chatterjee’s *Vande Matram*”.
23. National Seminar on Contemporary World Literatures in English & Cultural Studies organized by Jammu University on December 10, 2019. Presented key note address on “Investigating the Conspiracy: Occlusion of Crime Fiction from Indian English Fiction”.

***This is not an exhaustive list. Have presented papers as a resource person in many conferences and Refresher Courses which are not listed here. Have also delivered keynote addresses and valedictory addresses at many conferences.**

E-Content Development

Developed three modules on “Environmental Concern, Eco Criticism, and Indian English Literature” for Ramanujan College. Online available on the following Links

Module I: <https://youtu.be/qLcZDvRcvUo>

Module II <https://youtu.be/OulkxHVSEQE>

Module III <https://youtu.be/j1hl6QWI6II>

OTHER INFORMATION:

Referee of *Journal of Postcolonial Writings* published by Routledge, United Kingdom

FELLOW-

School of Criticism and Theory (SCT) 2009, Cornell University Ithaca New York USA

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