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<p>Contact info Dr. Nitish Sharma nitishptt120@cdlu.ac.in +91-8503001100 / 9782929666 Chaudhary Devi Lal University, Sirsa [Haryana]</p>	<p>Experience Teaching Experience :</p> <ul style="list-style-type: none"> Assistant Professor (PTT), Department of Music, Chaudhary Devi Lal University, Sirsa (HR) (2019-Current) <p>Salient Feature of Research</p> <ul style="list-style-type: none"> Social aspect of female singer in medieval periods Research on various aspects of singing by '<i>Tawaiif</i>' & cultural part of '<i>Raj-darbar</i>'. <p>Publication</p> <ul style="list-style-type: none"> KAHV INTERNATIONAL JOURNAL OF ECONOMICS, COMMERCE & BUSINESS MANAGEMENT A REFEREED BLIND PEER REVIEW QUARTERLY JOURNAL KIJECEBM/APR-JUN (2017)/VOL-4/ISS-2/A66 "मुजरे का शैली के रूप में देवदासियों से कोठेवालियों तक का सफर एवम विभिन्न क्षेत्रों से जुड़ी गणिकाएँ" ISSN: 2348-4969 IMPACT FACTOR (2017) – 7.8902 PAGE NO.376-385. KAHV INTERNATIONAL JOURNAL OF ECONOMICS, COMMERCE & BUSINESS MANAGEMENT A REFEREED BLIND PEER REVIEW QUARTERLY JOURNAL KIJECEBM/JUL-SEP (2017)/VOL-4/ISS-3/A55 "भारत के विभिन्न रियासतों व राजदरबार में राजगायिकाओं के रूप में महिला कलाकारों की स्थिति व उन्हें दिये इनाम तथा उपहार के संदर्भ में" ISSN: 2348-4969 IMPACT FACTOR (2017) – 7.8902 PAGE NO.376-378. <p>Edited Chapter</p> <ul style="list-style-type: none"> संगीत प्रवाह स्वर काव्य तथा चिंतन, भाग - 1, भारतीय संगीत की विभिन्न शैलियों में प्रादेशिक भाषाओं व बोलियों का समावेश नवजीवन पब्लिकेशन, नवजीवन कोम्पलेक्स निवाई टोंक, ISBN: 978-81-8268-203-0, पृष्ठ 279. <p>Seminar/ Conference/ Workshop</p> <ul style="list-style-type: none"> International conference on Streams of Music: Note, Poetry & Meditation topic, Presented paper topic - <i>भारतीय संगीत की विभिन्न शैलियों में प्रादेशिक भाषाओं व बोलियों का समावेश</i> Organized by Department of performing Arts, Faculty of Fine Arts, Banasthali Vidyapith University, Tonk (RAJ) on Dated 21-22 Aug 2017. International conference on हिन्दी सिनेमा: समाज और सरोकार Presented paper topic - <i>संगीत के संरक्षण में मुजरा</i>

	<p>Organized by Rajasthan International Film Festival at Jawahar Kala Kendra Jaipur (Raj) On Dated 28-29 Oct. 2014.</p> <ul style="list-style-type: none">• National Seminar Under UGC Merged Scheme on Grammar & Presentation : Aesthetics of Individual renditions in Post-Independence & Contemporary Performing Artists, Presented paper topic - <i>कला को एक संरक्षण मुजरा</i>, Organized by Department of Dramatics, Faculty of Performing Arts, The Majoraja Sayajirao University of Baroda, Vadodara (GJ). On Dated 30-31 March 2014.• National Seminar Under UGC on Riyaz in Indian Music, Presented paper topic - <i>रियाज़: महत्व, विशेषता एवम प्रभाव</i>, Organized by Department of Indian Classical Music (Vocal/Tabla), Faculty of Performing Arts, The Majoraja Sayajirao University of Baroda, Vadodara (GJ). On Dated 15-16 Feb. 2013.• Seminar Under UGC on ROLE OF MUSIC IN INDIAN NATIONALISM, Presented paper topic - <i>भारतीय सांस्कृतिक एकता में संगीत</i> Organized by Department of Music, Sanatan Dharma College (Lahore), Ambala Cantt.(HR), On Dated 21-22 March 2013.
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