

Chaudhary Devi Lal University, Sirsa



Syllabus and Exam Scheme MA English 1st to 4th Semester (Under Choice Based credit System)

Semester	Effective from	Core Course	Elective Course	Open Elective for MA English	Credits per week	Total	Open Electives for other Depts.	Internal Assessment	External Exam
One	July 2017	5	2	-	4	7	1	30	70
Two	January 2018	4	2	1	4	7	1	30	70
Three	July 2018	3	2	1	4	6	1	30	70
Four	January 2019	3	2	1	4	6	1	30	70

1. Approved vide resolution no. 4 of PGBOS in English meeting held on 15.02.2020.
2. Approved in the meeting of Faculty of Humanities held on 04.03.2020.
3. The internal assessment marks will be decided as per the norms of UC DL.

Semester-I

Total-07 Core Courses- 5, Core Electives-2 Open Elective I

Core Courses:

- Course I Early English Poetry
- Course II 18th Century British Literature
- Course III Pre-Independence Indian Literature in English
- Course IV 19th Century British Poetry
- Course V 19th Century British Novel

Core Elective: I

- Option-(I) Early British Drama
- Option-(II) Study of Shakespeare

Core Elective: II

- Option- (I) Linguistics-I
- Option-(II) History of English Language

No Open Elective for Students of MA English

Open Elective I Study of Shakespeare for Post-Graduate Students of other Departments

Semester-II

Total-07 Core Courses- 4, Core Electives-2, Open Elective- 1I

Core Course VI Literary Criticism-I

Core Course VII British Poetry in 20th Century

Core Course VIII British Novel in 20th Century

Core Course -IX Linguistics II

Core Elective: III

Option- (I) Post Independence Indian Literature in English

Option-(II) Indian Partition Fiction

Core Elective -IV

Option- (1) Study of Essay

Option-(II) Study of Short Story

Open Elective I: One Course to be chosen by the students from the courses offered by other departments

Open Elective II Communication Skills and Usage of English Language for Post-Graduate Students of other Departments

Semester-III

Total 06 Core Course-3 , Core Elective- 2, Open Elective III

Core Course X American Literature in Nineteenth Century

Core Course XI Literary Aesthetics

Core Course XII Literature and Gender

Core Elective Course V

 Option-(I) Postcolonial Literature

 Option –(II) Subaltern Literature

Core Elective Course VI

 Option –(I) Literature and Films

 Option –(II) Literature and Culture

Open Elective II : One Course to be chosen by the students from the courses offered by other departments

Open Elective III Indian English Literature for Post-Graduate Students of other Departments

Semester-IV

Total 06 Core Course-3 Core Elective- 2 Open Elective-1V

Core Course XIII American Literature in Twentieth Century

Core Course XIV Literature and Politics

Core Course XV Research Methodology and Seminar/Review Writing

Core Elective Course- VII

Option –(I) European Literature in English Translation

Option –(II) Indian Literature in English Translation

Core Elective Course-VIII

Option –(I) Afro-American Literature

Option –(II) Indian Diaspora Literature

Open Elective III: One Course to be chosen by the students from the courses offered by other departments

Open Elective IV Literature and Films for Post-Graduate Students of other Departments

Graduate Attributes

- To help the students develop literary sensibility, critical thinking, and sharp, penetrating understanding of a wide range of literary texts, literary history, literary criticism/theory and formation of literary cultures.
- To help the students develop holistic understanding of literature, history, society, culture as well as their own place within this larger framework of world literatures.
- To help the students develop the necessary critical competence and acumen that enables them to interpret and analyze literary/social/political/cultural/psychological and economic aspects in various literary texts in an independent, autonomous manner.
- To help the students develop a fairly specialized understanding of the English language, its multiple conjunctures with the English Studies in India and modes of teaching English, both as a second and a foreign language.
- To prepare the students in such a way that they are eventually able to exercise such wide-ranging career options as teaching, journalism, advertising, media, theatre, translation and corporate communication.
- To cater to the specific, regional needs and aspirations of the students from the northern states of India.
- To promote English Studies in the region and suggest ways in which new direction(s) could possibly be given in this particular area, especially in context of specific needs of the region.
- To help the students acquire sensitivity towards life in general and social, political and cultural issues in particular.
- To sensitize the students in such a way that they become responsive to the issues affecting their lives directly and also start playing the role of socially active human beings, capable of making interventions into society and transforming it, wherever it is possible.
- To encourage the students develop tolerance for ‘difference,’ while retaining their respect for all literatures and cultures and an ability to take genuine pride in their own society, history and culture.
- To acquaint them language and literature teaching theories to prepare them as prospective teachers of English
- To make them understand the status of English language and literature in English written in India and the contribution it has made to the world literature.

M.A. English Previous Semester -I

Core Course-I

Early English Poetry

Total Credits: 04

Time: 3hrs

Theory: 70 Marks

Internal Assessment: 30 Marks

Instructions for the Paper Setters: Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

Instructions for the Students: All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

Prescribed Syllabus

Unit-1: Spenser's *Faerie Queen* Canto I

Unit 2: Chaucer: *The Prologue to Canterbury Tales*

Unit 3: The following poems of John Donne:

- (1) "The Canonization" (2) "The Good Morrow" (3) "The Sun Rising"
- (4) "Batter My Heart" (5) "A Valediction: Forbidding Mourning"
- (6) "Thou hast made me"

Unit 4: John Milton -*Paradise Lost* (Book-1)

Core Course II
18th Century British Literature

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters: Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

Instructions for the Students: All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

Prescribed Syllabus

Unit I: Rise of Novel in 18th century, Literary tendencies in 18th century

Unit 2: William Congreve - *The Way of the World*

Unit 3: Alexander Pope –*The Rape of the Lock*

Unit 4: Henry Fielding -*Joseph Andrews*

Core Course – III
Pre-Independence Indian Literature in English

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters: Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

Instructions for the Students: All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

Prescribed Syllabus

Unit 1: *The Renaissance in India and Other Essays on Indian Culture* By Sri Aurobindo

Chapter The Renaissance in India -1,2 and 3 (Pages 3-31)

Online download link :

www.sriurobindoashram.org/ashram/sriuro/downloadpdf.php?id=35

Unit 2: Henry Louis Derozio: “The Song of the Hindustanee”, “The Harp of India”, “To My

Native Land” Toru Dutt: “France”, “Trees of Life”, “Legend of Dhruva”

Rabindranath Tagore: *Chandalika*

Unit 3: Mulk Raj Anand: *Untouchable*

Unit 4: Nonfiction: Gandhi: “The Canker of Untruth”,

Vivekananda: “Chicago Address”

Tagore: “Nationalism in India”

Core Course – IV
19th Century British Poetry

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters: Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

Instructions for the Students: All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2, 3, 4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

Prescribed Syllabus

Unit 1: William Wordsworth: “Daffodils”, “Tintern Abbey”.

Unit 2: John Keats: “Ode on a Grecian Urn”, “Ode to a Nightingale”, “Ode to Autumn”.

Unit 3: S.T. Coleridge: “The Rime of the Ancient Mariner”

P.B. Shelley: “Ode to the West Wind”

Unit 4: Alfred Tennyson: “Ulysses”

Robert Browning: “My Last Duchess”, “The Last Ride Together”

Core Course – V
19th Century British Novel

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters: Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

Instructions for the Students: All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2, 3, 4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

Prescribed Syllabus

Unit 1: *Aspects of the Novel* by E.M.Forster chapters 2,3,4 and 5

Unit 2: Jane Austen: *Pride and Prejudice*

Unit 3: Charles Dickens: *Hard Times*

Unit 4: Thomas Hardy: *The Mayor of Casterbridge*

Core Elective Course I

Opt- I Early British Drama

Total Credits: 04

Time: 3hrs

Theory: 70 Marks

Internal Assessment: 30 Marks

Instructions for the Paper Setters: Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

Instructions for the Students: All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

Prescribed Syllabus

Unit-1 Beginning and Evolution of English Drama up to Elizabethan Period

Unit- II Marlowe: *Doctor Faustus*

Unit-III Shakespeare: *The Tempest*

Unit-IV Ben Jonson: *Volpone*

Core Elective Course I
Opt- II
Study of Shakespeare

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters: Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

Instructions for the Students: All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2, 3, 4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

Prescribed Syllabus

Unit-1: Renaissance, Elizabethan Theatre, Sonnet as a genre

Unit-II: *Macbeth*

Unit-III: *As You Like It*

Unit-IV: Sonnets “When to the sessions of sweet silent thought”; “That time of the year thou mayst in me behold”; “My mistress eyes are nothing like the sun” “ Let me not to the marriage of true minds”; “Shall I Compare Thee To a Summer Night.”

**Core Elective Course II:
Option - 1
Linguistics- I**

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters: Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2, 3, and 4 are detailed answer type questions of 15 marks each with internal choice from all the four units. In fifth question the examiner shall give 20 patterns/ sentences out of which, students shall attempt any 15.

The students shall attempt five questions in all.

Instructions for the Students: All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2, 3, and 4 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words. In fifth question the examiner shall give 20 patterns/ sentences out of which, students shall attempt any 15.

Prescribed Syllabus

Unit 1: Impact of Scandinavian languages, Celtic loanwords, Latin and Greek influence, French impact, English borrowing from Spanish and Portuguese, Eastern impact on English.

Unit 2: Phonetics and Phonology: Phonemes in English R.P. and their Classification; Syllable and its Structure; Word Accent; Intonation and its Functions.

Unit 3: Morphology: Inflectional and Derivational Morphology; Other Methods of Word Formation.

Unit 4: Verb Patterns (A. S. Hornby 1-25)

Core Elective Course II

Option – II History of English Language

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters: Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

Instructions for the Students: All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2, 3, 4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

Prescribed Syllabus

Unit-1: Phonetics and Phonology: Phonemes in English R.P. and their Classification; Syllable and its Structure; Word Accent; Intonation and its Functions.

Unit-2: History of English Language: The Old English, The Middle English, The Modern English

Unit-3: Impact of Scandinavian languages, Celtic loanwords, Latin and Greek influence, French impact, English borrowing from Spanish and Portuguese, Eastern impact on English.

Unit-4: English in the World Today, History of English Language in India, Different Varieties of English Language

Open Elective Course I For other Departments

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters: Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05.

Questions number 2, 3, and 4 are detailed answer type questions of 15 marks each with internal choice from all the four units. In fifth question the examiner shall give 5 items out of which, students shall attempt any 3.

The students shall attempt five questions in all.

Instructions for the Students: All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2, 3, and 4 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words. In fifth question the examiner shall give 5 items out of which, students shall attempt any 3.

Unit I: Renaissance, Elizabethan Age, Rise of Humanism, Rise of Nationalism

UNIT II: *Julius Caesar*

Unit III: Sonnets: 1, 18, 29, 30, 65, 73

Unit IV: Non-detailed Study: *King Lear, Hamlet, Macbeth, Romeo Juliet, As You Like It, The Tempest, Henry IV*

Remedial Courses

Fundamentals of English Grammar

Objective: Fundamentals of English Grammar as a Course aims at reorienting the students especially coming from deprived sections to bring them into the main stream English learners.

- Unit-I** Tenses, Determiners
- Unit-2** Modals and Auxiliaries
- Unit-3** Prepositions and common errors
- Unit-4** Verb Patterns (*Verb Patterns* by Hornby)

Advance Course in English Language Usage

Objective: Advance Course in English Language Usage as a Course aims at reorienting the students especially coming from deprived sections to bring them into the main stream English learners.

- Unit-I** Phrase: Types and Structure
- Unit-2** Clause: Types and Structure
- Unit-3** Sentence: Types and Transformation
- Unit-4** Verb Patterns (*Verb Patterns* by Hornby)

Elements of English Literature

Objective: Elements of English Literature as a Course aims at introducing various literary terms and elements to enable them critically appreciate and analyze different literary Genres.

- Unit- 1** Poetry: Patterns of Sounds and Figures of Speech, major movements
- Unit-2** Drama: Elements of Drama and Major Movements
- Unit-3** Novel: Elements of Novel and its Evolution
- Unit-4** Fundamentals of Literary Criticism

Semester-II

Core Course VI Literary Criticism-I

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters: Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

Instructions for the Students:

All questions are compulsory.

Attempt any five in Question Number One in about 150 words. The question is of 10 marks (2 marks each).

Question number 2, 3, 4 and 5 are essay type questions of 15 marks each to be attempted in about 800-1000 words.

Prescribed Texts

Unit-I The following chapters from Aristotle: *Poetics* (translated and with critical notes by S.H Butcher. Published by Dover Pub.)

- i) Chapter No II “Art as an Aesthetic Term”
- ii) Chapter No VI “the Function of Tragedy”
- iii) Chapter VIII “the Ideal Tragic Hero”
- iv) Chapter IX “Plot and Character in Tragedy”

Unit-II Bharata: The Natyashastra Chapters No 6 and 7 from M.M Ghosh

Unit III William Wordsworth: *Preface to Lyrical Ballads*

Unit-IV Matthew Arnold: i) “Study of Poetry”
ii) “Function of Criticism at the Present Time”

Core Course VII
British Poetry in 20th Century

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters: Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

Instructions for the Students:

All questions are compulsory.

Attempt any five in Question Number One in about 150 words. The question is of 10 marks (2 marks each).

Question number 2, 3, 4 and 5 are essay type questions of 15 marks each to be attempted in about 800-1000 words.

Prescribed Texts

Unit-I: T.S Eliot

- *The Wasteland*

Unit-II: W.H Auden

- In Memory of W.B Yeats

- The Shield of Achilles

- The Praise of Limestone

- O tell Me the Truth about Love

Unit-III: Philip Larkin

- The Whitsun Weddings

- Next, Please

- Ambulances

- Toads

Unit-IV: Siegfried Sassoon

- Dreamers

- Does it Matter?

- Arms and the Man

- Survivors

- The one-legged Man

Core Course VIII
British Novel in 20th Century

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters: Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

Instructions for the Students: All questions are compulsory.

Attempt any five in Questions Number one in about 150 words. The question is of 10 marks (2 marks each).

Question number 2, 3, 4 and 5 are essay type questions of 15 marks each to be attempted in about 800-1000 words.

Prescribed Texts

Unit-I: Literary and Cultural History of the Age: Psychological Novel, Modernism as a Literary Movement; Post-Modernism as a Literary Movement

Unit-II: D. H. Lawrence- *Sons and Lovers* (1913)

Unit-III: Virginia Woolf-*Mrs. Dalloway* (1927)

Unit-IV: Margaret Drabble's *Millstone*

Core Course-IX Linguistics-II

Total Credits: 04
Time: 3hrs

Theory: 70 Marks
Internal Assessment: 30 Marks

Instructions for the Paper Setters: Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05.

Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

Instructions for the Students:

All questions are compulsory.

Attempt any five Question Number One in about 150 words. The question is of 10 marks (2 marks each).

Question number 2, 3, 4 and 5 are essay type questions of 15 marks each to be attempted in about 800-1000 words.

Prescribed Texts

Unit-I

Semantics: Word and meaning, Lexeme; The Saussurean Model: Sign and Signifier;

Syntagmatic and Paradigmatic Dimensions; Metaphor, Metonymy.

Prescribed books/chapters

1. "General Principles", *Course in General Linguistics: Ferdinand de Saussure*. Edited by Charles Bally and Albert Sechehaye. New York, Toronto, London: McGraw-Hill Book Company
2. D A Cruse. "The Lexicon", *The Handbook of Linguistics*, eds Mark Aronoff and Jaine Rees-Miller. India: Blackwell Publishing, 2008.

Unit-II

Pragmatics: Speech Act: illocutionary, perlocutionary; Deixis,

Prescribed chapters 2 and 5 of *Pragmatics* by Stephen C Levinson. Cambridge University Press, 2003.

Unit-III

Stylistics: Style and stylistics; Defamiliarization; Foregrounding

Unit-IV

Bhrathari's *Vakyapadiya* 1st Canto "Brahmakanda"

Elective Course-III
Option- I
Post Independence Indian Literature in English

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters: Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

Instructions for the Students:

All questions are compulsory.

Attempt any five Question Number One in about 150 words. The question is of 10 marks (2 marks each).

Question number 2 ,3, 4 and 5 are essay type questions of 15 marks each to be attempted in about 800-1000 words.

Prescribed Texts

Unit-I -R K Narayan: *The Guide*

Unit-II- Nissim Ezekiel poems: A Time to Change

The Patriot

Poet, Lover and Birdwatcher

A Night of the Scorpion

Unit-III Girish Karnad play: *Tughlaq*

Unit-IV Raja Rao: first three stories of Part III “On the Ganga Ghat” from *Collected Stories*
(Penguin)

Elective Course- III
Option-II
Indian Partition Fiction

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters: Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

Instructions for the Students:

All questions are compulsory.

Attempt any five Question Number One in about 150 words. The question is of 10 marks (2 marks each).

Question number 2, 3, 4 and 5 are essay type questions of 15 marks each to be attempted in about 800-1000 words.

Prescribed Texts

Unit-I Khushwant Singh: *A Train to Pakistan*

Unit-II Amrita Pritam: *Pinjar*

Unit-III Manto; *Black Margins*

Unit-IV Chaman Nahal: *Azadi*

Course Elective-IV

Option- 1

Study of Essay

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters: Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

Instructions for the Students:

All questions are compulsory.

Attempt any five in Question Number One in about 150 words. The question is of 10 marks (2 marks each).

Question number 2, 3, 4 and 5 are essay type questions of 15 marks each to be attempted in about 800-1000 words.

Prescribed Texts

Unit-I:	Francis Bacon:	Of Travel Of Friendship Of Marriage and Single Life Of Studies
Unit-II:	Addison and Steele:	A Silent Man's Advantage in Society Female Orators Superficiality of Woman Tragedies and Poetic Justice
Unit-III:	Charles Lamb:	The Praise of Chimney Sweepers Imperfect Sympathies Poor Relations A Bachelor's Complaint of the Behaviour of Married People
Unit-IV:	A. G Gardiner:	On Saying Please The Village and the War The Cheerfulness of the Blind The World we live in

**Course Elective-IV
Option- II
Study of Short Story**

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters: Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

Instructions for the Students:

All questions are compulsory.

Attempt any five in Question Number One in about 150 words. The question is of 10 marks (2 marks each).

Question number 2, 3, 4 and 5 are essay type questions of 15 marks each to be attempted in about 800-1000 words.

Prescribed Texts

Unit-I

Indian Short Stories

Chitra Banerjee Devakaruni: "Mrs. Dutta Writes a Letter"

"The Lives of Strangers",

"The Forgotten Children"

Ruskin Bond:

"A Tiger in the House",

"The Kite Maker",

"Time Stops at Shamli"

Unit-II

European Short Stories

Anton Chekhov:

"A Malefactor",

"The Witch",

"The Peasant's Wife"

Oscar Wilde:

"The Happy Prince",

"The Devoted Friend",

The Selfish Giant",

"The Model Millionaire"

Unit-III American Short Stories

Edgar Allen Poe

“The Black Cat

“The Assniation”

“The Cask of Amontillado”

Mark Twain:

“A Dog’s Tale”,

“Luck”,

“The War Prayer”

Unit-IV Translated Short Stories

Premchand:

“The Shroud”,

“Power of Curse”,

“Penalty”

Saadat Hasan Manto:

“Toba Tek Singh”,

“Open It”,

“Green Sandals”

**Open Elective Course II
For other Departments**

Communication Skills and Usage of English Language

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters: Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05.

Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units. The nature of question may vary according to the content; instead of essay-type question, exercise-based or dialogue-based questions may be asked.

The students shall attempt five questions in all.

Instructions for the Students: All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2, 3, 4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words. The nature of question may vary according to the content; instead of essay-type question, exercise-based or dialogue-based questions may be asked.

Unit I: Phonetics: Organs of Speech, Classification of English speech sounds (RP), Phonetic Transcription

Unit II: Word Accent, Weak Forms, Intonation

Unit III: Verbal and non verbal Communication, Context-based Communication: Introducing Self; Greeting and Leave taking; Offering and Responding to offers; Requesting and Responding to requests; Congratulating; Expressing sympathy and Condolences; Expressing Disappointments; Asking Questions and making polite requests; Apologizing; Forgiving; Complaining; Persuading; Warning; Asking for and Giving Information; Giving Instruction; Getting and Giving Permission; Expressing Opinion.

Unit IV: Written Communication: Application and Letter writing (formal and informal), email, summarizing and abstracting.

Semester-III
Core Course X
American Literature in Nineteenth Century

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters and students:

Five questions are to be set in all. The students will attempt all the five questions.

Question number 1 comprises 08 short answer questions of 2 marks each, based on all the four units. The students will attempt any 05 in 150 words each, selecting two from each of the four units.

Questions number 2, 3, 4 and 5 are detailed-answer type questions of 15 marks each with internal choice based on the four units. The student will answer each of these questions in about 800-900 words.

Unit-1 Discovery of America, Frontiers of America, American Dream., American War of Independence, American Renaissance

Unit-2 Emerson: “Self Reliance”, “American Scholar” (Essays)
Thoreau: *Walden* “[Economy](#)”, “[Where I Lived and What I Lived For](#)”

Unit- 3 Walt Whitman: *Song of Myself*, Sections: 1,6,20,24, 30 & 52

Unit- 4 [Nathaniel Hawthorne: *The Scarlet Letter*](#)

Suggested Reading:

- 1) Malcolm Bradbury and Richard Ruland. *From Puritanism to Postmodernism: A History of American Literature*, New York: Penguin Group (USA) , 1992.
- 2) Howard, Zinn. *A People's History of the United States: 1492 to Present*, New York: Harpercollins,1980.
- 3) James M. McPherson. *Battle Cry of Freedom: The Civil War Era*. London: OUP,1988.
- 4) Philip F. Gura. *American Transcendentalism: A History*, New York: OUP, 1988.
- 5) Russ Castronovo (ed.), *The Oxford Handbook of Nineteenth-Century American Literature*, Oxford: Oxford Handbooks, 2012
- 6) Stephen A. Black. *Eugene O'Neill: Beyond Mourning and Tragedy*, New Haven: Yale University Press, 2002.
- 7) F.O. Matthiessen. *American Renaissance: Art and Expression in the Age of Emerson and Whitman*, New York: OUP, 1941.

Literary Aesthetics

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters and students:

Five questions are to be set in all. The students will attempt all the five questions.

Question number 1 comprises 08 short answer questions of 2 marks each, based on all the four units. The students will attempt any 05 in 150 words each, selecting two from each of the four units.

Questions number 2, 3, 4 and 5 are detailed-answer type questions of 15 marks each with internal choice based on the four units. The student will answer each of these questions in about 800-900 words.

Unit-I T.S Eliot: "Tradition and Individual Talent" (from Julie Rivkin and Michael Ryan (eds.) *Literary Theory: An Anthology*)

Cleanth Brooks: "The Language of Paradox"(from Julie Rivkin and Michael Ryan (eds.) *Literary Theory: An Anthology*)

Unit-II Roland Barth: "The Death of the Author" from K.M Newton ed. *Twentieth Century Literary Theory: A Reader* . New York : Palgrave Macmillan,1997.

Raymond Williams "Dominant, Residual, Emergent" in *Marxism and Literature* (Oxford: Oxford University Press, 1977.

Unit-III (Chpater-1) Kuntaka, *Vakroktijivita*, ed.K. Knshnamoorthy, Dharward,1977

Unit-IV (Chpater-1) **Anandavardhana's Dhvanyaloka.** ed. K. Knshnamoorthy, Poona: Oriental Book Agency ,1955.

Suggested Reading:

- I) K.C Pandey. *Comparative Aesthetics* (Vol-1)Varanasi:Chokhanba Press,1995.
- II) K. Krisnamurthy. *Studies in Indian Aesthetics and Criticism*.Mysore,1979.
- III) Kapil Kapoor. *Literary Theory: Indian Conceptual Framework*. New Delhi: East-West Press, 1998.
- IV) V.S Seturaman. *Indian Aesthetics: An Introduction*. New Delhi; Macmillan Press, 1992.
- V) Peter Barry. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester University Press, 1999.

- VI) William J. Handy, Max Westbrook. *Twentieth Century Criticism*, New Delhi: Light & Life Pub. 1974.
- VII) M.A.R. Habib. *A History of Literary Criticism*, Oxford: Blackwell Pub. 2005. Indian Reprint, 2006.
- VIII) Patricia Waugh. (ed.), *Literary Theory and Criticism*, Oxford: OUP. 2006, Third Impression, 2009.
- IX) M.S. Nagarajan. *English Literary Criticism & Theory: An Introductory History*, Hyderabad: Orient Longman, 2006.
- X) George Watson. *Literary Critics*, London: Penguin Books, 1962.
- XI) Patricia Waugh. *Literary Theory and Criticism: An Oxford Guide*, Delhi: OUP, 2006.

**Core Course XII
Literature and Gender**

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters and students:

Five questions are to be set in all. The students will attempt all the five questions.

Question number 1 comprises 08 short answer questions of 2 marks each, based on all the four units. The students will attempt any 05 in 150 words each, selecting two from each of the four units.

Questions number 2,3,4 and 5 are detailed-answer type questions of 15 marks each with internal choice based on the four units. The student will answer each of these questions in about 800-900 words.

Unit-I

- a. Virginia Woolf: *A Room of One's Own*, chapter 1, 3, 4
- b. Simone de Beauvoir: *The Second Sex*: Chapter 1
- c. Elaine Showalter: "Feminist Criticism in the Wilderness"

Unit-II

Laxminarayan Tripathi: *Me Hijra, Me Luxmi*

Unit-III

Alice Walker: *The Color Purple*

Unit-IV

Kamala Das: "The Sunshine Cat", "An Introduction", "Looking Glass", "The Dance of Eunuchs"

Wordsworth's "Nutting", Tennyson's "The Princess", Robert Browning "My Last Duchess",

Suggested Reading

- I) Crenshaw, K. *Mapping the Margins: Intersectionality, Identity Politics and Violence against Women of Color*. Stanford Law Review, 43, 1991, pp. 1241-1301.
- II) hooks, bell. "Eating the Other: Desire and Resistance", *Black Looks: Race and Representation*. Cambridge, Massachusetts: South End Press, 1992.

- III) Chatterjee, Indrani. "Alienation, Intimacy, and Gender: Problems for a History of Love in South Asia," *Queering India: Same-Sex Love and Eroticism in Indian Culture and Society*, ed. Ruth Vanita, Routledge, 2002.
- IV) Showalter, Elaine. *The Female Malady: Women, Madness, and English Culture, 1830-1980*, 1st ed., New York: Pantheon Books, 1985
- V) Butler, Judith. *Gender Trouble*, 1990.
- VI) de Beauvoir, Simone. *The Second Sex*, Vintage, 1953/1997.
- VII) BRYSON, V. *Feminist Political Theory: An Introduction*, Palgrave Macmillan, 2003.
- VIII) FRIEDAN, B. *The Feminine Mystique*, Penguin, 1971/1992.
- IX) hooks, bell. *Ain't I a Woman: Black Women and Feminism*, London, Pluto Press, 1983.
- X) Wollstonecraft, Mary. *A Vindication of the Rights of Women*, Dover Publications, 1792/1996.
- XI) Ansari, Mohammad Shaukat. "Depiction of Women's Dilemmas in Selected poems of Kamala Das: a Review." *Language in India* 12 (2 Feb. 2012): 677-86.

Core Elective Course- V**(Opt-I)****Postcolonial Literature**

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters and students:

Five questions are to be set in all. The students will attempt all the five questions.

Question number 1 comprises 08 short answer questions of 2 marks each, based on all the four units. The students will attempt any 05 in 150 words each, selecting two from each of the four units.

Questions number 2, 3, 4 and 5 are detailed-answer type questions of 15 marks each with internal choice based on the four units. The student will answer each of these questions in about 800-900 words.

Unit-I

- a. Essay "Shooting an Elephant" by George Orwell
- b. Essay "Postcolonial Theory" by Parmod K Nayar

Unit-IIMahasweta Devi: *Mother of 1084***Unit- III**

Arun Kolatkar: "An Old Woman", "A Low Temple", "The Manohar",
"Heart of Ruin", "Scratch" and "The Station Master"

Unit- IV E M Forster: *A Passage to India***Suggested Reading:**

1. Ania Loomba. *Colonialism/Postcolonialism*. London and New York: Routledge,1998.
2. Aijaz Ahmad. *In Theory: Nations, Classes, Literatures*, London: Verso,1994.
3. Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Post Colonial Literatures* (2nd edition, 2002), New York: Routledge,1989.
4. ---. *Postcolonial Studies: Key Concepts*, London: Routledge,2000.
5. Homi K. Bhabha. ed. *Nation and Narration*, London: Routledge,1990.
6. Aimé Césaire. *Discourse on Colonialism*. New York: Monthly Review Press,2000.
7. Frantz Fanon. *The Wretched of the Earth*, London :Penguin1961.
8. Benedict Anderson. *Imagined Communities*, London: Verso,1983.
9. RuminaSethi. *Myths of the Nation: National Identity and Literary Representation*, Oxford: Clarendon, 1999.

10. Partha Chatterjee. *Nationalist Thought and the Colonial World: A Derivative Discourse*, Delhi: Oxford University Press, 1986.
11. Rushdie, Salman. *Imaginary Homelands: Essays and Criticism, 1981-1991*, London: Granta, 1991.
12. Edward Said. *Orientalism: Western Conceptions of the Orient*, London: Routledge, 1978.
13. Harish Trivedi and Meenakshi Mukherjee, (eds.) *Interrogating Post-Colonialism: Theory, Text and Context*, Shimla: Indian Institute of Advanced Study, 1996.

Core Elective Course- V**(Opt-II)****Subaltern Literature**

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters and students:

Five questions are to be set in all. The students will attempt all the five questions.

Question number 1 comprises 08 short answer questions of 2 marks each, based on all the four units. The students will attempt any 05 in 150 words each, selecting two from each of the four units.

Questions number 2, 3, 4 and 5 are detailed-answer type questions of 15 marks each with internal choice based on the four units. The student will answer each of these questions in about 800-900 words.

Unit-I Gaytri Chakrovorty Spivak: *Can the Subaltern Speak?*

Unit-II B R Ambedkar: *Annihilation of Caste*,

Unit-III Richard Wright: *Native Son*

Unit-IV Nalini Jameela: *An Autobiography of a Sex Worker*

Suggested Reading:

- 1) Guha, Ranajit, ed. *Subaltern Studies V*, New Delhi: Oxford UP 2005.
- 2) *Subaltern Studies: Writings on South Asian History and Society Volume IX (Vol 9)*
ISBN 0195643348 (ISBN13: 9780195643343)
- 3) *Mapping Subaltern Studies and the Postcolonial* by Vinayak Chaturvedi, Verso, 2000
- 4) Gayatri Spivak: *Can the Subaltern Speak*. Text available at:
<http://jan.ucc.nau.edu/~sj6/Spivak%20CanTheSubalternSpeak.pdf>
- 5) Arundhati Roy Introduction to *Annihilation of Caste*. Text and introduction available at:
http://www.bapuculturaltours.org/i%20nostri%20e-books/annihilation%20of%20caste%20B00O7GHRYK_EBOK_2.pdf
- 6) Richard Wright: *Native Son* etext available at:
<https://www.bassettusd.org/cms/lib8/CA01900987/Centricity/Domain/665/Native%20Son%20Novel.pdf>

**Core Elective Course- VI
opt-I
Literature and Films**

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters and students:

Five questions are to be set in all. The students will attempt all the five questions.

Question number 1 comprises 08 short answer questions of 2 marks each, based on all the four units. The students will attempt any 05 in 150 words each, selecting two from each of the four units.

Questions number 2,3,4 and 5 are detailed-answer type questions of 15 marks each with internal choice based on the four units. The student will answer each of these questions in about 800-900 words.

Unit I : *The Guide* by RK Narayan

Unit II: *A Passage to India* by E M Forster

Unit III: The Color Purple by Alice Walker

Unit IV: *Pinjar* by Amrita Pritam

Core Elective Course VI
Opt-II
Literature and Culture

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters and students:

Five questions are to be set in all. The students will attempt all the five questions.

Question number 1 comprises 08 short answer questions of 2 marks each, based on all the four units. The students will attempt any 05 in 150 words each, selecting two from each of the four units.

Questions number 2, 3, 4 and 5 are detailed-answer type questions of 15 marks each with internal choice based on the four units. The student will answer each of these questions in about 800-900 words.

Unit I:

- a. Sir Aurobindo : “Is India Civilized?”(Part-1and 2) from *The Renaissance in India and Other Essays on Indian Culture*. Sri Aurobindo Ashram Pondicherry, 1997.
- b. Raymond Williams: “Culture is Ordinary ” from Robin Gale ed. *Resources of Hope*. London: Verso, 1989.
- c. Rajiv Malhotra: “The Audacity of Difference” from *Being Different : An Indian Challenge to Western Universalism*. New Delhi: Harper Collins India,2011.

Unit 2: Dharamveer Bharti: *Andha Yug* Trs. Alok Bhalla. Oxford India Paperback,2005.

Unit3: U.R. Ananthamurthy: *Samskara*

Unit-IV Thomas Hardy: *Wessex Tales (Wordsworth Classics) Revised ed.*

Suggested Reading

1. Sri Aurobindo: *The Future Poetry*, Sri Aurobindo Ashram Pub.1997.
2. John Storey. *Cultural Theory and Popular Culture*. Athens: The University of Georgia Press,1993.
3. Raymond Williams: *Marxism and Literature*, London OUP,1977.
4. Deirdre David ed.. *Companion to the Victorian Novel*. New York: CUP,2001.
5. Donalr E, Hall. *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston; Houghton,2001.
6. Andrew Milner, *Literature, Culture and Society*, London: Routledge, 1996.
7. Raymond Williams. *Culture and Society: 1780-1950*. London: Chatto and Windus,1958.
8. Williams, Raymond. *Culture*. London: Fontana, 1986.

**Open Elective Course III
For other Departments**

Indian Literature in Translation

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters: Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

Instructions for the Students: All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2, 3, 4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

Unit I Nonfiction: Gandhi: "The Canker of Untruth",
Vivekananda: "Chicago Address"
Tagore: "Nationalism in India"

Unit II Ruskin Bond: "A Tiger in the House",
"The Kite Maker",
"Time Stops at Shamli"

Premchand: "The Shroud",
"Power of Curse",
"Penalty"

Unit III: *Tuglak* by Girish Karnad

Unit IV : Kamala Das: "The Dance of Eunuchs", "Introduction"

Nissim Ezekil: "Night of the Scorpion" "Patriot"

Semester-IV

Core Course-3

Core Elective- 2

Open Elective-1

Core Course XIII - American Literature in Twentieth Century

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters and students:

Five questions are to be set in all. The students will attempt all the five questions.

Question number 1 comprises 08 short answer questions of 2 marks each, based on all the four units. The students will attempt any 05 in 150 words each, selecting two from each of the four units.

Questions number 2,3,4 and 5 are detailed-answer type questions of 15 marks each with internal choice based on the four units. The student will answer each of these questions in about 800-900 words.

Unit-I Robert Frost: “The Road Not Taken”, “Design”, “The Onset”, “Mending Walls”, “Birches”, “After Apple Picking”

Unit-II Eugene O’Neil: *The Hairy Ape*

Unit-III Ernest Hemingway: *A Farewell to Arms*

Unit-IV John Steinbeck: *The Grapes of Wrath*

Suggested Reading:

1. Malcolm Bradbury and Richard Ruland. *From Puritanism to Postmodernism: A History of American Literature*, NewYork: Penguin Group (USA) Incorporated,1992.
2. Howard Zinn. *A People's History of the United States: 1492 to Present* NewYork: Harpercollins,1980.
3. Peter James Stanlis. *Robert Frost: The Poet as Philosopher*, ISI Books, 2007
4. Bhim S Dahiya. *The Hero in Hemingway: A Study in Development*, NewDelhi: Sage Publishers,1978.
5. Steven F. Bloom. *Student Companion to Eugene O'Neill*. Greenwood Publishing Group, 2000.
6. Cyrus Ernesto Zirakzadeh, Simon Stow. *A Political Companion to John Steinbeck*. University Press of Kentucky, 06-Jun-2013 - Political Science

**Core Course XIV
Literature & Politics**

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters and students:

Five questions are to be set in all. The students will attempt all the five questions.

Question number 1 comprises 08 short answer questions of 2 marks each, based on all the four units. The students will attempt any 05 in 150 words each, selecting two from each of the four units.

Questions number 2, 3, 4 and 5 are detailed-answer type questions of 15 marks each with internal choice based on the four units. The student will answer each of these questions in about 800-900 words.

Unit-I

- a. Mahasweta Devi: "Draupadi"
- b. Franz Kafka: "Before the Law," "In the Penal Colony," and "The Judgment"
- c. Begum Rokeya Shekhawat : "Sultana's Dream"

Unit-II

- a. Ranciere, *The Politics of Literature* (Chapter One)
- b. Nguigi Wa' Thiongo: "Decolonising the Mind" (*The Language of African Literature*)
- c. Judith Butler, "From Parody to Politics" (*Gender Trouble*)

Unit-III

George Orwell: *Animal Farm*

Unit-IV

Sarankumar Limbale: *The Outcaste*

Suggested Reading

1. Crenshaw, K. *Mapping the Margins: Intersectionality, Identity Politics and Violence against Women of Color. Stanford Law Review*, 43, 1991, pp. 1241-1301.
2. McCann, Carole R. & Seung-kyung Kim. *Feminist theory reader : local and global perspectives*. Routledge, 2017.
3. Nath, Trilok. *Potlitcs of the Depressed Classes*. New Delhi: Deputy Publications. 1987.

4. Limbale, Sharankumar. *Towards an Aesthetics of Dalit Literature: History, Controversies and Considerations*. Tran. Alok Mukherjee. New Delhi: Orient Longman, 2004.
5. Ranciere, Jacques. *The Politics of Literature* (Chapter One) trans. Julia Rose. Cambridge: Polity Press, 2011
6. Millet, Kate. *Sexual Politics*. USA: Univ of Illinois Press, 2000.
7. Moi, Toril. *Sexual Textual Politics*. Methuen London, 1985.
8. Ture, Kwame and Charles Hamilton. *Black Power: The Politics of Liberation*. Penguin Random House, 1992.

Core Course XV
Research Methodology and Seminar/Review Writing

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

There will be two essay type questions with internal choice of 15 marks each set on the Unit I and Unit II. The students will be given 6 questions set on Unit III and Unit IV each, out of which they will attempt any four. Each question will be of 5marks. (Total marks 4+4 x5=40)

Unit-I: Research: Definition and types, plagiarism

Unit-II: Sources of information in research: types, significance, evaluating sources

Unit-III: Organizing Documentation: Author, Title of Source, Title of Container, Other Contributors, Version, Number, Publisher, Publication Date, Location, Other Facts about the Source: Multivolume Publication, Unexpected types of work, Lecture/ Address, Information about the Prior Publication, Date of Access

Unit-IV: In-text Citations, The Mechanics of Scholarly Prose: Names of Persons(Except of Other Languages), Titles of Authors, Names of Authors and Fictional Characters, Titles of Sources, Capitalization and Punctuation, Italics and Quotation Marks, Shortened Titles, Titles within Titles, Quotations, Ellipses, Dates and Times, Common Academic Abbreviations.

Prescribed Text for Research Methodology: *MLA Handbook for Writers of Research Papers*
(8th Edition)

Core Elective Course- VII
Opt-I
European Literature in English Translation

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters and students:

Five questions are to be set in all. The students will attempt all the five questions.

Question number 1 comprises 08 short answer questions of 2 marks each, based on all the four units. The students will attempt any 05 in 150 words each, selecting two from each of the four units.

Questions number 2,3,4 and 5 are detailed-answer type questions of 15 marks each with internal choice based on the four units. The student will answer each of these questions in about 800-900 words.

Unit-I Homer: *The Iliad* Book-1

Unit-II Short Stories by Tolstoy: “How Much Land Does a Man Need”, “God Sees the Truth But Waits”, “Little Girl Wiser Than Men”, “A Spark Neglected”

Unit-III Flaubert: *Madam Bovary*

Unit-IV S. Beckett: *Waiting for Godot*

Suggested Reading

- I) Martin Esslin. *The Theatre of the Absurd*. London: Penguin,1980.
- II) Raymond Williams. *Drama: From Ibsen to Eliot*. London: Chatto&Windus, 1952.
- III) Homer. *The Iliad*: ed. Harold Bloom. Bloom's Modern Critical Interpretations, **Pennsylvania** :Chelsea House Pub., 2007.
- IV) Leo Tolstoy. *The Greatest Short Stories of Leo Tolstoy*. New Delhi: Jaico Publishing House, 2009.
- V) *The Very Best of Leo Tolstoy: Short Stories*. Mumbai: Embassy Books, 2017.
- VI) Gustave Flaubert. *Madame Bovary*, (Norton Critical Editions) W. W. Norton & Company, 2005.
- VII) [Anne Green](#). *Flaubert and the Historical Novel*, 2012.

Core Elective Course- VII
Opt-II
Indian Literature in English Translation

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters and students:

Five questions are to be set in all. The students will attempt all the five questions.

Question number 1 comprises 08 short answer questions of 2 marks each, based on all the four units. The students will attempt any 05 in 150 words each, selecting two from each of the four units.

Questions number 2,3,4 and 5 are detailed-answer type questions of 15 marks each with internal choice based on the four units. The student will answer each of these questions in about 800-900 words.

Unit-I *The Geeta*: Chapter 18 (Translated by Radhakrishnan)

Unit-II Tagore: “Mukta Dhara” and “Chandalika”

Unit-III Amrita Pritam:

“I Call upon Varis Shah Today.” “A Letter, “My Address”, “I will Meet You again” “Time and Again”, “Meet the Self”

Unit-IV Bama: *Sangati*

Suggested Reading

- I) Anderman, Gunilla and Rogers, Margaret (eds.). *Translation Today: Trends and Perspectives*. New Delhi: Viva Books, 2010.
- II) Das, Bijay Kumar. *A Handbook of Translation Studies*. New Delhi: Atlantic, 2009.
- III) Gentzler, Edwin. (2010). *Contemporary Translation Theory*. New Delhi: Viva Books.
- IV) Ray, Mohit, K. *Studies in Translation*. New Delhi: Atlantic, 2008 .
- V) John Benjamins Publishing Co Behl, Aditya and Nicholls, David, eds. *Contemporary Indian Literatures. Special issue of Chicago Review 38.1/2 (Winter 1992). Reprinted as Penguin New Writing in India*, New Delhi: Penguin India. rev. ed. London: Penguin, 1994.

- VI) Chaudhuri, Amit, ed. 2001. *The Picador Book of Modern Indian Literature*, London: Picador.
- VII) Dharwadker, Vinay and Ramanujan, A.K., eds. 1996. *The Oxford Anthology of Modern Indian Poetry*, New Delhi: Oxford UP.
- VIII) Guha, Ranajit, ed. *Subaltern Studies V*, New Delhi: Oxford UP 2005.
- IX) Mehrotra, Arvind Krishna, ed. 2003. *An Illustrated History of Indian Literature in English*, New Delhi: Permanent Black.
- X) Jain, Jasbir. "Remembering Amrita." *Economic and Political Weekly* 40.48 (2005): 4993-994. Web. 10 June 2014. <<http://www.jstor.org/stable>>.

**Core Elective Course- VIII
(Opt-I)
Afro-American Literature**

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters and students:

Five questions are to be set in all. The students will attempt all the five questions.

Question number 1 comprises 08 short answer questions of 2 marks each, based on all the four units.

The students will attempt any 05 in 150 words each, selecting two from each of the four units.

Questions number 2, 3, 4 and 5 are detailed-answer type questions of 15 marks each with internal choice based on the four units. The student will answer each of these questions in about 800-900 words.

Unit-I

- a. Langston Hughes: “As I Grew Older” “Cross”, “Democracy”, “Dinner Guest, Me”, “Dream Deferred”
- b. Maya Angelou: “Still I Rise”, “I know Why the Caged Bird Sings”, “To a Freedom Fighter”, “ When I Think About Myself”, “Phenomenal Woman”

Unit-II

- a. Ain’t I a Woman? by Sojourner Truth,
- b. “On Being Crazy” by Du Bois
- c. “Prologue “of *Invisible Man* by Ralph Ellison

Unit-III Lorraine Hansberry: *A Raisin in the Sun*:

Unit-IV Toni Morrison: *The Bluest Eye*

Suggested Reading

1. Fanon, F., *Black Skin, White Masks*. Translated by Charles Lam Markmann. New York: Grove Press 1967.
2. Carby, Hazel. *Reconstructed Womanhood: The Emergence of Afro American Women Novelists*. New York: Oxford Univ. Press, 1987.
3. Christian Barbara. *Black Feminist Criticism: Perspectives on Black Women Writers*. New York: Pergamon P, 1985
4. Morrison, Toni. *Playing in the Dark: Whiteness and Literary Imagination*. New York: Vintage, 1992.

5. Crenshaw, K., "Mapping the Margins: Intersectionality, Identity Politics and Violence against Women of Color. *Stanford Law Review*, 43, 1991, pp. 1241-1301.
- 6 hooks b Ain't I a Woman?:Black Women and Feminism Boston, Massachusetts: South End Press, 1981
7. hooks, bell. From Margins to Centre. Boston, Massachusetts: South End Press, 1984
- 8 Lorde, Audre, *Sisters Outsiders*, USA New York: ten Speed Press (Crown Publishing group). 2007
9. Myrdal, Gunnar. *American Dilemma: The Negro Problem and Modern Democracy*.USA New York, Harper and Brothers Publishers. 1944
- 10 . Franklin, John Hope. *From Slavery to Freedom: A History of African Americans*. MacGraw- Hill Education., 2000.
11. Weil, Francois. *Family Trees: A History of Genealogy in America*. Cambridge: Harward UP.2013.
12. Cobb, James C. *Away Down the South: A History of Southern Identity*. USA: Oxford UP, 2005.

**Core Elective Course-VIII
(Opt-II)
Indian Diaspora Literature**

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters and students:

Five questions are to be set in all. The students will attempt all the five questions.

Question number 1 comprises 08 short answer questions of 2 marks each, based on all the four units. The students will attempt any 05 in 150 words each, selecting two from each of the four units.

Questions number 2, 3, 4 and 5 are detailed-answer type questions of 15 marks each with internal choice based on the four units. The student will answer each of these questions in about 800-900 words.

Unit-I a. “The Diaspora in Indian Culture” by Amitav Ghosh in *The Imam and the Indian*

b. “Imaginary Homelands” in *Imaginary Homelands* by Salman Rushdie

Unit-II Amit Chaudhuri: *Afternoon Raag*

Unit-III Jhumpa Lahiri: “Interpreter of Maladies”, “A Real Durwan”, “The Treatment of Bibi Haldar” and “The Third and the Final Continent” (*Interpreter of Maladies*)

Unit-IV Baby Halder : The Nowhere Man

Indian Diaspora Literature**Suggested Reading:**

1. Vijay Mishra. *The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary* (Routledge Research in Postcolonial Literatures) 1st Edition.
2. Parvati Raghuram, Ajaya Kumar Sahoo, Brij Maharaj and Dave Sangha (ed.) *Tracing an Indian Diaspora: Contexts, Memories, Representations*. Sage Publication, 2008.
3. Malti Agarwal. *Indian Literature : Voices of Indian Diaspora*. Atlantic Publishers, 2009
4. N. Jayaram. *Diversities in Indian the Diaspora (Nature, Implications, Responses)*. OUP, 2012
5. Makarand Paranjape (ed). *In diaspora : theories, histories, texts*. Indialog Publishers, 2001

**Open Elective Course IV
For other Departments**

Literature and Films

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters: Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

Instructions for the Students: All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2, 3, 4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

Unit I : *The Guide* by RK Narayan

Unit II: *A Passage to India* by E M Forster

Unit III: The Color Purple by Alice Walker

Unit IV: *Pinjar* by Amrita Pritam

Open Elective-II: Students will opt for open elective courses offered by other departments.