



## PROFILE

### Dr. VINOD KUMAR

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<b>Contact Info.</b>	<p>Dept. of Music, Chaudhary Devi Lal University, Sirsa - 125055.  <b>Email ID</b> - <a href="mailto:vinodptt118@cdlu.ac.in">vinodptt118@cdlu.ac.in</a>  <b>Mob. No.</b> - +91 9991238180</p>
<b>Qualifications</b>	<p><b>Ph.D</b> - Sitar Vadan Mein Vibhinan Talon Ka Paryog: Ek Adhyayan  In the guidance of Prof. Bharti Sharma,  Maharshi Dayanand University, Rohtak, 2008-2014.  <b>NET</b> – UGC, New Delhi, June 2007.  <b>M.A. Music (Instrumental)</b> - Maharshi Dayanand University,  Rohtak, 2005-07.  <b>One Year Training Course – Typewriting &amp; Stenography in Hindi</b>,  Pre- Examination Training Centre, Hisar, 2000-01</p>
<b>Experience</b>	<p><b>Teaching Experience:</b> 9<sup>th</sup> Sept. 2019 to continue  Assistant Professor, Department of Music,  Chaudhary Devi Lal University, Sirsa  <b>Administrative Experience:</b></p> <ol style="list-style-type: none"> <li>1. Member of Under Graduate Board of Penal, CDLU, Sirsa</li> <li>2. Member of admission committee for Post- Graduation.</li> <li>3. Assistant Supt. examinations in Graduation &amp; Post- Graduation Member of admission committee for Post-Graduation</li> <li>4. Judgment in Music competition</li> </ol>
<b>Research Area</b>	<ol style="list-style-type: none"> <li>1. Sitar playing in deferent types talas</li> <li>2. Music, religion and Happiness</li> <li>3. Orchestra</li> <li>4. Importance of music in society</li> <li>5. Use of online teaching and learning in Indian Classical Music</li> <li>6. Use of pandemic time to update knowledge</li> <li>7. Use of Music in Tourism</li> <li>8. Quotations in interdisciplinary subject</li> <li>9. Music Therapy</li> <li>10. Folk Music</li> <li>11. Method of Teaching and learning in the subject of Music etc.</li> </ol>
	<p><b>Books: 4</b></p> <ol style="list-style-type: none"> <li>1. <b>Nam Bina Pukar Nahin</b> (Interdisciplinary Quotations), Naitik Prakashan, Ghaziabad (UP), First Edition 2015, ISBN- 978-93-84776-00-8</li> <li>2. <b>Main Mujh Se Nahi, Aap Se Hun</b> (Interdisciplinary Poems), Naitik Prakashan, Ghaziabad, First Edition 2015, ISBN - 978-93-84776-01-5</li> <li>3. <b>Abhav Mein Bhav Badh Jate Hain</b> (Interdisciplinary Quotations),</li> </ol>

<b>Publication</b>	Yashasvi Enterprises, Delhi, First Edition 2017, ISBN - 978-93-85758-27-0 4. <b>Sitar Rachana Sangrah</b> , Y. E. Books, Delhi, First Edition 2021, ISBN - 978-93-85758-41-6
	<b>Papers in Proceeding of International Conference: 2</b> 1. <b>Bright Scope in Music Therapy: An Analytical Study</b> (Joint paper), International Seminar, 17-18 <sup>th</sup> Feb. 2012, Banaras Hindu University, Varanasi, Conference proceeding, pg. 519 2. <b>Vagyanik Yug Mein Dhram ki Prasangikta: Shrdha, Vavsay ke Pratyaksh-Apratyaksh mein Sandrabh Mein</b> , International Seminar Maharshi Valmiki Ramayan va Vibhinn Kaviyon dwara Rachit Ram Katha mein Vividh Vidhayen: Ek Samikshatmak Adhayayan, Publisher- Professor Pushpa Department of Hindi, Maharshi Dayanand University, Rohtak, 2020, 978-93-5407-925-2
	<b>Paper in Proceeding of National Conference: 1</b> <b>Avashyak Hai Lok Sangeet Aur Sanskriti Ka Sanrakshan</b> , Bhartiya Lok Sangeet Sanskriti: Sankrakshan, Samvardhan Evam ambhavnayen, Radha Publication, New Delhi, ISBN No. 978-81-7487-780-2, 2012, pg. 287-97
	<b>Papers in International Journals: 2</b> 1. <b>Vyaktitva Ke Vikash Mein Sangeet Ka Yogdan</b> , Deepak, An international research journal, Rohtak, ISSN No. 2394-6563, Issue No. 1, Vol.1, Jan. 2015, pg. 135-38 2. <b>Swasthya, Suraksha va Manoranjan Ke Sandrabh Mein Astra-Shastra Aur Sangeet Ka Tulnatmak Adhyayan</b> , Journal of Advances and Scholarly Researches in Allied Education (JASRAE), Publisher: Ignited Minds Journals, DOI: Published: URL: <a href="http://ignited.in/p/78810">http://ignited.in/p/78810</a> , Volume: 16 / Issue: 4, E-ISSN: 2230-7540, Year: March 2019, Pg. 78-82
	<b>Published Articles etc. without ISBN: 03</b> 1. <b>Sangeet Shiksha Ki Andekhi Kyon</b> , Jeevan Mulya Sanrakshak News, New Delhi, June 2009, pg. 13 2. <b>Hamare Guru Ji Sitar Se Gate Hain</b> (Poem), Jeevan Mulya Sanrakshak News, New Delhi, May 2010, pg. 24 3. <b>Char Akshar Ke Liye Sainkron Shodh Patra</b> , Jeevan Mulya Sanrakshak News, New Delhi, Jan. 2015, pg. 36
<b>Main Presentations</b>	1. <b>Performed Classical Orchestras</b> with my Preceptor Sh. Sunil Kant Saxena at Karthiayani Auditorium, Mayur Vihar, Phase-I, Delhi-91, on 26 <sup>th</sup> Feb. 13 2. <b>Presentation as background music</b> by Sitar with Students of MPA Music, Radio (FM 90.4 Hzs), CDLU, Sirsa on 26 <sup>th</sup> Jan. 2020 in our guidance 3. <b>Role of Music in Happiness</b> , <a href="https://www.facebook.com/GetiLearn/videos/971369090345448">https://www.facebook.com/GetiLearn/videos/971369090345448</a> , 13 <sup>th</sup> June, 2021 4. <b>Online Teaching in Indian Music and its Merits and Demerits during COVID-19</b> , Multidisciplinary Pedagogical Approaches and Preparation of Future for Online Teaching During COVID-19 Pandemic, JCD (PG) College of Education, Sirsa, 19 <sup>th</sup> June, 2021
	1. Participated in Classical Orchestra, Brahamnad, at Noida (UP), 21-22 <sup>th</sup> Nov. 2008 2. Participated in Classical Orchestra, opening symphony of Common

<b>Main Participations</b>	<p>Wealth Games with my Preceptor Sh. Sunil Kant Saxena held at New Delhi, on 3<sup>rd</sup> Oct. 2010</p> <ol style="list-style-type: none"> <li>3. Participated in World Book Fare, Pragati Maidan, New Delhi, January 2016</li> <li>4. Participated in Classical orchestra, World Culture Festival held at New Delhi, 11-13<sup>th</sup> Mach, 16</li> </ol>
<b>Online/Offline Attended Workshops</b>	<ol style="list-style-type: none"> <li>1. <b>Three day</b>, Online Course Design, Development and Delivery, Human Resource Development Centre, University of Hyderabad, Hyderabad, May, 29-31, 2020</li> <li>2. <b>Seven day</b> Riyaz workshop, Pt. Ramashray Jha 'Ramrang' Samiti, 10-16<sup>th</sup> June, 2020</li> <li>3. <b>Five day</b> Kanth Sasdhana Workshop, Vyanjana Art and Culture Society, Prayagraj, 24-28<sup>th</sup> June, 2020</li> <li>1. <i>Techniques of Sitar and allied instruments, Kirti Kala Sansthan, Agra, 9-15<sup>th</sup> May, 2009 (Offline)</i></li> </ol>
<b>Attended On Line Faculty Development Programme</b>	<ol style="list-style-type: none"> <li>1. <b>On day</b> English for special purposes and academic writing, International Webinar and FDP, Usha Martin University, Ranchi, Mangalayatan University, Aligarh &amp; Himalayan University, Itanagar, 8<sup>th</sup> June, 2020</li> <li>2. <b>One week</b> National level FDP on <b>SciLab – Computational Software</b>, In Collaboration with Spoken Tutorials Project IIT Bombay, Pandit Madan Mohan Malaviya National Mission on Teachers and Training, Government Degree College for Women (A), Begumpet, Hyderabad, Telangana in collaboration with Spoken Tutorial Project, IIT Bombay, 8<sup>th</sup> to 13<sup>th</sup> June 2020.</li> <li>3. <b>Two day</b> FDP, Quality Research in Higher Education Ethics and Institutional Support, RKSD (PG) College Kaithal, Haryana, 27-28<sup>th</sup> July, 2020</li> <li>4. <b>Five day</b> FDP, Research Methodology and Scientific Tools, Govt. College Satnali, Mahendergarh (Haryana) &amp; Advance Research Educational Society, 9-13<sup>th</sup> Sept. 2021</li> </ol>
<b>Attended International Webinar During Covid-19 Period</b>	<ol style="list-style-type: none"> <li>1. Consequences and Challenges of Reverse Migration in India, IIHMR University, Jaipur, 26<sup>th</sup> May, 2020</li> <li>2. Digital Transformation of Hospitals, IIHMR University, Jaipur, 27<sup>th</sup> May, 2020</li> <li>3. Vartman Samay ke Pripekshy mein Sangeet Sikshan ka Swaroop, Department of Music, Jai Narayan Vyas University, Jodhpur, 31<sup>th</sup> May – 2<sup>nd</sup> June, 2020</li> <li>4. Impact of COVID-19 on Human Health, Environmental Perspective, World Economy, Technology &amp; Future of Education, JCD Memorial (PG) College, Sirsa (Haryana), 5-7<sup>th</sup> June, 2020</li> <li>5. Navigating Covid-19, Govt. National College, Sirsa (Haryana) 12-13<sup>th</sup> June, 2020</li> <li>6. Collaborative Action Between Government and Academic Institutions, IIHMR University, Jaipur, 17<sup>th</sup> June, 2020</li> <li>7. Multidisciplinary Pedagogical Approaches and Preparation of Future for Online Teaching During COVID-19 Pandemic, JCD (PG) College of Education, Sirsa (Haryana), 19<sup>th</sup> June, 2021</li> <li>8. Eradication of Biological and Chemical Weapons, MIT World Peace University, Pune, 23-26<sup>th</sup> June, 2020</li> <li>9. Covid-19 Pandemic: Psychosocial Problems and Solutions, Bhanupratapdeo Govt. PG College, Uttar Bastar, Kanker (CG) India, 26<sup>th</sup> June, 2020</li> <li>10. Yoga &amp; Music: Medical Dimensions, Chaudhary Ranbir Singh</li> </ol>

	University, Jind (Haryana), 5-7 <sup>th</sup> July, 2021
<b>Attended National Seminar and Webinar (during Covid-19 Period)</b>	<ol style="list-style-type: none"> <li>1. Scheme for Trans-disciplinary Research for India's Development Economy, Chaudhary Devi Lal University, Sirsa, Haryana – 125055, 2<sup>nd</sup> December 2019</li> <li>2. Hindustani Sangeet Mein Yugal Hayaki ki Prampra, Department of Music, Panjab University, Chandigarh, 29<sup>th</sup> May, 2020</li> <li>3. Korona Vaishvik Aapda mein Sahitya aur Sanskriti ki Srijnatmakta, IB (PG) College, Panipat (Haryana), 30<sup>th</sup> May, 2020</li> <li>4. Reorienting Academic Leadership, Pedagogy and Research in the Time of Crisis, Department of Education, Tezpur University, Napaam, Tezpur, Asam- 784028, 30<sup>th</sup> May 2020</li> <li>5. Sitar Vadan Mein Madhurya Tatva, Department of Music, Panjab University, Chandigarh, 8<sup>th</sup> June, 2020 Application Design of Brain Computer Interface, Adamas University, Kolkata, 13<sup>th</sup> June, 2020</li> <li>6. Driving Sustainable Development Through Higher Education in the wake of Covid-19 Pandemic, RBVRR Women's College, Narayanguda, Hyderabad, 10<sup>th</sup> June</li> <li>7. Sangeet ke Sandhrabh mein, Kashi Hindu Vishvavidyalaya, Varanasi, 15-16<sup>th</sup> June, 2020</li> <li>8. Typeset Research Studio Tool (Read Quality – Publish Quality – Write Effectively), MIT World Peace University, Pune, 18<sup>th</sup> June, 02-03 pm</li> <li>9. Internet of Things Using Raspberry PI, Institute of Engineering &amp; Technology, Alwar, 19<sup>th</sup> June, 2020</li> <li>10. Sangeet mein Vyktigat Sadhana ka Mahtav evem Navachar, Dept. of Music, Govt. Autonomous Girl PG College of Excellence, Sagar (MP), 20-21<sup>th</sup> June, 2020</li> <li>11. Future Aspects of Computer Science Engineering, Regional College for Research Education and Technology, Jaipur, 26-27<sup>th</sup> June, 2020</li> <li>12. Role of Music During COVID-19 Phase, Department of Music (Vocal &amp; Instrumental) 8<sup>th</sup> July, 2020</li> <li>13. Varsha Ritu Aayi- A Webinar on Mahlhar ke Prakar, Department of Music, Panjab University, Chandigarh, 28<sup>th</sup> August, 2020</li> <li>14. Sangeet Mein Bhav Abhivyakti: Kathak Nritya ke Sandarbh Mein, Department of Music, Panjab University, Chandigarh, 10<sup>th</sup> September, 2020</li> <li>15. Shikshan Evem Abhyas: VAdyon ke Paripekshya Mein, Department of Music, Panjab University, Chandigarh, 11<sup>th</sup> November, 2020</li> <li>16. Sangeet Sadhana Ke Vibhinan Aayam, Manohar Memorial (PG) College, Fatehabad (Haryana), 26<sup>th</sup> May, 2021</li> </ol>
<b>Scholarships etc.</b>	<ol style="list-style-type: none"> <li>1. <b>Meritorious Scholarship:</b> B.A. 2<sup>nd</sup> &amp; 3<sup>rd</sup> Year, Govt. College Hisar, awarded by Dept. of Higher Education, Haryana, 2003-04, 2004-05</li> <li>2. <b>Merit Scholarship:</b> M.A. Pre. (Music), awarded by Maharshi Dayanand University, Rohtak, Haryana, 2005-06</li> <li>3. <b>Dr. Radha Krishan Scholarship:</b> awarded by Directorate of Student Welfare, Maharshi Dayanand University, Rohtak, 2005-06, 2006-07</li> <li>4. <b>Post Metric Scholarship:</b> M.A. final, awarded by Maharshi Dayanand University, Rohtak, 2006-07</li> <li>5. <b>Meritorious Scholarship:</b> M.A. final, awarded by Dept. of Higher Education, Haryana, 2006-07</li> <li>6. <b>University Research Scholarship:</b> Ph.D research work: awarded by Maharshi Dayanand University, Rohtak, May 2008</li> <li>7. <b>Rajiv Gandhi National Fellowship:</b> Ph.D research work: awarded by UGC, New Delhi, 2009-10</li> </ol>

<b>Awards etc.</b>	<ol style="list-style-type: none"> <li>1. College Colour 2003-04, awarded by Govt. P.G. College, Hisar</li> <li>2. Certificate of Proficiency (Music) 2004-05 awarded by Govt. P.G. College, Hisar</li> <li>3. Merit Certificate (NSS) 2002-05 awarded by Govt. P.G. College, Hisar</li> <li>4. Saraswati Ratna Samman in writing, 2015, awarded by Khabaron ka Safar Nation Care &amp; RCSDF for Education, New Delhi</li> </ol>
<b>Other Activity</b>	<ol style="list-style-type: none"> <li>1. Eight day High Altitude Trekking Programme, 120 KMs Distance and Gained 14500 feet, Directorate of Mountaineering &amp; Allied Sports, Manali- 175131 (HP), 3-10<sup>th</sup> June, 2006</li> </ol>
<b>Thanks</b>	