

Chaudhary Devi Lal University, Sirsa

(Established by the State Legislature Act 9 of 2003)

Department of English & Foreign Languages



Name of the Faculty : Dean Faculty of Humanities

Name of the Department : English & Foreign Languages

Department Profile:

The Department has been offering M.A. English Programme since its inception in 2003 and M. Phil and Ph. D Programmes since 2006. One of the major responsibilities of the department is to hone the professional competence, cognition and critical thinking in the students through teaching and learning of English language and literatures in English and research in emerging areas. Besides, the Department also oversees teaching of English as regular course as well as course in Functional English at undergraduate level at the colleges affiliated to Ch. Devi Lal University, Sirsa. The Course curricula is regularly revised and special care is taken to making them interdisciplinary and hence relevant to the current times. Gender and environmental consciousness is also enhanced through curriculum.

Experienced faculty with substantial research output and international exposure is main strength of the department. Some of the faculty members in the department have successfully completed Major/ Minor Research projects sponsored by different Research Funding Agencies. Besides discharging administrative duties as team leaders and supervising research projects and publishing quality research papers, the faculty members also participate and present quality papers regularly in seminars, conferences and workshops at both national and the international levels. They hold important positions in the prime Bodies of various universities in addition to the membership of Editorial Boards, and academic Associations such as the Shakespeare Society of India, RASE, SCT, Cornell University, New York, Member FCT Vadodra. Recently teaching of foreign languages has also been successfully introduced. Such an exposure will secure the students high prospective global careers.

Programmes Offered:

- I) MA English
- II) Ph. D
- III) Certificate and Diploma of Proficiency in French

Faculty:

Sr. No.	Name	Qualification	Designation	Specialization
	Prof. Umed Singh	M.A, Ph. D	Chairperson and Dean Faculty of Humanities	Literary Criticism and Theory, Drama, Indian Aesthetics Post- humanism, Cultural Studies and Indian Literatures in English.
	Dr. Anu Shukla	M.A, Ph. D	Professor	Indian English Studies, Narratology, Eco-criticism, Post-Colonial Studies, American Fiction, Diaspora
	Dr. Deepti Dharmani	M.A, Ph. D	Professor	Afro-American Literature, Gender Studies, Autobiographical Writings, ELT
	Dr. Pankaj Sharma	M.A, Ph. D	Professor	Digital Humanities, Contemporary Literature, Popular Culture, Post-colonial Studies, Interdisciplinary Studies, American Literature, India and Third World Literature, Ecological Studies, Translation Studies
	Dr. Seema Miglani	M.A, Ph. D	Assistant Professor (Contractual)	Indian English Studies, Post- Colonial Studies, Afro- American Literature, Gender Studies, Phonetics, Communication Skills in English and Personality Development
	Mr. Anubhav	ADVANCED DIPLOMA IN FRENCH, M.COM, NET, MBA	PTT (French)	Faculty for teaching French

Vision	<p>To train and groom the students in such a way that they read critically, think logically and innovatively, write clearly and imaginatively and articulate meaningfully about literature and language.</p> <p>To strengthen human resources for the good of the individual, society, nation and the world by exposing them to the principles of Indian as well as western aesthetics, literary criticism and theories, and interdisciplinary perspectives in the interpretation of the literary texts and understanding of real life situations.</p> <p>To enable the students to understand the underlying connection between literature, politics and society.</p>
---------------	--

Mission

- To train students in communication skills in English and empowering them to acquire attitudes, values, and skills that enhance cross – cultural communications.
- To disseminate literary scholarship, sharpen their critical ability and forge multidisciplinary perspective to interpret and evaluate all forms of literary representations and expressions.
- To make students employable by honing their professional competencies.
- To strengthen a global worldview through a well-structured curriculum and university/community partnership.
- To promote increased interface between technology and English studies.
- To encourage research in emerging and interdisciplinary areas of knowledge.

-sd-

Chairperson