

	<p><b>Mr. Deepak Verma</b>  <b>Assistant Prof. (PTT), Department of Music</b>  <b>Chaudhary Devi Lal University, Sirsa (HR)</b></p> <p><b>Qualification</b>          UGC NET          M.A. from Himachal Pradesh University, Shimla (HP)</p>
<p><b>Contact info</b></p> <p>Mr. Deepak Verma          deepakptt@cdlu.ac.in          +91-9992278600          Chaudhary Devi Lal University,          Sirsa [Haryana]</p>	<p><b>Experience</b>          Teaching Experience :</p> <ul style="list-style-type: none"> <li>Assistant Professor (PTT), Department of Music Chaudhary Devi Lal University, Sirsa (HR) (2020-Current)</li> <li>Music Vocal Instructor, Post Graduate Govt. College, Sector-11, Chandigarh. (2016-19)</li> </ul> <p><b>Salient Feature of Research</b></p> <ul style="list-style-type: none"> <li>Biographical Research of renowned artists of classical music.</li> <li>Research on various aspects of Patiala Gharana including theoretical &amp; practical features.</li> </ul> <p><b>Extension Lectures</b></p> <ul style="list-style-type: none"> <li>Delivered extension lecture on topic "<i>Todi-Ang ke Vibhinn Raag</i>" held at Govt. National P. G. College, Sirsa, (HR) on 29 December, 2021.</li> </ul> <p><b>Peer-Reviewed International Research Journal</b></p> <p>Topic – “‘Role of Technology in Indian Music’</p> <ul style="list-style-type: none"> <li>ISSN :2394 5303</li> <li>Printing Area®</li> </ul> <p>Peer-Reviewed International Publication          (February 2019, Special Issue -01)</p> <p>“Printed by: Harshwardhan Publication Pvt.Ltd. Published by Ghodke Archana          Rajendra &amp; Printed &amp; published at Harshwardhan Publication Pvt.Ltd.,At.Post.          Limbaganesh Dist,Beed -431122 (Maharashtra) and Editor Dr. Gholap Babu Ganpat.</p> <p><b>Seminar/ Conference/ Workshop</b></p> <ul style="list-style-type: none"> <li>International Seminar -“Relevance of Performing and Visual Arts in Contemporary Society” : A Perspective Topic – ‘भाषा एवं समाज के विकास में भारतीय संगीत का महत्व’ ISBN No:- 978-81-939778-0-4 Organized by Department of Dance, Maharaja Sayajirao, University of Vadodara, Gujrat,</li> </ul>

	<p>on 5th-6th January, 2019.</p> <ul style="list-style-type: none"> <li>• International Seminar -“Traditional Education in Music and Career Options” Topic- ‘संगीत के प्रचार – प्रसार में गुरु-शिष्य परंपरा एवं संस्थागत शिक्षण प्रणाली की भूमिका’ ISBN No: 978-81-932672-4-0. Organized by Bhatkhande Music Institute Deemed to be University, Lucknow, UP, on 28-29-30 January, 2019.</li> <li>• National Seminar- “New Policies of NCTE: Future of Teacher Education India” Topic – ‘Deleterious Political Effect on Indian Music Education’ ISSN No: 2348-9936. Organized by GHG Khalsa College of Education, GurusarSadhar, Ludhiana, Punjab, on 9th February, 2019.</li> <li>• National Seminar - “संगीत के प्रचार-प्रसार में फिल्म संगीत का योगदान”: Sponsored by DHE, Haryana. Topic-‘Contribution of Indian Classical Music in Indian Cinema’ Organized by Desh Bandu Gupta Government College, Panipat: affiliated with Kurukshetra University, Haryana, on 16th February, 2019.</li> <li>• International Seminar: -“Globalization and Indian Music: Relation, Impact &amp; Possibilities” Topic- ‘Role of Technology in Indian Music’ ISSN No: 2394-5303. (International Research Journal) ; Held on Organized by Department of Music, University of Mumbai, Mumbai, on 20th February, 2019.</li> <li>• International Seminar- “भारतीय ललित कलाओं का वैश्विक परिदृश्य एवं समसामयिकता” Topic- ‘संगीत काला के संरक्षण-सर्वर्धन हेतु सरकारी एवं गैर- सरकारी संस्थाओं का योगदान’ Organized by Department of Music, University of Rajasthan, Jaipur, on 26-27 March, 2019.</li> <li>• International Conference - “Emerging Trends in Interdisciplinary Research”. Topic – ‘Impact of Social Media On Music’. ISBN No: - 978-81-945576-0-9. Organized by Department of Visual Arts, H.P. University, Shimla by ‘Pratibha Spandan Society’ as on 09-10 September, 2019.</li> <li>• International Conference – “Presentation and Technique in Indian Music” Topic – “Emerging Innovations and Techniques in Traditional Khayal -Gayaki” ISBN No – 978-81-932672-5-7 Organized by Bhatkhande Music Institute Deemed to be University, Lucknow, UP, on 28th &amp; 29th</li> </ul>
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	<p>January, 2020.</p> <ul style="list-style-type: none"><li>• International Seminar: “ Bhartiya Sanskriti Mein Sanskrit Evam Hindi Bhasha Ka Yogdaan” Topic – “ Bhartiya Sanskriti mein Sahitya Grantho Ki Mahta” ISBN No - 978-93-89809-38-1 Organized by Rajkiya Mahavidhalya, Gurdaspur, Panjab ; Sahitya Sanchay Shodh Sanvaad Foundation, Sonia Vihar, Delhi; held on 14March,2020 at College Campus, Gurdaspur, Panjab.</li></ul>
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