

Faculty Committee of Humanities dated 07.10.19

Item No. 8

However, the changes recommended by the PGBOS in the syllabus of Course-IV Semester-I are recommended for further approval for implementation w.e.f. 2020-21. (Annexure-viii)

Approved by Staff Council on 14.05.2019

Existing	Amended
<p>Semester-I: Core Course-IV (19th Century British Poetry) Unit:1 Lord Byron: She Walks in Beauty, darkness. When We Two Parted William Blake: Auguries of Innocence. The Tyger, Night, Evening Star. Unit:2 William Wordsworth: “Daffodils”, “Nutting”, “The Solitary Reaper”, “The World Is Too Much With Us” S.T. Coleridge: “Dejection: an Ode” Kubla Khan” Unit:3 John Keats: “Ode on A Grecian Urn”, Ode to Nightingale”, Ode to Autumn”, “Bright Star” P.B. Shelley: “To A Skylark”, Ode to the West Wind”, Ozymandial”, “The Cloud” Unit 4: Alfred Tennyson: “Ulysses”, “The Lotus Eater”” “The Lady of Shallot” Robert Browning: “My Last Duchess”, “The Last Ride Together”, Porphyria’s Lover</p>	<p>Semester-1: Core Course-IV 19th (Century British Poetry) Unit 1: William Wordsworth: “Daffodials”, “Tintern Abbey” Unit 2: John Keats: “Ode on a Grecian Urn”, “Ode to a Nightingale”, “Ode to Autumn” Unit 3: S.T. Coleridge, “The Rime of the Ancient Mariner” “P.B. Shelley, “Ode to the West Wind” Unit 4: Alfred Tennyson: “Ulysses” Robert Browning: “My Last Duchess”, “The Last Ride Together”</p>