

**UNIVERSITY CENTRE FOR DISTANCE LEARNING (UCDL)**  
**CHAUDHARY DEVI LAL UNIVERSITY, SIRSA**  
(From the Academic Session 2019-20)

**MCA 1st Semester**  
(Open Elective Paper)

**SUBJECT : FILM STUDIES**

**Max. Marks: 15**

**Assignment – 1**

**Note: Attempt five questions in all. First question is compulsory. All questions carry equal marks.**

1. Write short note on the following:
  - a) Studio culture
  - b) Film as a medium of communication
  - c) Brief history of Indian Cinema
  - d) Future of Haryanavi Cinema
  - e) Film budgeting
  - f) New Wave Cinema

**Unit - I**

2. How has the Multiplex culture affected the growth of film industry? Discuss in detail.

*Or*

Shed light on the different genres of Hindi Cinema.

**Unit - II**

3. Discuss in detail the five C's of Cinematography.

*Or*

How has the World Cinema evolved? Discuss its various stages in detail.

**Unit - III**

4. How does the ideology of Maniratnam get reflected in his directed films?

*Or*

Express your opinion on the status of Punjabi Cinema. How can Punjabi Cinema get better with time?

**Unit - IV**

5. 'The world of technology has facelifted Indian Cinema'. Do you agree?

*Or*

Explain in detail the organizational structure and functions of CBFC.

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## Assignment – 2

**Note: Attempt five questions in all. First question is compulsory. All questions carry equal marks.**

1. Write short note on the following:
  - a) 5 C's of Cinematography
  - b) Parallel Cinema
  - c) Problems faced by Punjabi Cinema
  - d) Functions of CBFC
  - e) Genres in Indian Cinema
  - f) Film review

### Unit - I

2. Write a note on the Pioneers of the Indian Cinema. How have they contributed to the present status of Bollywood?

*Or*

Write in detail about the different Superstars of Indian Cinema.

### Unit - II

3. 'Films have a huge impact on the culture of the society'. Do you agree? Discuss with the help of suitable examples.

*Or*

Discuss the different stages that the World Cinema has been through while reaching its current status.

### Unit - III

4. How do you rate the regional Cinema of North India? Discuss its position in comparison with Indian Cinema.

*Or*

Discuss the ideology of Satyajit Ray in context of Film direction.

### Unit - IV

5. How has technology changed the face of film publicity gimmicks? Discuss in detail.

*Or*

Explain the process of Distribution and Exhibition of films in India.