

**Course Name: Knowledge of Basic Hindustani Music
Music (Vocal & Instrumental)
Course Code: UG/MUS/9/OEC1**

(Practical Course)

Total Credits : 4

Time : 30 Min

Marks : 100

External : 70

Internal : 30

Notes for the Course Setter

Note-1: The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), 30 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

Note-2: For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

Course Outcomes

CO1	Students will learn the basic concepts of Music along with Indian Classical Music aspects both on Vocal or Instrumental.
CO2	Students will learn the basic concepts of Light Music and they will find a way to polish their skills in aspect of both in Vocal or Instrumental.
CO3	Students will learn the basic concepts of Raga Bhupali in Vocal or Instrumental.
CO4	Students will learn Swar gyan (Shudh & vikrit) and Alankar with in Raagas such as Yaman, Raag Bilawal, Bhairvi etc. Vocal or Instrumental.

Unit- 1

Sing or playing (with Da & Ra Bolas on Sitar) Shudh and Vikrit Swar, Saptak.

Sing or play minimum Five Alankars.

Sing or play one Dhun/Song of choice.

Unit-2

Sing or play one Light Music Composition.

Explain taal in particular composition sung/play by him/her.

Unit- 3

Sing or play Raga Bhupali with two Toda/Taan.

Unit- 4

Kehrwa taal on hands with Dugun

Teentaal on hands and on Tabla

Suggested Readings:

Bhatkhande V.N, (2013) *Karmik Pustak Malika I-VI*, Sangeet Karyalaya, Hathras

Chaudhuri Debu, (1981) *Sitar and its techniques*, Avon Book Company, Delhi

Mishra Vinay, (2015) *Harmonium Vividh Ayam*, Akansha Publishing House, Delhi

Sharma Bhagwat Sharn, (2014) *Taal Prakash*, Sangeet Karyalaya, Hathras

Vashishth Satyanarayan (2006) *Kayda aur Peshkar*, Sangeet Karyalaya, Hathras