

**Learning Outcomes based Curriculum Framework
(LOCF)**

For

**M.A (English)
Post Graduate Programme**



**Department of English
Chaudhary Devi Lal University
Sirsa-125055
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1 About the Department

The Department of English has been functional in Ch. Devi Lal University Sirsa since its inception in 2003. It is a part of the Faculty of Humanities. The Department of English supports the university's vision by creating opportunities for our students for developing critical thinking, communication and soft skills, the knowledge of literature, both western and the indigenous literatures in translation and aesthetic sense expected of culturally literate people and prospective teachers in schools, colleges and universities. The Department has been offering academic programmes for the award of degrees of M.A. English and Ph. D (English). The faculty in the department are actively engaged in academic activities and part of Shakespeare Society of India, Executive Member RASE, Fellow of SCT, Cornell University, New York, Member FCT Vadodara etc. All the faculty members are actively involved in research and the dissemination of knowledge by way of publishing books and papers in reputed journals.

2 Learning Outcomes based Curriculum Framework

The Choice Based Credit System (CBCS) has evolved into Learning Outcome-based Curriculum Framework (LOCF) and provides an opportunity for the students to choose Courses from the prescribed Courses comprising Core, Elective/minor or skill-based Courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Grading system provides uniformity in the evaluation and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations which enables the student to move across institutions of higher learning. The uniformity in evaluation system also enables the potential employers in assessing the performance of the candidates.

2.1 Objectives of the Programme

To train and groom students in such a way that they become thoughtful, creative and well-rounded individuals equipped with the key 21st century skills' for the

‘development of an enlightened, socially conscious, knowledgeable, and skilled nation. The Programme focuses on capacity building of the students so that they can meaningfully contribute towards maximizing our country’s human and material resources for the good of individual, society, the country and the world.

2.2 Programme Outcomes (POs)

PO1	Knowledge: Prepare students academically by imparting a detailed knowledge and understanding of selected fields of study in the core disciplines of Humanities and languages (Hindi, Punjabi, Sanskrit and English) in order to promote their cognitive growth and enable them apply this knowledge in their personal, professional and social life.
PO2	Specialization and Employability: Enhance communication skills, soft skills and linguistic proficiency to make them successful in the career they opt.
PO3	Orientation towards Interdisciplinarity: Demonstrate a general understanding of the concepts and principles of selected areas of study outside core disciplines of humanities and languages.
PO4	Application Development: Students shall be introduced to Indian and western aesthetics and works in translation to enable them to critically analyse all literary genres by applying theoretical concepts derived from various disciplines while situating them in the broader frameworks of historical movements, literary criticism and theory.
PO5	Critical Thinking: Develop critical skills to analyze literatures in English, Punjabi, Sanskrit and Hindi with focus on issues relating to ethnic groups, race, class, gender and alternative sexualities, exclusion, representation, environment and ecological issues and trends like multiculturalism, post colonialism, post-humanism, migration etc.
PO6	IT- based Skills and Research Ethics: Introduce students to basics of research methodology, research ethics, computer application and ICT- enabled learning practices.
PO7	Problem Solving: Train the students for innovative practices which will help them understand the underlying connection between literature, politics and society.
PO8	Ethics and Leadership: Enhance their ability to embrace and practise moral and ethical values so as to enable them to take leadership roles in their personal, professional and social life.

2.3 Programme Specific Outcomes (PSOs)

PSO1	Development of cognition and a healthy moral sense through incisive understanding of human motives and behaviours as gathered from in-depth study of literary texts and critical works.
PSO2	Ability to utilize the principles of Indian as well as western aesthetics, literary criticism and theory, and interdisciplinary perspectives in the interpretation of the literary texts.
PSO3	Application of ICT in teaching and learning of English language and literature.
PSO4	Development of effective communicative skills in English and a literary and critical sense that would enable to them to think critically, write creatively, script effectively and edit texts successfully.
PSO5	Knowledge of various perspectives, literary movements and cultural trends in India and the world through literary and critical works in translation and its applicability for problem solving in personal, social and professional life.

3 Programme Structure

M.A. English - a four-semester Postgraduate Programme is of 100 credits weightage consisting of Core Courses (CC), Discipline Specific Elective Courses (DSC), Skill Enhancement Courses (SEC) and Open Elective Courses (OEC).

Table 1: Courses and Credit Scheme

Semester	Core Courses (CC)		Discipline Specific Elective Courses (DSC)		Skill Enhancement Courses (SEC)		Open Elective Courses (OEC)		Grand Total Credits
	No. of Courses	Total Credits	No. of Courses	Total Credits	No. of Courses	Total Credits	No. of Courses	Total Credits	
1st	4	16	1	4	1	4	Total of 8 credits are to be earned from courses run by other departments or through SWAYAM (MOOCs)	24	
2nd	4	16	1	4	1	4		24	
3rd	3	12	2	8	0	0		20	
4th	3	12	3	12	0	0		24	
Total	CC	56	DSC	28	SEC	8	OEC	8	92+8=100
Percentage	CC	56	DSC	28	SEC	8	OEC	8	100

Table 2: Detailed break-up of Credit Courses (Semester wise)

Semester	Core Courses	Discipline Specific Elective Courses	Skill Enhancement Courses	Open Elective Courses	Total Courses				
	CC	DSC	SEC	OEC					
1 st	CC1	DSC1 OR DSC2	SEC1	Students have to opt Open elective courses in consultation with chairperson of the Department and Director, University center for outreach Programmes and Extension.	6				
	CC2								
	CC3								
	CC4								
2 nd	CC5	DSC3 OR DSC4	SEC2		Students have to opt Open elective courses in consultation with chairperson of the Department and Director, University center for outreach Programmes and Extension.	6			
	CC6								
	CC7								
	CC8								
3 rd	CC9	DSC5 OR DSC6				Students have to opt Open elective courses in consultation with chairperson of the Department and Director, University center for outreach Programmes and Extension.	5		
	CC10								
	CC11	DSC7 OR DSC8							
4 th	CC12	DSC9 OR DSC10					Students have to opt Open elective courses in consultation with chairperson of the Department and Director, University center for outreach Programmes and Extension.	6	
	CC13	DSC11 OR DSC12							
	CC14	DSC13 OR DSC14							
Total					23+2=25				

Table 3: Course Code and Title along with Credits detail

S.N	Course Code	Course Title	Credits		
			Theory	Practical	Total
Semester I					
1.	MA/ENG/1/CC1	Introduction to English Literature	4		4
2.	MA/ENG/1/CC2	Early British Drama up to the Restoration Age	4		4
3.	MA/ENG/1/CC3	History of English Literature-1	4		4
4.	MA/ENG/1/CC4	Pre-Independence Indian Writings in English	4		4
5.	MA/ENG/1/DSC 1 OR MA/ENG/1/DSC 2	Study of a Dramatist- i) William Shakespeare OR ii) G.B. Shaw	4		4
6.	MA/ENG/1/SEC1	Language and Linguistic Skills in English	4		4
Total			24		24
Semester II					
1.	MA/ENG/2/CC5	19 th Century American Literature	4		4
2.	MA/ENG/2/CC6	Literary Criticism and Theory-I	4		4
3.	MA/ENG/2/CC7	Early British Poetry up to the Neo- classical Age	4		4
4.	MA/ENG/2/CC8	History of English Literature-II	4		4
5.	MA/ENG/2/DSC 3 OR MA/ENG/2/DSC4	Study of a Poet- i) John Milton OR ii) William Wordsworth	4		4
6.	MA/ENG/2/SEC2	Communication Skills in English	4		4
Total			24		24
Semester III					
1.	MA/ENG/3/CC9	20 th Century American Literature	4		4
2.	MA/ENG/3/CC10	Literary Criticism and Theory-II	4		4
3.	MA/ENG/3/CC11	Post-Colonial Indian Literature	4		4
4.	MA/ENG/3/DSC 5 OR MA/ENG/3/DSC 6	i)Subaltern Literature OR ii) Diasporic Literature	4		4

5.	MA/ENG/3/DSC 7 OR MA/ENG/3/DSC 8	i) Indian Partition Literature OR ii) South Asian Literature	4		4
Total			20		20
Semester IV					
1.	MA/ENG/4/CC12	Modern British Literature	4		4
2.	MA/ENG/4/CC13	Indian Classics and Aesthetics in English Translation	4		4
3	MA/ENG/4/CC14	Research Methodology	4		4
4.	MA/ENG/4/DSC 9 OR MA/ENG/4/DSC10	Study of a Genre- i) Short Story OR ii) Study of Essay	4		4
5.	MA/ENG/4/DSC 11 OR MA/ENG/4/DSC 12	i) Literature and Gender OR ii) Literature and Politics	4		4
6.	MA/ENG/4/DSC 13 OR MA/ENG/4/DSC14	i) Literature and Culture OR ii) Film Studies	4		4
Total			24		24

Table 4: Core Courses

Course Code	Course Title	Credits
MA/ENG/1/CC1	Introduction to English Literature	4
MA/ENG/1/CC2	Early British Drama up to the Restoration Age	4
MA/ENG/1/CC3	History of English Literature-1	4
MA/ENG/1/CC4	Pre-Independence Indian Writings in English	4
MA/ENG/2/CC5	19 th Century American Literature	4
MA/ENG/2/CC6	Literary Criticism and Theory-I	4
MA/ENG/2/CC7	Early British Poetry up to the Neo- classical Age	4
MA/ENG/2/CC8	History of English Literature-II	4

MA/ENG/3/CC9	20 th Century American Literature	4
MA/ENG/3/CC10	Literary Criticism and Theory-II	4
MA/ENG/3/CC11	Post-Colonial Indian Literature	4
MA/ENG/4/CC12	Modern British Literature	4
MA/ENG/4/CC13	Indian Classics and Aesthetics in English Translation	4
MA/ENG/4/CC14	Research Methodology	4
Total		14x4=56

Table No. 5 Discipline Specific Courses

Course Code	Course Title	Credits
MA/ENG/1/DSC1 OR MA/ENG/1/DSC2	Study of a Dramatist- i) William Shakespeare OR ii) G.B. Shaw	4
MA/ENG/2/DSC3 OR MA/ENG/2/DSC4	Study of a Poet- i) John Milton OR ii) William Wordsworth	4
MA/ENG/3/DSC5 OR MA/ENG/3/DSC6	i) Subaltern Literature OR ii) Diasporic Literature	4
MA/ENG/3/DSC7 OR MA/ENG/3/DSC8	i) Indian Partition Literature OR ii) South Asian Literature	4
MA/ENG/4/DSC9 OR MA/ENG/4/DSC10	Study of a Genre- i) Short Story OR ii) Study of Essay	4
MA/ENG/4/DSC11 OR MA/ENG/4/DSC12	i) Literature and Gender OR ii) Literature and Politics	4
MA/ENG/4/DSC13 OR MA/ENG/4/DSC14	i) Literature and Culture OR ii) Film Studies	4
Total		7x4=28

Table No. 6 Skill Enhancement Courses

Course Code	Course Title	Credits
MA/ENG/1/SEC1	Language and Linguistic Skills in English	4
MA/ENG/2/SEC2	Communication Skills in English	4
Total		2x4=8

Table No. 7 Open Elective Courses offered by the Department

The department offers the following Open Elective Courses, preferably in first three semesters (1 to 3).

Course Code	Course Title	Credits
MA/ENG/9/OEC1	Study of William Shakespeare	4
MA/ENG/9/OEC2	Introduction to English Literature	4
MA/ENG/9/OEC3	Communication skills and Usage of English Language	4
MA/ENG/9/OEC4	Indian Literatures in English Translation	4
Total		

Semester-I
Core Course (CC) - 1
Introduction to English Literature

Course Code: MA/ENG/1/CC1

Total Credits: 04

Time:3 Hrs

Total Marks: 100

Internal Assessment: 30

Theory: 70

Course Objective: The aim of this course is to acquaint the students with the overview of literature in general and English literature in particular. Besides, the course will orient the students towards the study of literatures in English.

Learning Outcomes (LOs): The learners will:

1. Be exposed to the basic functions and nature of literature.
2. Understand literature and its place in society.
3. Get to know various domains of knowledge and their relationship with literature.
4. Know various genres in literature and their types.

Instructions for the Paper-setter and Students: There would be five questions in all, and the students would attempt all. Question number 1 would comprise 6 short answer questions from Units 1, 2 and 3, to be answered in about 150 words each. The students would attempt any 5, out of the given 6(2x5=10 Marks). Question numbers 2, 3 and 4, each of 15 marks, would be detailed answer questions with internal choice from units 1, 2 and 3. Question number 5 would be from Unit 4, Non-detailed Study. There would be 5 questions in the form of short notes and the students would attempt any 3 in about 200 words each. (5 x3=15 Marks).

Syllabus:

Unit-I: Literature: Literature and its Definition; Objectives of the Study of Literature; Form and Content; Literature and Society; Literature and History; Literature and Films; Prose Forms; Literary Criticism.

Unit-II: Drama: Elements of Drama; Drama and its Types—Comedy, Tragedy, Tragicomedy, Poetic Drama, Farce; Stagecraft; Decline of Drama.

Unit-III: Poetry: Elements of Poetry; Epic; Sonnet; Ode; Ballad; Dramatic Monologue; Mock Epic; Lyric.

Unit-IV: Non-Detailed: Novel - Elements of Novel; Romance; Comic Epic in Prose; Epistolary Novel; Gothic Novel; Historical Novel; Social Novel; Psychological Novel.

Suggested Reading:

Booth, Wayne C. *The Rhetoric of Fiction*. 2nd Ed. University of Chicago Press, 1983.

Boulton, Marjorie. *The Anatomy of Drama*. 1st Ed. Routledge, 1960.

Forster, E. M. *Aspects of the Novel*. Mariner Books, 1956.

Fowler, Alastair. *Kinds of Literature*. OUP, 1985.

Fowler, Roger ed. *Dictionary of Modern Critical Terms*. Rev. Ed. Routledge, 2006.

Greene, Ronald, ed. *The Princeton Encyclopaedia of Poetry and Poetics*. 4th Ed. Princeton University Press, 1993.

Palmer, D.J. *The Rise of English Studies*. OUP, 1965.

Wellek, Rene and Austin Warren. *Theory of Literature*. Penguin Books, 1963.

CO-PSO Matrix:

COs	PSO1	PSO2	PSO3	PSO4	PSO5
LO 1	2.5	2	2.5	3	3
LO 2	2.5	2	2.5	3	3
LO 3	2.75	2	3	2.75	2.5
LO 4	2.75	2	3	2.75	2.5
Average	2.62	2	2.75	2.87	2.75

CO-PO Matrix:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
LO 1	3	3	3	2	2	2	2.5	2.5
LO 2	2.5	3	3	2	3	2	2.5	2.5
LO 3	2.5	2	3	2	3	2	2.5	2.5
LO 4	3	3	3	2	2.5	2	2.5	2
Average	2.75	2.75	3	2	2.62	2	2.5	2.37

CO-PO-PSO Mapping Matrix

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
LO 1	2.5	2	2.5	3	3	3	3	3	2	2	2	2.5	2.5
LO 2	2.5	2	2.5	3	3	2.5	3	3	2	3	2	2.5	2.5
LO 3	2.75	2	3	2.75	2.5	2.5	2	3	2	3	2	2.5	2.5
LO 4	2.75	2	3	2.75	2.5	3	3	3	2	2.5	2	2.5	2
Average	2.62	2	2.75	2.87	2.75	2.75	2.75	3	2	2.62	2	2.5	2.37

Semester-I
Core Course (CC) – 2
Early British Drama up to The Restoration Age

Course Code: MA/ENG/1/CC 2

Total Credits: 04

Time:3 Hrs

Total Marks: 100

Internal Assessment: 30

Theory: 70

Course Objective: The paper provides an overview of early British Drama up to Restoration Age. Though the focus of this paper is on the representative texts of the above-mentioned age, the idea is to help the students develop critical understanding of British drama, its origin, evolution, trends, movements and the related concepts. Apart from providing the conceptual and critical tools for analysing drama in general, the course is also meant to offer a survey of all the major socio-economic and cultural developments which have a direct bearing on British drama up to the Restoration Age.

Learning Outcomes (LOs): The learners will:

1. Get acquainted with selected masterpieces of British Drama up to the Restoration Age.
2. Be able to learn and appreciate ‘the structure of feelings’ i.e. the subtle connection between literature and society.
3. Learn about the generic differences between the various forms of drama emerging and evolving in different ages.
4. Understand and appreciate the theatrical conventions as they evolve with the passage of time

Instructions for the Paper-setter and Students: There would be five questions in all, and the students would attempt all. Question number 1 would comprise 6 short answer questions from Units 1, 2 and 3, to be answered in about 150 words each. The students would attempt any 5, out of the given 6 (2 x 5=10 Marks). Question numbers 2, 3 and 4, each of 15 marks, would be detailed answer questions with internal choice from units 1, 2 and 3. Question number 5 would be from Unit 4, Non-detailed Study. There would be 5 questions in the form of short notes and the students would attempt any 3 in about 200 words each. (5 x 3=15 Marks).

Syllabus:

Unit-I: Christopher Marlowe: *Dr. Faustus*

Unit-II: Shakespeare: *Hamlet*

Unit-III: William Congreve: *The Way of the World*

Unit-IV: Non-Detailed: Religious Origin of Early British drama; Secularization of English Drama; Theatrical Conventions of Elizabethan Theatre; Restoration Comedy and its Theatrical Conventions; Heroic Tragedy; John Webster and Revenge Tragedy; Ben Jonson’s Comedy of Humours; Shakespeare's History Plays.

Suggested Reading:

Bloom, Harold. *Christopher Marlowe*. Chelsea House Publishers, 1986.

Bloom, Harold. *Shakespeare: The Invention of the Human*. Riverhead Books, 1999.

Bradley, A. C. *Shakespearean Tragedy*. 4th Ed. Palgrave Macmillan, 2007.

Loftis, John, ed. *Restoration Drama: Modern Essays in Criticism*. OUP, 1966.

Nicoll, Allardyce. *British Drama*. Doaba House, 2020.

Chaudhary Devi Lal University, Sirsa

CO-PSO Matrix:

COs	PSO1	PSO2	PSO3	PSO4	PSO5
LO 1	2.5	2.5	2.5	3	2.5
LO 2	3	3	2.5	2.5	2.5
LO 3	3	2	2.5	3	2.5
LO 4	3	3	3	3	2.5
Average	2.87	2.62	2.62	2.87	2.5

CO-PO Matrix:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
LO 1	2.5	2	2	2.5	3	2	2.5	2.5
LO 2	2.75	2	3	3	3	3	2.5	3
LO 3	2.75	2	2	2.5	2.75	2	2.5	3
LO 4	2.5	2	2	3	2.75	2	2.5	2
Average	2.62	2	2.25	2.75	2.87	2.25	2.5	2.62

CO-PO-PSO Mapping Matrix

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
LO 1	2.5	2.5	2.5	3	2.5	2.5	2	2	2.5	3	2	2.5	2.5
LO 2	3	3	2.5	2.5	2.5	2.75	2	3	3	3	3	2.5	3
LO 3	3	2	2.5	3	2.5	2.75	2	2	2.5	2.75	2	2.5	3
LO 4	3	3	3	3	2.5	2.5	2	2	3	2.75	2	2.5	2
Average	2.87	2.62	2.62	2.87	2.5	2.62	2	2.25	2.75	2.87	2.25	2.5	2.62

Semester-I
Core Course (CC) – 3
History of English Literature- I

Course Code: MA/ENG/1/CC 3
Total Credits: 04
Time:3 Hrs

Total Marks: 100
Internal Assessment: 30
Theory: 70

Course Objective: English literature has a direct relation to the age to which it belongs to. The Course will acquaint students with the different ages, writers and philosophical strains contributing to each. This will further help students to understand and trace the development of a genre and its historicity.

Learning Outcomes (LOs): The learners will:

- i) Be exposed to the historicity of literature.
- ii) Understand the philosophical strain in different ages.
- iii) Learn the domino effect of literary ages.
- iv) Be able to understand the subtle connection between literary trends and the social changes in different ages.

Instructions for the Paper-setter and Students: There would be five questions in all, and the students would attempt all. Question number 1 would comprise 6 short answer questions from Units 1, 2 and 3, to be answered in about 150 words each. The students would attempt any 5, out of the given 6 (2 x 5=10 Marks). Question numbers 2, 3 and 4, each of 15 marks, would be detailed answer questions with internal choice from units 1, 2 and 3. Question number 5 would be from Unit 4, Non-detailed Study. There would be 5 questions in the form of short notes and the students would attempt any 3 in about 200 words each. (5 x 3=15 Marks).

Syllabus:

- Unit-I: English Literature Up to Renaissance:** Middle Ages; Renaissance; University Wits; Metaphysical Poetry; Shakespeare, Drama after Shakespeare, Elizabethan Sonneteers.
- Unit-II: Neo Classical Age:** Reformation and Restoration; Glorious Revolution; Age of Prose and Reason; John Dryden; Alexander Pope; Periodical Essay: Rise, and Development of Novel.
- Unit III: Romantic Age:** Precursors of Romantics; Romantic Poetry; Wordsworth and Coleridge, Younger Romantics, Jane Austen; Historical novel,
- Unit-IV: Non-Detailed:** Miracle and Mystery Plays; Queen Elizabeth's Patronage to Literature; Edmund Spenser; Ban on Drama; John Milton; Dr. Samuel Johnson; William Blake; Gothic Novel.

Suggested Reading:

Dahiya, Bhim S. *A New History of English Literature*. Doaba Publications, 2005.

Hudson, William Henry. *Outline History of English Literature* (Classic Reprint). Forgotten Books, 2015.

Legouis, Emile, and Louis Cazamian. *A History of English Literature*. 1929.

Peck, John, and Martin Coyle. *A Brief History of English Literature*. Palgrave, 2002.

Sanders, Andrew. *The Short Oxford History of English Literature*. OUP, 2006.

CO-PSO Matrix:

COs	PSO1	PSO2	PSO3	PSO4	PSO5
LO 1	2.5	2.25	2	2.5	3
LO 2	2.5	2.25	2	2.5	2.25
LO 3	2.75	2.25	2.5	2.5	2.25
LO 4	2.75	2.25	2.5	2.5	3
Average	2.62	2.25	2.25	2.5	2.62

CO-PO Matrix:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
LO 1	3	3	2	3	2	2	2.5	2.5
LO 2	3	3	2	3	3	2	2.5	2.5
LO 3	2.5	2	2.25	2.5	3	2.25	2.5	2.5
LO 4	2.5	3	2.5	2.5	3	2.5	2.5	2.5
Average	2.75	2.75	2.18	2.62	2.75	2.18	2.5	2.5

CO-PO-PSO Mapping Matrix

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
LO 1	2.5	2.25	2	2.5	3	3	3	2	3	2	2	2.5	2.5
LO 2	2.5	2.25	2	2.5	2.25	3	3	2	3	3	2	2.5	2.5
LO 3	2.75	2.25	2.5	2.5	2.25	2.5	2	2.25	2.5	3	2.25	2.5	2.5
LO 4	2.75	2.25	2.5	2.5	3	2.5	3	2.5	2.5	3	2.5	2.5	2.5
Average	2.62	2.25	2.25	2.5	2.62	2.75	2.75	2.18	2.62	2.75	2.18	2.5	2.5

Semester-I
Core Course (CC) – 4
Pre-Independence Indian Writings in English

Course Code: MA/ENG/1/CC 4

Total Marks: 100

Total Credits: 04

Internal Assessment: 30

Time: 3 Hrs

Theory: 70

Course Objective: The course shall deal exclusively with seminal works written in English by Indian writers before independence. Though the focus of this course paper is on the representative texts of the above mentioned age, the idea is to help the students develop critical understanding of Indian writings in English, its origin, evolution, trends, movements and the related concepts.

Learning Outcomes (LOs): The learners will:

1. Be able to trace the origin of Indian English Literature.
2. Be able to understand how and why Indian English Literature has been able to establish itself as an important field of study in the World.
3. Be able to understand and analyse the Indian culture and society as present in different texts of the contemporary times.
4. Get well acquainted with the literary luminaries of Indian English Literature.

Instructions for the Paper-setter and Students: There would be five questions in all, and the students would attempt all. Question number 1 would comprise 6 short answer questions from Units 1, 2 and 3, to be answered in about 150 words each. The students would attempt any 5, out of the given 6 (2 x 5=10 Marks). Question numbers 2, 3 and 4, each of 15 marks, would be detailed answer questions with internal choice from units 1, 2 and 3. Question number 5 would be from Unit 4, Non-detailed Study. There would be 5 questions in the form of short notes and the students would attempt any 3 in about 200 words each. (5 x 3=15 Marks).

Syllabus:

Unit-I: Henry Derozio: “My Dream”; “Freedom to the Slave”; “The Harp of India.”

Toru Dutt: “Sita”; “My Vocation”; “The Broken Bell.”

Unit-II: Mulk Raj Anand: *Untouchable*

Unit-III: Rabindranath Tagore: *Chitra*

Unit-IV: Non-Detailed: Raja Rao’s *Kanthapura*; *Bianca, or The Young Spanish Maiden* by Toru Dutt; *Kamala: The Story of a Hindu Life* by Krupabai Sathianandhan; Sake Dean Mahomed’s *The Travels of Dean Mahomet*; Bankim Chandra Chattopadhyay’s *Rajmohan’s Wife*; Sri Aurobindo; Dhan Gopal Mukerji; Manohar Malgonkar.

Suggested Reading:

Agrawal, K. A. ed. *Indian Writing in English*. Atlantic Publishers and Distributors Pvt. Ltd., 2018.

Mehrotra, Arvind Krishna. *An Illustrated History of Indian Literature In English*. Orient Blackswan Private Limited, 2005.

Singh, Pramod Kumar. *Indian Fiction in English*. Atlantic Pub., 2000.

George, Rosemary Marangoly. *Indian English and the Fiction of National Literature*. Cambridge University Press, 2013.

Iyengar, K. R. Srinivasa. *Indian Writing in English*. Rev. Ed. Sterling Publications Private Limited, 2019.

CO-PSO Matrix:

COs	PSO1	PSO2	PSO3	PSO4	PSO5
LO 1	3	2.5	2.5	2.5	2.5
LO 2	3	2.5	2.5	2.5	2.5
LO 3	2.5	2.5	2.5	2.5	3
LO 4	2.5	2.5	2.5	2.5	2.5
Average	2.75	2.5	2.5	2.5	2.62

CO-PO Matrix:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
LO 1	3	2.5	2	2.5	2.75	2	2.5	2.75
LO 2	2.75	2.5	2	2.5	2.75	2	2.5	2.75
LO 3	3	2	2	2.5	2.50	2	2.75	3
LO 4	2.5	2	2	2.5	2.5	2	3	2.5
Average	2.81	2.25	2	2.5	2.62	2	2.68	2.75

CO-PO-PSO Mapping Matrix

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
LO 1	3	2.5	2.5	2.5	2.5	3	2.5	2	2.5	2.75	2	2.5	2.75
LO 2	3	2.5	2.5	2.5	2.5	2.75	2.5	2	2.5	2.75	2	2.5	2.75
LO 3	2.5	2.5	2.5	2.5	3	3	2	2	2.5	2.50	2	2.75	3
LO 4	2.5	2.5	2.5	2.5	2.5	2.5	2	2	2.5	2.5	2	3	2.5
Average	2.75	2.5	2.5	2.5	2.62	2.81	2.25	2	2.5	2.62	2	2.68	2.75

Semester-I
Discipline Specific Elective Course (DSC) -1
Study of a Dramatist
Option-(i) William Shakespeare

Course Code: MA/ENG/1/DSC I
Total Credits: 04
Time: 3 Hrs

Total Marks 100
Internal Assessment: 30
Theory: 70

Course Objective: The aim of this course is to introduce the students to the works of Shakespeare, though the focus of this paper is on the seminal works of the writer, the idea is to make students understand the depth and richness of his works which are still relevant to the present-day readers.

Learning Outcomes (LOs): The learners will:

1. Be able to understand the Renaissance and its impact on English Literature.
2. Learn the specific characteristics of Elizabethan period.
3. Learn about the genre of sonnet, especially that of Shakespearean sonnets.
4. Learn how to critically analyse and evaluate a play by identifying its themes, characters, plot, setting etc.

Instructions for the Paper-setter and Students: There would be five questions in all, and the students would attempt all. Question number 1 would comprise 6 short answer questions from Units 1, 2 and 3, to be answered in about 150 words each. The students would attempt any 5, out of the given 6 (2 x 5=10 Marks). Question numbers 2, 3 and 4, each of 15 marks, would be detailed answer questions with internal choice from units 1, 2 and 3. Question number 5 would be from Unit 4, Non-detailed Study. There would be 5 questions in the form of short notes and the students would attempt any 3 in about 200 words each. (5 x 3=15 Marks).

Syllabus:

Unit-I: *Macbeth*

Unit-II: *As You Like It*

Unit-III: Sonnets: 18, 23, 30, 65, 73, 116

Unit-IV: **Non-Detailed:** *Julius Caesar; Othello; King Lear; The Merchant of Venice; Romeo and Juliet; The Tempest; Twelfth Night; Midsummer Night's Dream.*

Suggested Reading:

Bates, Jonathan. *The Genius of Shakespeare*. 10th Anniversary edition. Oxford University Press, 2012.

Bloom, Harold. *Shakespeare: The Invention of the Human*. Riverhead Books, 1999.

Boyce, Charles, and David Allen White. *Shakespeare A to Z: The Essential Reference to His Plays, His Poems, His Life and Times, and More*. Facts on File, 1990.

Crystal, David, and Ben Crystal. *Shakespeare's Words: A Glossary and Language Companion*. Penguin Books, 2002.

Dobson, Michael, et al., eds. *The Oxford Companion to Shakespeare*. 2nd Ed. Oxford University Press, 2015.

CO-PSO Matrix:

COs	PSO1	PSO2	PSO3	PSO4	PSO5
LO 1	2.75	2.5	2.5	2.5	2.5
LO 2	2.0	2.5	2	2.5	2.5
LO 3	2.5	2.5	2.5	3	2.5
LO 4	3	2.5	2.5	2.5	2.5
Average	2.56	2.5	2.37	2.62	2.5

CO-PO Matrix:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
LO 1	2.75	2	2	2.5	2	2	2.75	3
LO 2	2.5	2.5	2	2.5	3	2.5	2.75	3
LO 3	2.5	2	2	2.5	3	2.5	2.75	2.5
LO 4	2.75	2.5	2	3	3	2.5	2.75	2.5
Average	2.62	2.25	2	2.62	2.75	2.37	2.75	2.75

CO-PO-PSO Mapping Matrix

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
LO 1	2.75	2.5	2.5	2.5	2.5	2.75	2	2	2.5	2	2	2.75	3
LO 2	2.0	2.5	2	2.5	2.5	2.5	2.5	2	2.5	3	2.5	2.75	3
LO 3	2.5	2.5	2.5	3	2.5	2.5	2	2	2.5	3	2.5	2.75	2.5
LO 4	3	2.5	2.5	2.5	2.5	2.75	2.5	2	3	3	2.5	2.75	2.5
Average	2.56	2.5	2.37	2.62	2.5	2.62	2.25	2	2.62	2.75	2.37	2.75	2.75

Semester-I
Discipline Specific Elective Course (DSC) -2
Study of a Dramatist
Option-(ii) G.B. Shaw

Course Code: MA/ENG/1/DSC I
Total Credits: 04
Time: 3 Hrs

Total Marks: 100
Internal Assessment: 30
Theory: 70

Course Objective: The Course shall orient the students towards in-depth study of G.B Shaw as a dramatist. Though the focus of this paper is on the seminal texts of the above mentioned dramatist, the idea is to help the students develop critical understanding of the evolution of the genius of G.B Shaw as dramatist.

Learning Outcomes (LOs): The learners will:

1. Be able to understand the genius of G.B Shaw as a dramatist.
2. Develop understanding of various stages of the growth and evolution of British Drama and the contribution made by G.B Shaw as a dramatist.
3. Develop critical understanding of the theatrical conventions as developed and experimented with G.B Shaw as a dramatist.
4. Be sufficiently orientated towards genre based study embedded in historical context.

Instructions for the Paper-setter and Students: There would be five questions in all, and the students would attempt all. Question number 1 would comprise 6 short answer questions from Units 1, 2 and 3, to be answered in about 150 words each. The students would attempt any 5, out of the given 6 (2 x 5=10 Marks). Question numbers 2, 3 and 4, each of 15 marks, would be detailed answer questions with internal choice from units 1, 2 and 3. Question number 5 would be from Unit 4, Non-detailed Study. There would be 5 questions in the form of short notes and the students would attempt any 3 in about 200 words each. (5 x 3=15 Marks).

Syllabus:

Unit-I: *Arms and the Man*

Unit-II: *Saint Joan*

Unit-III: *The Apple Cart*

Unit-IV: **Non-Detailed:** Drama of Ideas; *Getting Married; Caesar and Cleopatra; Candida; Mrs Warren's Profession; Major Barbara; Pygmalion; The Philanderer.*

Suggested Reading:

Byrne, Sandie, ed. *George Bernard Shaw's Plays.* 2nd Ed. W. W. Norton & Company, 2002.

Henderson, Archibald. *George Bernard Shaw: His Life and Works.* The Johns Hopkins University Press, 1911.

Ralph, James Kaufmann. *G.B. Shaw: A Collection of Critical Essays.* Prentice Hall, 1968.

Whitman, Robert F. *Shaw and the Play of Ideas.* Cornell University Press, 1977.

Peters, Sally. *Bernard Shaw.* Yale University Press, 1996.

CO-PSO Matrix:

COs	PSO1	PSO2	PSO3	PSO4	PSO5
LO 1	2.75	2.5	2.5	2.5	2.5
LO 2	2.0	2.5	2	2.5	2.5
LO 3	2.5	2.5	2.5	3	2.5
LO 4	3	2.5	2.5	2.5	2.5
Average	2.56	2.5	2.37	2.62	2.5

CO-PO Matrix:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
LO 1	2.5	2	2	2.5	2	2	2.75	3
LO 2	2.5	2.5	2	2.5	3	2.5	2.75	3
LO 3	2.5	2	2	2.5	3	2.5	2.75	2.5
LO 4	3	2.5	2	3	3	2.5	2.75	2.5
Average	2.62	2.25	2	2.62	2.75	2.25	2.75	2.75

CO-PO-PSO Mapping Matrix

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
LO 1	2.75	2.5	2.5	2.5	2.5	2.5	2	2	2.5	2	2	2.75	3
LO 2	2.0	2.5	2	2.5	2.5	2.5	2.5	2	2.5	3	2.5	2.75	3
LO 3	2.5	2.5	2.5	3	2.5	2.5	2	2	2.5	3	2.5	2.75	2.5
LO 4	3	2.5	2.5	2.5	2.5	3	2.5	2	3	3	2.5	2.75	2.5
Average	2.56	2.5	2.37	2.62	2.5	2.62	2.25	2	2.62	2.75	2.25	2.75	2.75

Semester-I
Skill Enhancement Course (SEC) -1
Language and Linguistic Skills in English

Course Code: MA/ENG/1/SEC 1

Total Marks: 100

Total Credits: 04

Internal Assessment: 30

Time: 3 Hrs

Theory: 70

Course Objective: The need for learning and mastering the English language has, over the last few decades, grown enormously all over the world; India is no exception. This course will help students in understanding the subtle nuances of English language and acquire the art of spoken English. Besides, this course will also help students understand the evolution of English language.

Learning Outcomes (LOs): The learners will develop:

1. Understanding of phonology as mechanics of language.
2. Better understanding of the language.
3. Better English pronunciation and better usage of English in real- life situations.
4. Understanding the evolution of English Language from ancient times to the modern.

Instructions for the Paper-setter and Students: There would be five questions in all and the students would attempt all. Question number 1 would comprise 6 short answer questions from Units 1, 2 and 3, to be answered in about 150 words each (exception: objective-type or exercise-based questions, if any). The students would attempt any 5, out of the given 6 ($2 \times 5 = 10$ Marks). Question numbers 2, 3 and 4, each of 15 marks, would be detailed answer questions with internal choice from units 1, 2 and 3. Question number 5 would be from Unit 4, Non-detailed Study. There would be 5 questions and the students would attempt any 3 in about 200 words each. ($5 \times 3 = 15$ Marks).

In addition to detailed answer/ essay/ short notes type questions, the examiner shall ask objective type/exercise-based questions from the topics Three-term Label (writing three-term label for the consonant sounds in given words), Transcription (transcription of English words to IPA), Structure of syllable (writing two or three words for given syllable structures), Primary Stress (Marking primary stress on English words), Weak Forms (Giving IPA transcription of underlined weak forms in sentences), Intonation (Marking Falling/rising tone on sentences, giving reasons for the tone) etc.

Syllabus:

Unit-I: Phonetics: Speech Mechanism; Phonemes in British RP; Vowels and Consonants; Classification of Consonant Sounds: Place and Manner of Articulation.

Unit-II: Phonology: IPA Symbols, Phonetic Transcription of English Words to IPA; Word Accent: Factors determining Word Stress; Placement of Primary Stress; Intonation; Functions of Intonation.

Unit-III: History of English Language: The Old English; The Middle English; The Modern English; History of English language in India; British vs American English.

Unit-IV: Non-Detailed: Description of Vowels Sounds; Syllable and it's Structures; Syllabic Consonants; Weak Forms; Three-term Label description; Great Vowel Shift.

Suggested Reading:

Balasubramanian., T. *A Textbook of English Phonetics for Indian Students*. Macmillan Publishers India Ltd., 1981.

Bansal, R. K., and J. B. Harrison. *Spoken English for India*. 2nd revised edition. Orient Longman, 1983.

McIntyre, Dan. *History of English: A Resource Book for Students*. 2nd edition. Routledge, 2020.

Sethi, J, and P.V. Dhamija. *A Course In Phonetics And Spoken English*. 2nd edition. Prentice-Hall India Learning Private Limited, 1999.

Sethi, J. and D.V. Jindal. *A Handbook of Pronunciation of English Words*. Prentice-Hall India Learning Private Limited, 1993.

CO-PSO matrix :

COs	PSO1	PSO2	PSO3	PSO4	PSO5
LO 1	2	2	3	2.5	2.25
LO 2	2.25	2.25	2.5	2.5	2.25
LO 3	2.25	2.25	2.5	2.75	2.25
LO 4	2.25	2.25	2.5	3	2
Average	2.18	2.18	2.62	2.68	2.18

CO-PO matrix:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
LO 1	2.75	3	2	3	2	3	2	3
LO 2	2.25	3	2	3	3	3	2	3
LO 3	2.75	2	2	3	3	2.75	2	3
LO 4	2.25	3	2	3	3	2.75	2	2
Average	2.5	2.75	2	3	2.75	2.87	2	2.75

CO-PO-PSO Mapping Matrix

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
LO 1	2	2	3	2.5	2.25	2.75	3	2	3	2	3	2	3
LO 2	2.25	2.25	2.5	2.5	2.25	2.25	3	2	3	3	3	2	3
LO 3	2.25	2.25	2.5	2.75	2.25	2.75	2	2	3	3	2.75	2	3
LO 4	2.25	2.25	2.5	3	2	2.25	3	2	3	3	2.75	2	2
Average	2.18	2.18	2.62	2.68	2.18	2.5	2.75	2	3	2.75	2.87	2	2.75

Semester-II
Core Course (CC) - 5
19th Century American Literature

Course Code: MA/ENG/2/CC 5

Total Credits: 04

Time: 3 Hrs

Total Marks: 100

Internal Assessment: 30

Theory: 70

Course Objective: In last century America has been at the Centre of the world and American Literature forms a major type/kind of Literature written in English. Knowing and understanding the rise of America as a Nation first and as a superpower later on will help students understand the world scenario as well as the basics of development of America to what it has become.

Learning Outcomes (LOs): The learners will:

1. Be exposed to the emergence of America as a nation and society.
2. Understand the philosophical strains of America.
3. Be able to learn about American Culture.
4. Be able to understand the basics of American identity.

Instructions for the Paper-setter and Students: There would be five questions in all, and the students would attempt all. Question number 1 would comprise 6 short answer questions from Units 1, 2 and 3, to be answered in about 150 words each. The students would attempt any 5, out of the given 6 (2 x 5=10 Marks). Question numbers 2, 3 and 4, each of 15 marks, would be detailed answer questions with internal choice from units 1, 2 and 3. Question number 5 would be from Unit 4, Non-detailed Study. There would be 5 questions in the form of short notes and the students would attempt any 3 in about 200 words each. (5 x 3=15 Marks).

Syllabus:

Unit-I: **Ralph Waldo Emerson:** “Self-Reliance”; “The American Scholar”

Unit-II: **Walt Whitman:** *Song of Myself*, Sections: 1, 6, 2, 24, 30 & 52

Unit-III: **Nathaniel Hawthorne:** *The Scarlet Letter*

Unit-IV: **Non-detailed:** Discovery of America; American Dream; American War of Independence; American Civil War; American Renaissance; *Moby Dick*; Henry David Thoreau: *Walden, The Last of the Mohicans*

Suggested Reading:

Black, Stephen A. *Eugene O'Neill: Beyond Mourning and Tragedy*, New Haven: Yale University Press, 2002.

Bradbury, Malcolm, and Richard Ruland. *From Puritanism to Postmodernism: A History of American Literature*. Penguin Group (IJS), 1992.

Castronovo, Russ, ed. *The Oxford Handbook of Nineteenth-Century American Literature*. Oxford Handbooks, 2012.

Gura, Philip F. *American Transcendentalism: A History*. New York: OUP, 1988.

McPherson, James M. *Battle Cry of Freedom: The Civil War Era*. OUP, 1988.

Zinn, Howard. *A People's History of the United States: 1492 to Present*. Harper Collins, 1980.

CO-PSO Matrix:

COs	PSO1	PSO2	PSO3	PSO4	PSO5
LO 1	2.5	2.5	2.5	2.5	2.5
LO 2	2.5	2.5	2.5	2.5	2.75
LO 3	2.5	2.5	3	2.5	2.5
LO 4	3	2.5	2.75	2.5	2.75
Average	2.62	2.5	2.68	2.5	2.62

CO-PO Matrix:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
LO 1	3	3	2	2.5	2	2	2.5	3
LO 2	2.5	3	2	2.5	3	2	2.5	3
LO 3	3	2	2	2.5	3	2.25	2.5	2.5
LO 4	2.5	2.5	2	2.5	3	2.5	2.25	2.5
Average	2.75	2.62	2	2.5	2.75	2.18	2.43	2.75

CO-PO-PSO Mapping Matrix

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
LO 1	2.5	2.5	2.5	2.5	2.5	3	3	2	2.5	2	2	2.5	3
LO 2	2.5	2.5	2.5	2.5	2.75	2.5	3	2	2.5	3	2	2.5	3
LO 3	2.5	2.5	3	2.5	2.5	3	2	2	2.5	3	2.25	2.5	2.5
LO 4	3	2.5	2.75	2.5	2.75	2.5	2.5	2	2.5	3	2.5	2.25	2.5
Average	2.62	2.5	2.68	2.5	2.62	2.75	2.62	2	2.5	2.75	2.18	2.43	2.75

Semester-II
Core Course (CC) - 6
Literary Criticism and Theory - I

Course Code: MA/ENG/2/CC 6

Total Credits: 04

Time: 3 Hrs

Total Marks:100

Internal Assessment: 30

Theory: 70

Course Objective: The Course provides a textual/critical study of the developments in literary criticism and theory and the contributions of the literary critics from the Classical Age to the end of 19th century. Central to this course is the study of some of the major concepts and writings whose contribution to this area constitutes a significant benchmark in each era. The course undertakes to offer a survey of all the major developments in literary criticism and theory up to the 19th century. It also provides a conceptual framework for developing an understanding of the function and practice of literary theory and traditional modes of literary criticism.

Learning Outcomes (LOs): The learners will:

1. Be able to develop critical sense to read and critique literature through various theoretical and critical frameworks.
2. Develop a thorough understanding of the fundamentals of literary criticism and theory.
3. Understand the trajectory of English literary criticism from the Classical Age up to 19th cc., with focus on seminal texts and concepts.
4. Develop understanding about the principles of literary criticism and theory.

Instructions for the Paper-setter and Students: There would be five questions in all, and the students would attempt all. Question number 1 would comprise 6 short answer questions from Units 1, 2 and 3, to be answered in about 150 words each. The students would attempt any 5, out of the given 6 (2 x 5=10 Marks). Question numbers 2, 3 and 4, each of 15 marks, would be detailed answer questions with internal choice from units 1, 2 and 3. Question number 5 would be from Unit 4, Non-detailed Study. There would be 5 questions in the form of short notes and the students would attempt any 3 in about 200 words each. (5 x 3=15 Marks).

Syllabus:

Unit-I: Aristotle: Poetics (Translated and with an Introduction and Notes by Malcolm Heath, Pub. by Penguin Books).

Unit-II: William Wordsworth: Preface to Lyrical Ballads

Unit-III: Matthew Arnold:

i) "The Study of Poetry"

ii) "The Function of Criticism at the Present Time"

Unit IV: Non-Detailed: Longinus' Concept of the Sublime; Horace: His views on Poets; Philip Sidney: His views on the Nature and Definition of Poetry; Dr Johnson: His views on Classical Unities (Preface to Shakespeare); Alexander Pope on Bad Critics; John Dryden: His views on Poetry; S.T Coleridge: His views on Imagination and Fancy.

Suggested Reading:

Nagarajan, M.S. *English Literary Criticism and Theory: An Introduction*. Orient Blackswan, 2006.

Daiches. David. *Critical Approaches to Literature*. Kessinger Publishing, 2007.

Habib, M.A.R. *Literary Criticism from Plato to the Present: An Introduction*. Wiley-Blackwell, 2011.

Chaudhary Devi Lal University, Sirsa

James, R. A. Scott. *The Making of Literature*. Shree Niwas Publication, 2007.

Lodge, David and Nigel Wood, Ed. *Modern Criticism and Theory: A Reader*. Routledge, 2017.

Watson, George. *The Literary Critics*.Forgotten Books, 2018.

CO-PSO Matrix:

COs	PSO1	PSO2	PSO3	PSO4	PSO5
LO 1	2.5	2	2.5	2.25	2.25
LO 2	2.5	2	2.5	2.25	2.25
LO 3	2.5	2.25	2.75	2	2.25
LO 4	2.5	2.5	2.75	2.5	2.25
Average	2.5	2.18	2.62	2.25	2.25

CO-PO Matrix:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
LO 1	2.5	3	2	3	2	2.25	2.5	3
LO 2	2.5	3	2.25	3	3	2	2.5	2.5
LO 3	3	2	2.25	2.5	3	2.25	2.75	2.5
LO 4	3	3	2.25	3	3	2.25	2.75	2.25
Average	2.75	2.75	2.18	2.87	2.75	2.18	2.62	2.56

CO-PO-PSO Mapping Matrix

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
LO 1	2.5	2	2.5	2.25	2.25	2.5	3	2	3	2	2.25	2.5	3
LO 2	2.5	2	2.5	2.25	2.25	2.5	3	2.25	3	3	2	2.5	2.5
LO 3	2.5	2.25	2.75	2	2.25	3	2	2.25	2.5	3	2.25	2.75	2.5
LO 4	2.5	2.5	2.75	2.5	2.25	3	3	2.25	3	3	2.25	2.75	2.25
Average	2.5	2.18	2.62	2.25	2.25	2.75	2.75	2.18	2.87	2.75	2.18	2.62	2.56

Semester-II
Core Course (CC) - 7
Early British Poetry up to the Neo-Classical Age

Course Code: MA/ENG/2/CC 7

Total Marks: 100

Total Credits: 04

Internal Assessment: 30

Time: 3 Hrs

Theory: 70

Course Objective: The Course provides an overview of early British poetry from the age of Chaucer upto Neo-classical Age. Though the focus of this Course is on the representative texts of the above mentioned age, the idea is to help the students develop critical understanding of British poetry, its origin, evolution, trends, movements and the related concepts.

Learning Outcomes (LOs): The learner shall:

1. Be thoroughly acquainted with selected masterpieces of British poetry from the Age of Chaucer up to the Neo-classical Age.
2. Be able to learn and appreciate the subtle connection between literature and society.
3. Learn about the generic differences between the various forms of poetry emerging and evolving in different ages.
4. Be able to understand and appreciate the language of poetry which is markedly different from the language of prose.

Instructions for the Paper-setter and Students: There would be five questions in all, and the students would attempt all. Question number 1 would comprise 6 short answer questions from Units 1, 2 and 3, to be answered in about 150 words each. The students would attempt any 5, out of the given 6 (2 x 5=10 Marks). Question numbers 2, 3 and 4, each of 15 marks, would be detailed answer questions with internal choice from units 1, 2 and 3. Question number 5 would be from Unit 4, Non-detailed Study. There would be 5 questions in the form of short notes and the students would attempt any 3 in about 200 words each. (5 x 3=15 Marks).

Syllabus:

Unit I: Geoffery Chaucer: “General Prologue” to *Canterbury Tales*

Unit II: Alexander Pope: “The Rape of the Lock”

Unit III: John Donne: “The Canonization”; “The Good Morrow”; “The Sun Rising”; “Batter My Heart”; “A Valediction: Forbidding Mourning”; “Thou hast Made Me”.

Unit IV: Non-Detailed: Edmund Spenser; John Dryden as a Poet; Shakespearean Sonnets; Samuel Butler’s *Hudibras*; Aphra Behn as a Poet; Heroic Couplet; Dr Johnson as a Poet; Oliver Goldsmith as a Poet.

Suggested Reading:

Bennet, Joan. *Five Metaphysical Poets*. 3rd edition. Cambridge University Press, 2009.

Jack, Ian. *Augustan Satire*. OUP, 1952.

Reeves, James. *A Short History of English Poetry*. Heinemann Educational Publishers, 1964.

Walker, Hugh. *English Satire and Satirist*. Forgotten Books, 2019.

CO-PSO Matrix:

COs	PSO1	PSO2	PSO3	PSO4	PSO5
LO 1	2.5	2.5	2.5	2.25	3
LO 2	3	2.5	2.5	3	2.75
LO 3	2.5	2.5	2.5	2.5	2.5
LO 4	3	2.5	2.75	2.75	2.75
Average	2.75	2.5	2.56	2.62	2.75

CO-PO Matrix:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
LO 1	3	3	2	3	2	2	3	2.5
LO 2	3	3	2	3	3	2	2.5	3
LO 3	3	2	2.5	2.5	3	2.5	2.5	2.5
LO 4	3	3	2.25	2.5	3	2.25	2.5	2.25
Average	3	2.75	2.18	2.75	2.75	2.18	2.62	2.56

CO-PO-PSO Mapping Matrix

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
LO 1	2.5	2.5	2.5	2.25	3	3	3	2	3	2	2	3	2.5
LO 2	3	2.5	2.5	3	2.75	3	3	2	3	3	2	2.5	3
LO 3	2.5	2.5	2.5	2.5	2.5	3	2	2.5	2.5	3	2.5	2.5	2.5
LO 4	3	2.5	2.75	2.75	2.75	3	3	2.25	2.5	3	2.25	2.5	2.25
Average	2.75	2.5	2.56	2.62	2.75	3	2.75	2.18	2.75	2.75	2.18	2.62	2.56

Semester-II
Core Course (CC) - 8
History of English Literature-II

Course Code: MA/ENG/2/CC 8

Total Credits: 04

Time: 3 Hrs

Total Marks: 100

Internal Assessment: 30

Theory: 70

Course Objective: This Course is designed as a progression of History of English literature-I. It aims to familiarise the students with the vast body of English literature from the Victorian to the Postmodern Age.

Learning Outcomes (LOs): The learners will:

1. Be able to understand the growth and development of English literature.
2. Be able to understand how various genres evolved.
3. Learn about prominent writers and famous works in English literature from Romantic Age to Postmodernism.
4. Be able to understand the subtle connection between literary trends and the social changes in different ages.

Instructions for the Paper-setter and Students: There would be five questions in all, and the students would attempt all. Question number 1 would comprise 6 short answer questions from Units 1, 2 and 3, to be answered in about 150 words each. The students would attempt any 5, out of the given 6 (2 x 5=10 Marks). Question numbers 2, 3 and 4, each of 15 marks, would be detailed answer questions with internal choice from units 1, 2 and 3. Question number 5 would be from Unit 4, Non-detailed Study. There would be 5 questions in the form of short notes and the students would attempt any 3 in about 200 words each. (5 x 3=15 Marks).

Syllabus:

Unit-I The Victorian Age: Industrial Revolution, Victorian Compromise, Nietzsche and Death of God, Darwin and Rise of Science, Social Novel, Pre-Raphaelite Poetry.

Unit-II The Modern Age: Modernism, Psychological Novel, World Wars, Modern Poetry, Modern Poetical Drama, Nihilism and Dadaism.

Unit-III The Postmodern Age: Theatre of the Absurd, Existentialism, Return of The Margin, Meta-fiction and Self reflexivity, Expressionistic Drama, Rise of Post-human.

Unit-IV Non-Detailed: Oxford Movement; Chartist Movement; Agrarian Literature; Thomas Hardy; D H Lawrence; Virginia Woolf; The Myth of Sisyphus; Rise of Digital Ecology.

Suggested Reading:

Dahiya, Bhim S. *A New History of English Literature*. Doaba Publications, 2005.

Hudson, William Henry. *Outline History of English Literature (Classic Reprint)*. Forgotten Books, 2015.

Legouis, Emile, and Louis Cazamian. *A History of English Literature*. 1929.

Peck, John, and Martin Coyle. *A Brief History of English Literature*. Palgrave, 2002.

Chaudhary Devi Lal University, Sirsa

Preminger, Alex, and Frank Joseph Warnke. *Princeton Encyclopaedia of Poetry and Poetics*. Princeton University Press, 1974.

Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford Univ. Press, 2006.

Wolfreys, Julian. *The English Literature Companion*. Palgrave Macmillan, 2011.

CO-PSO Matrix:

COs	PSO1	PSO2	PSO3	PSO4	PSO5
LO 1	2.5	2.25	2	2.5	3
LO 2	2.5	2.25	2	2.5	2.25
LO 3	2.75	2.25	2.5	2.5	2.25
LO 4	2.75	2.25	2.5	2.5	3
Average	2.62	2.25	2.25	2.5	2.62

CO-PO Matrix:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
LO 1	3	3	2	3	2	2	2.5	2.5
LO 2	3	3	2	3	3	2	2.5	2.5
LO 3	2.5	2	2.25	2.5	3	2.25	2.5	2.5
LO 4	2.5	3	2.5	2.5	3	2.5	2.5	2.5
Average	2.75	2.75	2.18	2.62	2.75	2.18	2.5	2.5

CO-PO-PSO Mapping Matrix

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
LO 1	2.5	2.25	2	2.5	3	3	3	2	3	2	2	2.5	2.5
LO 2	2.5	2.25	2	2.5	2.25	3	3	2	3	3	2	2.5	2.5
LO 3	2.75	2.25	2.5	2.5	2.25	2.5	2	2.25	2.5	3	2.25	2.5	2.5
LO 4	2.75	2.25	2.5	2.5	3	2.5	3	2.5	2.5	3	2.5	2.5	2.5
Average	2.62	2.25	2.25	2.5	2.62	2.75	2.75	2.18	2.62	2.75	2.18	2.5	2.5

Semester-II
Discipline specific Elective Course (DSC) - 3
Study of a Poet
Option (i): John Milton

Course Code: MA/ENG/2/DSC 2
Total Credits: 04
Time: 3 Hrs

Total Marks: 100
Internal Assessment: 30
Theory: 70

Course Objective:

The course aims at familiarizing the learners with literature, culture and history of the 17th Century through the study of the most representative poet of the age - John Milton. Though the focus of this Course is on the canonical poems of the poet, the idea is to help the students develop critical understanding of different forms of poetry written by Milton.

Learning Outcomes (LOs): The learners will be exposed to the nuances of poetry and will develop:

1. Ability to understand and apply different forms and aspects of poetry.
2. Ability to understand in detail the poetic genius of John Milton.
3. A good understanding of epic traditions in the works of Milton.
4. Better understanding of the socio-political and cultural history of the period.

Instructions for the Paper-setter and Students: There would be five questions in all, and the students would attempt all. Question number 1 would comprise 6 short answer questions from Units 1, 2 and 3, to be answered in about 150 words each. The students would attempt any 5, out of the given 6 (2 x 5=10 marks). Question numbers 2, 3 and 4, each of 15 marks, would be detailed answer questions with internal choice from units 1, 2 and 3. Question number 5 would be from Unit 4, Non-detailed Study. There would be 5 questions in the form of short notes and the students would attempt any 3 in about 200 words each. (5 x 3=15 Marks).

Syllabus:

Unit-I: *Paradise Lost* (Book I)

Unit-II: "Lycidas"

Unit-III: "On His Blindness"; "On His Deceased Wife"; "On Shakespeare"; "To Cyriack Skinner"; "On His Having Arrived the Age of Twenty-Three"; "Song on a May Morning"

Unit-IV: **Non-Detailed:** *Paradise Lost* (Books II – XII); *Paradise Regained*; *Samson Agonistes*; "L'Allegro"; "Il Penseroso"; Puritanism; Metaphysical Poetry; John Donne.

Suggested Reading:

Gardner, Helen, ed. *The Metaphysical Poets*. 2nd edition. OUP, 1967.

Milton, John, and Henry John Todd. *The Poetical Works of John Milton: With Notes of Various Authors*. Arkose Press, 2015.

Rajan, Balachandra. *Paradise Lost and The Seventeenth Century Reader*. Chatto and Windus, 1947.

CO-PSO Matrix:

COs	PSO1	PSO2	PSO3	PSO4	PSO5
LO 1	2.5	2	2.5	2.25	2.5
LO 2	2.25	2.25	2.5	2.25	2.75
LO 3	2.75	2.75	2.5	2.5	2.5
LO 4	3	2.75	2.75	2.75	2.75
Average	2.87	2.43	2.56	2.43	2.62

CO-PO Matrix:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
LO 1	3	3	3	3	2	2	2.75	3
LO 2	2.5	3	2.5	2.5	3	2	2.75	2.75
LO 3	2.25	2	3	2.5	3	2	2.5	2.75
LO 4	2.5	3	2.5	3	3	3	2.5	2
Average	2.56	2.75	2.75	2.75	2.75	2.25	2.62	2.62

CO-PO-PSO Mapping Matrix

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
LO 1	2.5	2	2.5	2.25	2.5	3	3	3	3	2	2	2.75	3
LO 2	2.25	2.25	2.5	2.25	2.75	2.5	3	2.5	2.5	3	2	2.75	2.75
LO 3	2.75	2.75	2.5	2.5	2.5	2.25	2	3	2.5	3	2	2.5	2.75
LO 4	3	2.75	2.75	2.75	2.75	2.5	3	2.5	3	3	3	2.5	2
Average	2.87	2.43	2.56	2.43	2.62	2.56	2.75	2.75	2.75	2.75	2.25	2.62	2.62

Semester-II
Discipline specific Elective Course (DSC) - 4
Study of a Poet
Option-(II) William Wordsworth

Course Code: MA/ENG/2/DSC 2

Total Credits: 04

Time: 3 Hrs

Total Marks:100

Internal Assessment: 30

Theory: 70

Course Objective: The course is designed to help students understand William Wordsworth as poet whose poetry celebrates the life and language of the common man. William Wordsworth is epoch making writer and a thorough study of his poetry will help students learn the nuances of Romantic age poetry, and philosophy of pantheism.

Learning Outcomes (LOs): The learners will:

1. Be able to understand Wordsworth as a representative poet.
2. Understand the Romantic theory of poetry.
3. Be exposed to the philosophical strain of pantheism.
4. Be able to make an in-depth study of various poetic devices -- imagery, idiom, symbolism etc.-- used by William Wordsworth as a poet.

Instructions for the Paper-setter and Students: There would be five questions in all, and the students would attempt all. Question number 1 would comprise 6 short answer questions from Units 1, 2 and 3, to be answered in about 150 words each. The students would attempt any 5, out of the given 6 (2 x 5=10 Marks). Question numbers 2, 3 and 4, each of 15 marks, would be detailed answer questions with internal choice from units 1, 2 and 3. Question number 5 would be from Unit 4, Non-detailed Study. There would be 5 questions in the form of short notes and the students would attempt any 3 in about 200 words each. (5 x 3=15 Marks).

Syllabus:

Unit-I: “The Solitary Reaper”; “The World Is Too Much With Us”; “Three Years She Grew in Sun and Shower”; “Daffodils”; “We Are Seven”; “The Idiot Boy”.

Unit-II: *The Prelude*

Unit-III: “Tintern Abbey”; “Immortality Ode”

Unit-IV: **Non-Detailed:** “Ode to Duty”, “It is a Beauteous Evening, Calm and Free”; “Perfect Woman”; “Lines Written in Early Spring”; “The Sun Has Long Been Set”; “The Mad Mother”; “A Slumber Did My Spirit Seal”; “Composed Upon Westminster Bridge”.

Suggested Reading:

Potts, Abbie Findlay. *Wordsworth's "Prelude": A Study of Literary Form*. Oxford University Press, 1954.

Wordsworth, William, and Abbie Findlay Potts. *The Ecclesiastical Sonnets of William Wordsworth: A Critical Edition*. Reprint Services Corp., 2000.

Wordsworth, William, and Jonathan Wordsworth. *William Wordsworth*. Cambridge University Press, 1985.

Wordsworth, William, and Seamus Heaney. *The Essential Wordsworth*. Ecco Press, 1988.

Wordsworth, William, and K. E. Sullivan. *Wordsworth, the Eternal Romantic*. Brockhampton Press, 1996.

CO-PSO Matrix:

COs	PSO1	PSO2	PSO3	PSO4	PSO5
LO 1	2.5	2.5	2.5	2.5	2.5
LO 2	2.25	2.25	2.5	2.25	2.25
LO 3	2.5	2.5	2.5	2.5	2.5
LO 4	2.5	2	3	2.25	2.5
Average	2.43	2.75	2.62	2.37	2.43

CO-PO Matrix:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
LO 1	2.5	3	2	3	2	2	2.5	2.5
LO 2	2.5	3	2	3	3	2.5	2.5	2.5
LO 3	3	2	2	2.5	3	2.5	2.75	2.25
LO 4	2.5	3	2	2.5	3	2.25	2.75	2.5
Average	2.62	2.75	2	2.75	2.75	2.31	2.62	2.43

CO-PO-PSO Mapping Matrix

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
LO 1	2.5	2.5	2.5	2.5	2.5	2.5	3	2	3	2	2	2.5	2.5
LO 2	2.25	2.25	2.5	2.25	2.25	2.5	3	2	3	3	2.5	2.5	2.5
LO 3	2.5	2.5	2.5	2.5	2.5	3	2	2	2.5	3	2.5	2.75	2.25
LO 4	2.5	2	3	2.25	2.5	2.5	3	2	2.5	3	2.25	2.75	2.5
Average	2.43	2.75	2.62	2.37	2.43	2.62	2.75	2	2.75	2.75	2.31	2.62	2.43

Semester-II
Skill Enhancement Course (SEC) - 2
(With Practical Exam)
Communication Skills in English

Course Code: MA/ENG/2/SEC 2

Total Credits: 04

Time: 3 Hrs

Total Marks:100

Internal Assessment: 30

Theory: 50

Practical:20

Course Objective: The main objective of this course is to empower the students with the ability to reach a higher level of competence in communication. The course will help learners further develop their skills of Reading, Writing, Listening and Speaking. It aims at building their ability to communicate effectively with a wider range of people especially for professional purposes, and their competence in Reading and Writing to facilitate their academic pursuits.

Learning Outcomes (LOs): The learners will develop:

1. A thorough understanding of various aspects of effective communication.
2. Better understanding of the subtle nuances of Listening and Speaking skills.
3. Competence in Reading and Writing skills, which will further facilitate their academic pursuits.
4. Better understanding of vocabulary and its appropriate usage.

Instructions for the Paper-setter and Students: There would be five questions in all and the students would attempt all. All questions carry equal marks. Question number 1 would comprise 6 short answer questions from Units 1, 2 and 3, to be answered in about 150 words each (exception: objective-type or exercise-based questions, if any). The students would attempt any 5, out of the given 6 (2 x 5 = 10 Marks). Question numbers 2, 3 and 4, each of 10 marks, would be detailed answer questions with internal choice from units 1, 2 and 3. Question number 5 would be from Unit 4, Non-detailed Study. There would be 4 exercise based questions having multiple parts and the students would attempt any 2. (5 x 2 = 10 Marks).

Instructions for the Practical Exam:

Listening Skills: 10 Marks

Speaking Skills: 10 Marks

Syllabus:

Unit-I: Effective Communication:

Theory: Defining Communication; Principles of Effective Communication; Understanding the Objectives, the Process and Different Types of Communication; Body Language; Identifying and Overcoming Barriers to Communication; Internet Communication - Language of the Internet.

Unit-II: Listening and Speaking:

Theory: Listening- The Listening Process; Objectives and Types of Listening; Identifying and Overcoming Barriers to Listening; Building Effective Listening Skills.

Speaking- Characteristics and Principles of Oral communication; Importance of Effective Speaking; Features of an Effective Speech; Different Types of Speech - Rhetoric; Small Talk; Elevator Speech; Public Speech; Extempore.

Practical training for Listening: Listening to audio clipping and summing it up, identifying key points, answering one-word or short questions.

Practical Training for Speaking: The Face-to-face Interview including Speaking Words using Correct Pronunciation; Introducing Self, Speaking for 2 minutes on a Topic, Context-based Speaking - Greeting and Leave taking, Offering and responding to offers, Requesting and responding to requests, Congratulating and expressing disappointment, Expressing sympathy and Condolences, Asking questions, answering and making polite requests, Apologizing and Forgiving, Complaining, Persuading and Warning, Asking for and Giving Information, Giving instruction and Expressing Opinion, Getting and giving Permission.

Unit-III:

Reading and Writing:

Reading - Objectives and Types of Reading; Strategies for Reading Comprehension; Reading between the Lines; Comprehension of an Unseen Passage.

Writing – Qualities of Good Writing; the Process of Writing.

Writing Activities – Writing an Official Letter, an Application, an Email, a Blog, a Twitter message.

Unit-IV:

Non-Detailed: Vocabulary Building: Formation of Words using Affixes, Prefixes and Suffixes; Derivation: Formation of Adjectives, Nouns and Verbs; Back Formation; Homophones and Homonyms; Commonly used Foreign Words in English, Idioms and Phrases.

Suggested Reading:

Carrell, J. C, et all. *Writing and Grammar: Communication in Action, Ruby Level*. Prentice Hall, 2001.
Kumar, Sanjay, and PushpLata. *Communication Skills*.OUP, 2011.

Mukerjee, Hory Shankar. *Business Communication: Connecting a Work*. OUP, 2013.

Raman, Meenakshi, and Sangeeta Sharma.*Technical Communication: Principles and Practice*. 2nd edition.OUP, 2011.

CO-PSO matrix :

COs	PSO1	PSO2	PSO3	PSO4	PSO5
LO 1	2	2	3	2.5	2.25
LO 2	2.25	2.25	2.5	2.5	2.25
LO 3	2.25	2.25	2.5	2.75	2.25
LO 4	2.25	2.25	2.5	3	2
Average	2.18	2.18	2.62	2.68	2.18

CO-PO matrix:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
LO 1	2.75	3	2	3	2	3	2	3
LO 2	2.25	3	2	3	3	3	2	3
LO 3	2.75	2	2	3	3	2.75	2	3
LO 4	2.25	3	2	3	3	2.75	2	2
Average	2.5	2.75	2	3	2.75	2.87	2	2.75

CO-PO-PSO Mapping Matrix

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
LO 1	2	2	3	2.5	2.25	2.75	3	2	3	2	3	2	3
LO 2	2.25	2.25	2.5	2.5	2.25	2.25	3	2	3	3	3	2	3
LO 3	2.25	2.25	2.5	2.75	2.25	2.75	2	2	3	3	2.75	2	3
LO 4	2.25	2.25	2.5	3	2	2.25	3	2	3	3	2.75	2	2
Average	2.18	2.18	2.62	2.68	2.18	2.5	2.75	2	3	2.75	2.87	2	2.75

Table No. 7 Open Elective Courses offered by the Department

The department offers the following Open Elective Courses, preferably in first three semesters (1 to 3).

Course Code	Course Title	Credits
MA/ENG/9/OEC1	Study of William Shakespeare	4
MA/ENG/9/OEC2	Introduction to English Literature	4
MA/ENG/9/OEC3	Communication skills and Usage of English Language	4
MA/ENG/9/OEC4	Indian Literatures in English Translation	4
Total		

Open Elective Course (OEC)-1
(For the students of other departments)
Study of William Shakespeare

Course Code: MA/ENG/9/OEC 1
Total Credits: 04
Time:3 Hrs

Total Marks:100
Internal Assessment:30
Theory: 70

Course Objective: The aim of this course is to introduce the students the works of Shakespeare, though the focus of this paper is on the representative works of the writer, the idea is to make students understand the depth and richness of his works which are still relevant to the present-day readers.

Learning Outcomes (LOs): The learners will:

1. Be able to understand the Renaissance, an important phase in English Literature.
2. Learn the specific characteristics of Elizabethan period.
3. Learn about the genre of sonnet, especially that of Shakespearean sonnets.
4. Learn how to critically analyse and evaluate a play by identifying its themes, characters, plot, setting etc.

Instructions for the Paper-setter and Students: There would be five questions in all, and the students would attempt all. Question number 1 would comprise 6 short answer questions from Units 1, 2 and 3, to be answered in about 150 words each. The students would attempt any 5, out of the given 6 (2 x 5=10 Marks). Question numbers 2, 3 and 4, each of 15 marks, would be detailed answer questions with internal choice from units 1, 2 and 3. Question number 5 would be from Unit 4, Non-detailed Study. There would be 5 questions in the form of short notes and the students would attempt any 3 in about 200 words each. (5 x 3=15 Marks).

Syllabus:

Unit-I: Renaissance; Elizabethan Age; Rise of Humanism; Rise of Nationalism.

Unit-II: *Julius Caesar*

Unit-III: **Sonnets:** 1, 18, 29, 30, 65, 73

Unit-IV: **Non-Detailed:** *King Lear; Hamlet; Macbeth; Romeo Juliet; As You Like It; The Tempest; Henry IV.*

Suggested Reading:

Bates, Jonathan. *The Genius of Shakespeare*. 10th Anniversary edition. OUP, 2012.

Bloom, Harold. *Shakespeare: The Invention of the Human*. Riverhead Books, 1999.

Boyce, Charles, and David Allen White. *Shakespeare A to Z: The Essential Reference to His Plays, His Poems, His Life and Times, and More*. Facts on File, 1990.

Crystal, David, and Ben Crystal. *Shakespeare's Words: A Glossary and Language Companion*. Penguin Books, 2002.

Dobson, Michael, et al., eds. *The Oxford Companion to Shakespeare*. 2nd edition. OUP, 2015.

Chaudhary Devi Lal University, Sirsa

CO-PSO Matrix:

COs	PSO1	PSO2	PSO3	PSO4	PSO5
LO 1	2.75	2.5	2.5	2.5	2.5
LO 2	2.0	2.5	2	2.5	2.5
LO 3	2.5	2.5	2.5	3	2.5
LO 4	3	2.5	2.5	2.5	2.5
Average	2.56	2.5	2.37	2.62	2.5

CO-PO Matrix:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
LO 1	2.75	2	2	2.5	2	2	2.75	3
LO 2	2.5	2.5	2	2.5	3	2.5	2.75	3
LO 3	2.5	2	2	2.5	3	2.5	2.75	2.5
LO 4	2.75	2.5	2	3	3	2.5	2.75	2.5
Average	2.62	2.25	2	2.62	2.75	2.37	2.75	2.75

CO-PO-PSO Mapping Matrix

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
LO 1	2.75	2.5	2.5	2.5	2.5	2.75	2	2	2.5	2	2	2.75	3
LO 2	2.0	2.5	2	2.5	2.5	2.5	2.5	2	2.5	3	2.5	2.75	3
LO 3	2.5	2.5	2.5	3	2.5	2.5	2	2	2.5	3	2.5	2.75	2.5
LO 4	3	2.5	2.5	2.5	2.5	2.75	2.5	2	3	3	2.5	2.75	2.5
Average	2.56	2.5	2.37	2.62	2.5	2.62	2.25	2	2.62	2.75	2.37	2.75	2.75

Open Elective Course (OEC)-2
(For the students of other departments)
Introduction to English Literature

Course Code: MA/ENG/9/OEC 2
Total Credits: 04
Time:3 Hrs

Total Marks: 100
Internal Assessment: 30
Theory: 70

Course Objective: The aim of this Course is to acquaint the students with the overview of literature in general and English literature in particular. Besides, the Course will orient the students towards the study of English literature.

Learning Outcomes (LOs): The learners will:

1. Be exposed to the basic functions and nature of literature.
2. Understand literature and its place in society.
3. Get to know various domains of knowledge and their relationship with literature.
4. Know various genres in literature and their types.

Instructions for the Paper-setter and Students: There would be five questions in all, and the students would attempt all. Question number 1 would comprise 6 short answer questions from Units 1, 2 and 3, to be answered in about 150 words each. The students would attempt any 5, out of the given 6 (2 x 5=10 Marks). Question numbers 2, 3 and 4, each of 15 marks, would be detailed answer questions with internal choice from units 1, 2 and 3. Question number 5 would be from Unit 4, Non-detailed Study. There would be 5 questions in the form of short notes and the students would attempt any 3 in about 200 words each. (5 x 3=15 Marks).

Syllabus:

- Unit-I: Literature:** What is Literature?; Objectives of the Study of Literature; Form and Content; Literature and Society; Literature and History; Literature and Films; Prose Forms; Literature as pie of Life.
- Unit-II: Drama:** Elements of Drama; Miracle and Mystery Plays; One Act Play; Five Act Plays; Stage Setting.
Rabindranath Tagore: *Chandalika*
- Unit-III: Poetry:** Elements of Poetry; Major Types of Poetry; Poetic Process.
William Wordsworth: "Daffodils"
Robert Frost: "Birches"
- Unit-IV: Non-Detailed: Novel:** Elements of Novel; Types of Novel-- Romance, Comic Epic in Prose, Epistolary Novel, Historical Novel, Social Novel, Psychological Novel.

Suggested Reading:

- Boulton, Marjorie. *The Anatomy of Drama*. 1st ed., Routledge, 1960.
- Forster, E. M. *Aspects of the Novel*. Mariner Books, 1956.
- Fowler, Alastair. *Kinds of literature*. OUP, 1985.
- Fowler, Roger, ed. *Dictionary of Modern Critical Terms*. Rev. edition. Routledge, 2006.

Greene, Ronald, ed. *The Princeton Encyclopaedia of Poetry and Poetics*. 4th edition. Princeton University Press, 1993.

Wellek, Rene, and Austin Warren. *Theory of Literature*. Penguin Books, 1963.

CO-PSO Matrix:

Cos	PSO1	PSO2	PSO3	PSO4	PSO5
LO 1	2.5	2	2.5	3	3
LO 2	2.5	2	2.5	3	3
LO 3	2.75	2	3	2.75	2.5
LO 4	2.75	2	3	2.75	2.5
Average	2.62	2	2.75	2.87	2.75

CO-PO Matrix:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
LO 1	3	3	3	2	2	2	2.5	2.5
LO 2	2.5	3	3	2	3	2	2.5	2.5
LO 3	2.5	2	3	2	3	2	2.5	2.5
LO 4	3	3	3	2	2.5	2	2.5	2
Average	2.75	2.75	3	2	2.62	2	2.5	2.37

CO-PO-PSO Mapping Matrix

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
LO 1	2.5	2	2.5	3	3	3	3	3	2	2	2	2.5	2.5
LO 2	2.5	2	2.5	3	3	2.5	3	3	2	3	2	2.5	2.5
LO 3	2.75	2	3	2.75	2.5	2.5	2	3	2	3	2	2.5	2.5
LO 4	2.75	2	3	2.75	2.5	3	3	3	2	2.5	2	2.5	2
Average	2.62	2	2.75	2.87	2.75	2.75	2.75	3	2	2.62	2	2.5	2.37

Open Elective Course (OEC)-3
(For the students of other departments)
Communication Skills and Usage of English Language

Course Code: MA/ENG/9/OEC 3

Total Credits: 04

Time: 3hrs

Total Marks:100

Theory: 70 Marks

Internal Assessment: 30 Marks

Course Objectives:

The need for learning and mastering the English language has, over the last few decades, grown enormously all over the world; India is no exception. It being a foreign language, the Indians have to learn English by effort. Despite this, people are no longer content with just being able to manage with writing and speaking English, they want to be able to write and speak perfect English to make them understood not only by fellow Indians, but also by the English-knowing people of foreign countries. Thus, this course will help students in understanding the subtle nuances of English language and acquire the art of spoken English.

Learning Outcomes: The Learner will develop:

1. Understanding of Phonology as mechanics of language.
2. Better English pronunciation and better Spoken English.
3. Better writing skills.
4. Understanding of effective Communication

Instructions for the Paper-setter:

Five questions are to be set in all. All questions shall carry equal marks, i.e., 14 marks each.

Question number 1 shall comprise 09 short answer questions, to be answered in 150 words each (exception: objective-type or exercise-based questions, if any), taking three from first three units. The students shall attempt any 07.

Questions number 2, 3 and 4 shall be detailed answer type questions with internal choice from first three units. **Question number 5** from Unit 4 shall be in the form of short notes. There shall be 07 parts out of which students shall attempt 04 parts in about 250 words; each part will carry 3.5 marks.

In addition to detailed answer/ essay/ short notes type questions, the examiner shall ask objective type/exercise-based questions from the topics Three-term Label (writing three-term label for the consonant sounds in given words), Transcription (transcription of English words to IPA), Structure of syllable (writing two or three words for given syllable structures), Primary Stress (Marking primary stress on English words), Weak Forms (Giving IPA transcription of underlined weak forms in sentences), Intonation (Marking Falling/rising tone on sentences, giving reasons for the tone), Dialogue-based questions, writing a letter or an application or an email, summarizing the given passage, etc.

Instructions for Students:

All questions are compulsory. All questions carry equal marks. 07 out of 09 sub-questions of question no. 1 have to be answered in about 150 words each (exception: objective-type or exercise-based questions, if any). Question number 2, 3, and 4 shall be essay type questions from the first three units and shall be of 14 marks each to be attempted in about 800-900 words (exception: objective-type or exercise-based questions). Question no. 5 shall be from Unit 4, from which 07 topics shall be given,

out of which, 04 have to attempted in the form of short notes of about 250 words each. Each part shall carry 3.5 marks, making a total of 14 marks for 04 to be attempted.

Syllabus:

Unit 1:Phonetics: Different Organs of Speech, Place and Manner of Articulation, IPA Symbols, Phonetic Transcription of English words to IPA, Intonation (Rising and Falling tones only) and Functions of Intonation.

Unit 2:Communication: Definition of Communication, Process of Communication; Types of Communication; Barriers to Communication.

Context-based Communication: Introducing Self; Greeting and Leave taking; Offering and Responding to offers; Requesting and Responding to requests; Congratulating; Expressing sympathy and Condolences; Expressing Disappointments; Asking Questions and making polite requests; Apologizing; Forgiving; Complaining; Persuading; Warning; Asking for and Giving Information; Giving Instruction; Getting and Giving Permission; Expressing Opinion.

Unit 3:Written Communication: C's of Written Communication, Types of letters, Different Formats of Letters, Topic sentence and supporting statements in paragraphs, Application and Letter writing (formal and informal), email, summarizing and abstracting.

Unit 4:Non-Detailed :Vowels and Consonants, Diphthongal glides, Three-term Label,Syllable and it's Structures, Syllabic Consonants, Word Accent (Primary Stress),Weak Forms, Verbal Communication, Non-Verbal Communication, Grapevine Communication.

Suggested Reading:

Balasubramanian. T. *A Text Book of English Phonetics for Indian Students*. Chennai: Macmillan Publishers India Ltd., 1981.

Bansal, R. K., and J. B. Harrison. *Spoken English for India*. Madras: Orient Longman, 1983.

Gerson, Sharon J.,and Steven M. Gerson.*Technical Writing*. Singapore: Longman, 2000.

Lesikar, and Pettit.*Business Communication*, Delhi: A.I.T.B.S. Publishers, 2002.

Sethi, J,andD.V. Jindal.*A Handbook of Pronunciation of English Words*. New Delhi: Prentice- Hall of India, 1993.

Sethi, J, and P.V. Dhamija.*A Course in Phonetics and Spoken English*. New Delhi: Prentice- Hall of India, 1997.

CO-PSO matrix :

COs	PSO1	PSO2	PSO3	PSO4	PSO5
LO 1	2	2	3	2.5	2.25
LO 2	2.25	2.25	2.5	2.5	2.25
LO 3	2.25	2.25	2.5	2.75	2.25
LO 4	2.25	2.25	2.5	3	2
Average	2.18	2.18	2.62	2.68	2.18

CO-PO matrix:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
LO 1	2.75	3	2	3	2	3	2	3
LO 2	2.25	3	2	3	3	3	2	3
LO 3	2.75	2	2	3	3	2.75	2	3
LO 4	2.25	3	2	3	3	2.75	2	2
Average	2.5	2.75	2	3	2.75	2.87	2	2.75

CO-PO-PSO Mapping Matrix

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
LO 1	2	2	3	2.5	2.25	2.75	3	2	3	2	3	2	3
LO 2	2.25	2.25	2.5	2.5	2.25	2.25	3	2	3	3	3	2	3
LO 3	2.25	2.25	2.5	2.75	2.25	2.75	2	2	3	3	2.75	2	3
LO 4	2.25	2.25	2.5	3	2	2.25	3	2	3	3	2.75	2	2
Average	2.18	2.18	2.62	2.68	2.18	2.5	2.75	2	3	2.75	2.87	2	2.75

Open Elective Course (OEC)-4
(For the students of other departments)
Indian Literatures In Translation

Course Code: MA/ENG/9/OEC 4

Total Credits: 04

Time: 3hrs

Total Marks:100

Theory: 70 Marks

Internal Assessment: 30 Marks

Course Objective: The aim of this Course is to acquaint the students with Indian literatures in translation. Besides, the Course will orient the students towards the assessment and appreciation of Indian literary heritage.

Learning Outcomes:(Los):

1. The student would learn the technicalities of translation.
2. The student would learn about the other cultures as presented in the prescribed work of translation.
3. The student would learn the nuances of language and its functions.
4. The student would gain knowledge of some texts which otherwise they would never have come across.

Instructions for the Paper-setter and Students: There would be five questions in all, and the students would attempt all. Question number 1 would comprise 6 short answer questions from Units 1, 2 and 3, to be answered in about 150 words each. The students would attempt any 5, out of the given 6 (2 x 5=10 Marks). Question numbers 2, 3 and 4, each of 15 marks, would be detailed answer questions with internal choice from units 1, 2 and 3. Question number 5 would be from Unit 4, Non-detailed Study. There would be 5 questions in the form of short notes and the students would attempt any 3 in about 200 words each. (5 x 3=15 Marks).

Syllabus:

Unit I: Premchand: “The Shroud”, “Power of Curse”, “Penalty”, “Ctastrophe”,
“Two Bullocks”, “ Thakur’s Well”

Unit II: Girish Karnad: Tughlaq

Unit III: Amrita Pritam: “I Call upon Waris Shah Today.” “A Letter”,
“My Address”

Nissim Ezekiel: “Night of the Scorpion”, “Patriot”, “Professor”

Unit IV: Non-detailed: Gandhi: “The Canker of Untruth”, Vivekananda: “Chicago Address”, Tagore: “Nationalism in India”, Mahasweta Devi’s *Mother of 1084*, Taslima Nasreen’s *Lajja*, Premchand’s *The Chess Players*, Amrita Pritam’s *Pinjar*, Tagore’s *The Home and the World*, Bhisham Sahni’s *Tamas*

Suggested Reading:

1. Das, Bijay Kumar. *A Handbook of Translation Studies*. Atlantic Pub.2011.
2. Gertzler, Edwin. *Contemporary Translation Theory*. Cromwell Press,2001.
3. Basnet, Susan .*Translation Studies*. Routledge,2002.

4. Basnett, Susan and Harish Trivedi. *Post-Colonial Translation: Theory and Practice*. Ed. Routledge,1998.
5. Munday, Jeremy. *Introducing Translation Studies*. Routledge,1998.

CO-PSO Matrix:

COs	PSO1	PSO2	PSO3	PSO4	PSO5
LO 1	3	2.5	2.5	2.5	2.5
LO 2	3	2.5	2.5	2.5	2.5
LO 3	2.5	2.5	2.5	2.5	3
LO 4	2.5	2.5	2.5	2.5	2.5
Average	2.75	2.5	2.5	2.5	2.62

CO-PO Matrix:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
LO 1	3	2.5	2	2.5	2.75	2	2.5	2.75
LO 2	2.75	2.5	2	2.5	2.75	2	2.5	2.75
LO 3	3	2	2	2.5	2.50	2	2.75	3
LO 4	2.5	2	2	2.5	2.5	2	3	2.5
Average	2.81	2.25	2	2.5	2.62	2	2.68	2.75

CO-PO-PSO Mapping Matrix

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
LO 1	3	2.5	2.5	2.5	2.5	3	2.5	2	2.5	2.75	2	2.5	2.75
LO 2	3	2.5	2.5	2.5	2.5	2.75	2.5	2	2.5	2.75	2	2.5	2.75
LO 3	2.5	2.5	2.5	2.5	3	3	2	2	2.5	2.50	2	2.75	3
LO 4	2.5	2.5	2.5	2.5	2.5	2.5	2	2	2.5	2.5	2	3	2.5
Average	2.75	2.5	2.5	2.5	2.62	2.81	2.25	2	2.5	2.62	2	2.68	2.75

Approved in the meeting of Staff Council: 02.02.2021, 24.02.2021 & 04.03.2021

Approved in the meeting of PGBOS: 22.03.2021

Minor amendments approved in PGBOS- 17.07.2021

Approved in the meeting of Faculty of Humanities: 08.04.2021 & 17.07.2021

Date of Implementation: Semester 1	July 2021
Semester 2	January 2022
Semester 3	July 2022
Semester 4	January 2023

Note:**1**

Each university teaching department shall offer at least two elective open courses for the students of other departments. **The students** will have the option to choose such elective courses from those offered at the University level or MOOCs/SWAYAM courses to earn requisite credits for their degree so as to earn 10% of the total programme credit. The student will opt these course(s) in 2nd and/or 3rd semester of their respective academic programme.

MOOC/SWAYAM courses are free but a specified amount is charged from the candidate appearing in examination and that is returned to the account from which it is paid by the student provided the student successfully complete the course in the same session his/her enrolment in the course. The university will not attend or responsible for any matter related to the fee charged for the MOOC.

Note: 2

The tutorial shall be allotted in each Core Course and Discipline Specific Courses strictly in accordance with the UGC norms