

Music Entrance Exam Syllabus

(Theory)

M.P.A. – Music (Vocal & Instrumental) (Max Marks: 100)
Duration: 90 min.

NOTE: - Paper consists of total 50 MCQ's & each question carries 2 marks. Questions from Sections-A: B: C will be as 25:15:10 questions respectively. Sections consisting marks as 50:30:20 as from A:B:C respectively. Paper language will be English & Hindi.

SECTION- A

1. Definition & brief explanation of following :-

Nada, Swara, Shruti, Raga, Mela (Thata), Alankar, Sthayi- Antra, Bandish, Khayal, Gharana, Ras, Gamak, Sthaay, Kaku, Margi-Deshi, Ragalap - Rupkalap, Vadi - Samvadi, Anuvadi - Vivadi, Laya, Tala, Avirbhav, Tirobhav, Parmelpraveshak Raga, Sandhiprakash Raga, Vaggeyakara, Kalawant, Vibration, Pitch, Intensity, Timbre, Just intonation, Equally tempered scale, forced Vibration, Free Vibration, Harmony, Melody, Polyphony, Maseetkhani and Vilambit Gat, Razakhani & Drut Gat, Krintan, Zamzama, Ghaseet, Jod -Alap, Gitkiri, Meend, Sut, Kan, Grama, Moorekhana, Jati Gayan, Gandharava, Gana, Nibaddha – Anibaddha gana, Prabandha, Alap, Alapti, Tala-Dasapranas, Folk Music.

SECTION- B

1. Theoretical and comparative knowledge of prescribed ragas and taal:- .

Raga- Bhairav, Bhupali, Yaman, Durga, Des, Bageshri, Bhimpalasi, Khamaj, Bihag, Ramkali, Deshkar, Hameer, Alhaiya Bilawal, Vrindavani Sarang, Kafi, Jaunpuri, Gaudsarang, Pooriya Dhanashri, Kedar, Kamod, Chayanat, Todi, Multani, Patdeep, Jaijaiwanti, Malkauns.

Taal- Teentaal, Ektaal, Chautaal, Jhaptaal, Roopak, Tilwada, Dhamar, Ada- Chartaal, Sool -Taal, Teevra, Jhoomra, Kaharva and Dadra.

SECTION- C

1. Life and contribution of the following:-

Pt. V. N. Bhatkhande, Pt. V.D Paluskar, Amir Khusro, Tansen, Sadarang-Adarang, Vilayat Khan, Nikhil Banerjee, Allaudin Khan, Pt. Ravi Shankar, Ustad Bade Ghulam Ali Khan (Patiala Gharana), Ustad Amir Khan (Indore Gharana), Pt. Omkar Nath Thakur, Pt. Bhim Sen Joshi

Deepti
12/12

Amir Khusro

Vinod Kumar

Amir Khusro