

Annexure II

P-1

B.A. Part-III
English Compulsory
Semester-VIth
Session 2016-17

Scheme of Examination

Total Marks: 100
Theory : 80
Internal Assessment: 20
Time : 3 hrs.

Prescribed Text:

Interpreting A Play: The Merchant of Venice & Developing Composition Skills edited by Deepthi Dharmani, Pankaj Sharma & Umed Singh. macmillan education.

Workload: 8 periods of 45 minutes' duration per week for text. 2 periods of 45 minutes' duration per week for Grammar and Composition for a group of 20 students.

Instructions to the Paper-setter and Students:

Note: All questions are compulsory.

- Q1. One passage with internal choice for explanation with reference to the context from the text prescribed 5 marks
- Q2. **Short answer type text-based questions:** Students will be required to answer any five out of the given eight questions in about 30 words each. 5x2=10 marks
- Q3. Based on the text, two long answer type questions out of the given four to be answered in about 300 words. The questions will be designed to test the candidate's critical understanding of the text. 10x2=20 marks
- Q.4 Writing short notes on any form of the given literary terms discussed in the text book 2.5x4=10 marks
- Q.5 Students will be required to give one word substitute for any five words out of the given eight. 5 marks
- Q.6 One unseen comprehension passage with internal choice followed by five comprehension questions 5x2=10 marks
- Q.6 Letter writing with internal choice 6 marks
- Q.7 Summarizing and Abstracting of prose pieces already studied or Paraphrasing of poems or extracts of poems already studied in B.A.I and II. 6 marks
- Q.8 Précis writing 6+2=8 marks

AP

J. M. Manda

Umed Singh

Roz
Mishra

Arjun

Devi

Var

education

Interpreting A Play: The Merchant of Venice & Developing Composition Skills



Edited by: **Deepti Dharmani, Pankaj Sharma & Umed Singh**
A Compulsory textbook prescribed for B.A. 6th semester
CDLU Sirsa, MDU Rohtak, KU Kurukshetra

Contents

| | |
|--|-----|
| <i>Preface</i> | v |
| <i>Acknowledgments</i> | vii |
| 1. Introduction to Drama | 1 |
| 2. Brief Summary of the Play <i>The Merchant of Venice</i> | 17 |
| 3. <i>The Merchant of Venice</i> – William Shakespeare | 20 |
| 4. Scene-wise Summary and Analysis of the Play | 127 |
| 5. Explanation with Reference to the Context | 143 |
| 6. Sample Essay Type Questions and Answers | 149 |
| 7. Short Answer Type Questions | 154 |
| 8. Developing Composition Skills | 156 |
| • Reading and Comprehension | 156 |
| • Précis Writing | 157 |
| • Abstracting | 159 |
| • Summarising | 159 |
| • Paraphrasing | 160 |
| • One-word Substitution | 161 |
| • Correspondence | 180 |