

CHAUDHARY DEVI LAL UNIVERSITY, SIRSA

(Established by the State Legislature Act 9 of 2003)

Department of English



Faculty of Humanities

Syllabus and Scheme of Examination for
MA English (Under CBCS)

2017-19

	Sem-I	Sem-II	Sem-III	Sem-IV	Total	%
Core	5	4	3	3	15	60
Core Elective	2	2	2	2	8	32
Open Elective	0	1	0	1	2	8
Total	7	7	5	6	25	100

Total Core Courses- 15 (60)

Total Core Elective Courses- 08(32)

Total Open Electives- 02(08)

Total Credits- 25 (100)

Semester-I

(effective Since July 2017 in 2017-19)

Total-07 Core Courses- 5, Core Electives-2

Core Courses: Course I Early English Poetry
Course II 18th Century British Literature
Course III Pre-Independence Indian Literature in English
Course IV 19th Century British Poetry
Course V 19th Century British Novel

Core Elective: I Option- I Early British Drama
Option-II Study of Shakespeare

Core Elective: II Option- I Linguistics-I
Option-II History of English Language

Semester-II

(to be effective from January 2018 in 2017-19)

Total-07 Core Courses- 4, Core Electives-2, Open Elective- 1

Core Courses: Course VI Literary Criticism-I
Course VII British Poetry in 20th Century
Course-VII British Novel in 20th Century
Course -IX Linguistics II

Core Elective: III
Option- I Post Independence Indian Literature in English
Option-II Indian Partition Literature

Course-IV Option- 1 Study of Essay
Option-II Study of Short Story

Open Elective: One Course to be chosen by the students from the courses offered by other departments

MA English (Under CBCS)

Semester-II

(to be effective from January 2018 for 2017-19 session)

Core Courses- 4, Core Electives-2, Open Elective- 1

Core Courses:

Course VI Literary Criticism-I

Course VII British Poetry in 20th Century

Course-VIII British Novel in 20th Century

Course -IX Linguistics II

Core Elective:

Course-III Option- I Post Independence Indian Literature in English

Option-II Indian Partition Literature

Course-IV Option- 1 Study of Essay

Option-II Study of Short Story

Open Elective

One Course to be chosen by the students from the courses offered by other departments

Core Course VII

British Poetry in 20th Century

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters: Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05.

Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

Instructions for the Students: All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

Unit 1: T.S Eliot

- *The Wasteland*

Unit 2: W.H Auden

- In Memory of W.B Yeats
- The Shield of Achilles
- The Praise of Limestone
- O tell me the Truth about Love

Unit 3: Philip Larkin

- The Whitsun Weddings
- Next, please
- Ambulances
- Toads

Unit 4: Siegfried Sassoon

- Dreamers
- Does it matter?
- Arms and the Man
- Survivors
- The one- legged Man

Core Course VIII

British Novel in 20th Century

Total Credits: 04
Time: 3hrs

Theory: 70 Marks
Internal Assessment: 30 Marks

Instructions for the Paper Setters: Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05.

Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

Instructions for the Students: All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

Unit 1: **Literary and Cultural History of the Age:** Psychological Theories of Freud and C.G Jung and their Impact on Literature, Modernism as a Literary Movement; Stream of Consciousness, Expressionism, Impressionism, symbolism, Naturalism, Avant Garde literature,

Unit 2: D. H. Lawrence - *Sons and Lovers* (1913)

Unit 3: Virginia Woolf – *Mrs. Dalloway* (1927)

Unit 4: Aldous Huxley - *Brave New World* (1932)

Suggested Reading:

1. Beach, J.W. *The Twentieth Century English Novel: Studies in Technique*, Appleton-Century-Crofts, 1960.
2. Corcoran, Neil. *After Yeats and Joyce*. Oxford: Oxford University Press, 1997.

3. Faulkner, Peter (ed.). *A Modernist Reader: Modernism in England 1910-1930*. London: Batsford, 1986.
4. Ford, Boris. (ed). *The Modern Age The Pelican Guide to English Literature*, Vols. 7, 8. Harmondsworth: Penguin, 1958
5. Goldman, Jane. *Modernism 1910-1945: Image to Apocalypse*. Basingstoke: Macmillan, 2004.
6. Karl, Frederick R. *A Reader's Guide to Contemporary English Novel*. 1st Syracuse Uni. Press, 2001.
7. Kettle, Arnold. *An Introduction to the English Novel Vol.1-2*. London: Hutchinson University Library, 1953.
8. Leavis, F. R. *The Great Tradition* London: Faber and Faber, 1948.
9. Lodge, David. *The Modes of Modern Writings*. Chicago (Tx): University of Chicago Press, 1989.
10. Lodge, David. *The Art of Fiction*. London: Penguin, 1992.
11. Waugh, Patricia. *The Theory and Practice of Self-Conscious Fiction*. New York: Routledge, 1984.
12. Williams, Raymond. *Novel from Dickens to Lawrence* London: Chatto and Windus, 1970. Reprinted, London: Hogarth Press, 1985.

Core Course -IX

Linguistics-II

Total Credits: 04

Time: 3hrs

Theory: 70 Marks

Internal Assessment: 30 Marks

Instructions for the Paper Setters: Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05.

Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

Instructions for the Students: All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

Unit-I

Semantics: Word and meaning, Lexeme; The Saussurean Model: Sign and Signifier; Syntagmatic and Paradigmatic Dimensions; Metaphor, Metonymy.

Prescribed books/ chapters

1. "General Principles", *Course in General Linguistics: Ferdinand de Saussure*. Edited by Charles Bally and Albert Sechehaye. New York, Toronto, London: McGraw-Hill Book Company
2. D A Cruse. "The Lexicon", *The Handbook of Linguistics*, eds Mark Aronoff and Jaine Rees-Miller. India: Blackwell Publishing, 2008.

Unit-II

Pragmatics: Speech Act: illocutionary, perlocutionary; Deixis,

Prescribed chapters 2 and 5 of *Pragmatics* by Stephen C Levinson. Cambridge University Press, 2003.

Unit-III

Stylistics: Style and stylistics; Defamiliarization; Foregrounding

Unit-IV

Indian Theories of Meaning: i. "Theory of Dhvani" by K Raja
ii. "Vakrokti Jivita" by Kuntaka
iii. "Bhatrhari's Discussion on the Nature of Sphota" by K Raja
iv. "Auchitya in Sanskrit Poetics" by V. Raghvan

Book Prescribed:

Indian Aesthetics: An Introduction, Bangalore: Trinity Press, 2014.

Suggested Reading:

1. Margaret Thomas. *Fifty Key Thinkers on Language and Linguistics*. London: Routledge, 2011.
2. David Crystal. *Linguistics*. Harmondsworth: Penguin, 1971.
3. Peter Grundy. *Doing Pragmatics*. Hudson Education, 2008.
4. Nozar Niazi and Rama Gautam. *How to Study Literature: Stylistic and Pragmatic Approaches*. New Delhi: Prentice-Hall of India, 2010.
5. N. Krishnaswamy and S. K. Verma, *Modern Linguistics*, New Delhi: OUP, 1988.
6. Anne O’Keeffe, Brian Clancy and Svenja Adolphs. *Introducing Pragmatics in Use*, London: Routledge, 2011.
7. B. Leach and M. Short. *Style in Fiction*, London: Longman, 1981.
8. Andrew Goatly. *The Language of Metaphors*. London: Routledge, 2008.
9. R. A. Demers and R. M. Hamish. *Linguistics: An Introduction to Language and Communication*. 2nd ed. Cambridge, Mass: MIT Press, 1984.
10. James R. Hurford, Brendan Heasley and Michael B. Smith. *Semantics: A Course Book*. New Delhi: Cambridge University Press, 2007.
11. Andrew Golty, *Exploration in Stylistics*. London: Equinox, 2008.
12. Kapoor, Kapil. *Language, Linguistics and Literature: The Indian Perspective*. New Delhi: Academic Publications, 1994.
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Elective Course-III

Option- I Post Independence Indian Literature in English

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters: Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05.

Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

Instructions for the Students: All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

Unit I -R K Narayan: *The Guide*

Unit II- Nissim Ezekiel poems: A Time to Change

The Patriot

Poet, Lover and Birdwatcher

A Night of the Scorpion

Unit III Girish Karnad play: *Tughlaq*

Unit IV Raja Rao: first three stories of Part III “On the Ganga Ghat” from *Collected Stories* (Penguin)

Elective Course- III

Option-II Indian Partition Fiction

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters: Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05.

Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

Instructions for the Students: All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

Unit-I Khushwant Singh: *A Train to Pakistan*

Unit- II Amrita Pritam: *Pinjar*

Unit-III Manto; *Black Margins*

Unit-IV Bhishm Sahni: *Tamas*

Course-IV Option- 1

Study of Essay

Total Credits: 04

Time: 3hrs

Theory: 70 Marks

Internal Assessment: 30 Marks

Instructions for the Paper Setters: Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05.

Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

Instructions for the Students: All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

Unit I:	Francis Bacon:	Of Travel Of Friendship Of Marriage and Single Life Of Studies
Unit II:	Addison and Steele:	A Silent Man's Advantage in Society Female Orators Superficiality of Woman Tragedies and Poetic Justice
Unit III:	Charles Lamb:	The Praise of Chimney Sweepers Imperfect Sympathies Poor Relations A Bachelor's Complaint of the Behaviour of Married People
Unit IV:	A. G Gardiner:	On Saying Please The Village and the War The Cheerfulness of the Blind The World we live in

Course-IV Option- II

Study of Short Story

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters: Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05.

Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

Instructions for the Students: All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

Unit-1 Indian Short Stories

Chitra Banerjee Divakaruni: “Mrs. Dutta Writes a Letter”
“The Lives of Strangers”,
“The Forgotten Children”

Ruskin Bond:
“A Tiger in the House”,
“The Kite Maker”,
“Time Stops at Shamli”

Unit-2 European Short Stories

Anton Chekhov:
“A Malefactor”,
“The Witch”,
“The Peasant’s Wife”

Oscar Wilde:
“The Happy Prince”,
“The Devoted Friend”,
The Selfish Giant”,
“The Model Millionaire”

Unit-3 American Short Stories

Edgar Allen Poe
“The Black Cat”
“The Assigantion”
“The Cask of Amontillado”

Mark Twain:

“A Dog’s Tale”,
“Luck”,
“The War Prayer”

Unit-4 Translated Short Stories

Premchand:

“The Shroud”,
“Power of Curse”,
“Penalty”

Saadat Hasan Manto:

“Toba Tek Singh”,
“Open It”,
“Green Sandals”