

University Centre for Distance Learning (UCDL)

Chaudhary Devi Lal University, Sirsa

(From the Academic Session 2016-17)

M.A. (Previous) English

Paper 1 - History of English Literature (EN76)

Assignment- 1st

Maximum Marks - 10

Note: Attempt five questions in all. All questions carry equal marks.

1. Write a detailed note on the Renaissance Movement and its impact on English literature.
2. Draw out silent features of metaphysical poetry in reference of its major proponents.
3. What were the socio political conditions of Restoration period and how do these reflect in the literature of the times?
4. Write a detailed essay on the Neo-classical Drama.
5. Comment upon the genius of the prominent novelists of the Neo-classical period.
6. Discuss Alexander Pope as the representative poet of Neo-classical Age.
7. Discuss the contribution of Chaucer to English literature.
8. Discuss the growth and popularity of 'essay' with special reference to Bacon, Addison and Steele.

Assignment- 2nd

Maximum Marks – 10

Note: Attempt five questions in all. All questions carry equal marks.

1. Discuss the major characteristics of the Romantic Movement in English literature.
2. Write a note on French Revolution and its impact on English poetry.
3. Discuss the rise of novel and its growth in the 18th century and early 19th century.
4. Comment upon the spirit of Victorian poetry and the spirit of the age and its major representatives.
5. Discuss Modernism as a literary movement.
6. Comment upon the distinguishing features of the Modernist poetry and its principal representatives.
7. Write a detailed note on the Post-Modern drama.
8. Write short notes on the following topics:
 - (i) Pre-Raphaelite Movement
 - (ii) Gothic fiction

Paper II – Study of Drama (EN77)

Assignment- 1st

Maximum Marks - 10

Note: Attempt five questions in all. All questions carry equal marks.

1. Discuss *Doctor Faustus* as a morality play.
2. Comment on the Renaissance spirit in *Doctor Faustus*.
3. Write a detailed note on the supernatural element in *A Midsummer Night's Dream*.
4. Discuss *A Midsummer Night's Dream* as a romantic comedy.
5. Discuss *Hamlet* as a Shakespearean tragedy.
6. "To be or not be" forms the central issue in *Hamlet*. Discuss in detail.
7. Discuss *The Alchemist* as a farce.
8. Discuss *The School for Scandal* as a typical comedy of manner.

Assignment- 2nd

Maximum Marks – 10

Note: Attempt five questions in all. All questions carry equal marks.

1. Describe *Waiting for Godot* as a drama of theatre of absurd.
2. Bring out the major themes in the play *Waiting for Godot*.
3. Discuss Shaw's treatment of the myth of Pygmalion.
4. Discuss the main themes in the play *Pygmalion*.
5. Describe the theme of sin and redemption in Eliot's play *Murder in the Cathedral*.
6. Discuss *Murder in the Cathedral* as a poetic play.
7. What are the reasons behind Jimmy's anger in the play *Look Back in Anger*?
8. Is it justified to label Osborne's *Look Back in Anger* as a kitchen sink drama? Give reasons.

Paper III – Study of Poetry (EN78)

Assignment- 1st

Maximum Marks - 10

Note: Attempt five questions in all. All questions carry equal marks.

1. Discuss Chaucer's *Prologue to the Canterbury Tales* as a social document.
2. What do you mean by metaphysical poetry? Discuss John Donne as a metaphysical poet.
3. Attempt a critical evaluation of the poem "The Canonization".
4. Trace out the silent features of Milton's style in *Paradise Lost*.
5. Attempt a pen portrayal of Satan in *Paradise Lost* by Milton.
6. Write a note on the theme of *Paradise Lost*.
7. Give a critical appreciation of Spenser's *Epithalamion*.
8. What does the *Epistle to Dr Arbuthnot* reveal about Pope's social, cultural, and literary roles? What does Pope think that the role of the poet ought to be in society?

Assignment- 2nd

Maximum Marks – 10

Note: Attempt five questions in all. All questions carry equal marks.

1. Summarize Wordsworth's poem *The Prelude*.
2. Critically analyse Keats' poem "Ode to a Nightingale".
3. Discuss Keats' sensuousness in prescribed poems.
4. Define the term dramatic monologue. Discuss Robert Browning in this context.
5. Discuss Robert Browning as an optimistic poet.
6. Write a critical appreciation of Yeats' "Sailing to Byzantium".
7. Discuss W. B. Yeats as a symbolic poet.
8. Write short notes on the following topics:
 - (iii) The Rime of Ancient Mariner
 - (iv) Thomas Gray

Paper IV – Study of Novel (EN86)

Assignment- 1st

Maximum Marks - 10

Note: Attempt five questions in all. All questions carry equal marks.

1. Discuss Daniel Defoe's contribution to the evolution of the novel on the basis of the reading of *Robinson Crusoe*.
2. Discuss *Tom Jones* as a comic epic in prose.
3. What is picaresque novel? Discuss *Tom Jones* as a picaresque novel.
4. Comment on the significance of the title of the novel *Pride and Prejudice*.
5. Discuss the theme of love and marriage in *Pride and Prejudice*.
6. Draw a character portrayal of *Gulliver's Travel*.
7. Discuss *Gulliver's Travel* as a satire on human nature.
8. Discuss *Ivanhoe* as a historical novel.

Assignment- 2nd

Maximum Marks – 10

Note: Attempt five questions in all. All questions carry equal marks.

1. Discuss *Wuthering Heights* as a story of passionate love and revenge.
2. Write a detailed note on the relationship between Heathcliff and Catherine in *Wuthering Heights* by Emily Bronte.
3. Discuss in detail the theme of *Great Expectation* by Charles Dickens.
4. Draw a character portrayal of Pip in *Great Expectation*.
5. Discuss the plot construction of *Middlemarch* by George Eliot.
6. Comment on the role of fate and chance in the novel *The Mayor of Casterbridge*.
7. Sketch the portrayal of chief protagonist in *The Mayor of Casterbridge*.
8. Write short notes on the following topics:
 - (v) *Pamela* by Samuel Richardson
 - (vi) John Bunyan's *Pilgrim's Progress*

Paper V – Phonetics, Linguistics and ELT (EN80)

Assignment- 1st

Maximum Marks - 10

Note: Attempt five questions in all. All questions carry equal marks.

1. Classify consonant sounds of English RP according to the place of articulation.
2. Write a detailed note on the syllable and its structure.
3. Write a comprehensive note on the history of English language.
4. What do you mean by the term ‘morphology’? What is derivational morphology?
5. Write an illustrative note on inflectional morphology?
6. What is intonation? Discuss the different functions of intonation.
7. What do you mean by syntax? Discuss different forms of sentences.
8. Discuss the different parts of articulatory system of speech mechanism.

Assignment- 2nd

Maximum Marks – 10

Note: Attempt five questions in all. All questions carry equal marks.

1. Write an essay on the role of English since its introduction in India.
2. Describe in detail the difficulties faced by an Indian learner of English language in English.
3. Write a comprehensive note on the Direct method of teaching of English language.
4. What are the features that make grammar translation method the most popular method of ELT?
5. What is stylistics? What are the different schools of stylistics?
6. Discuss style as deviance.
7. Write a note on Received Pronunciation.
8. Write short note on any four of the following literary terms:
 - (i) Alliteration
 - (ii) Allegory
 - (iii) Metaphor
 - (iv) Simile
 - (v) Elegy
 - (vi) Irony